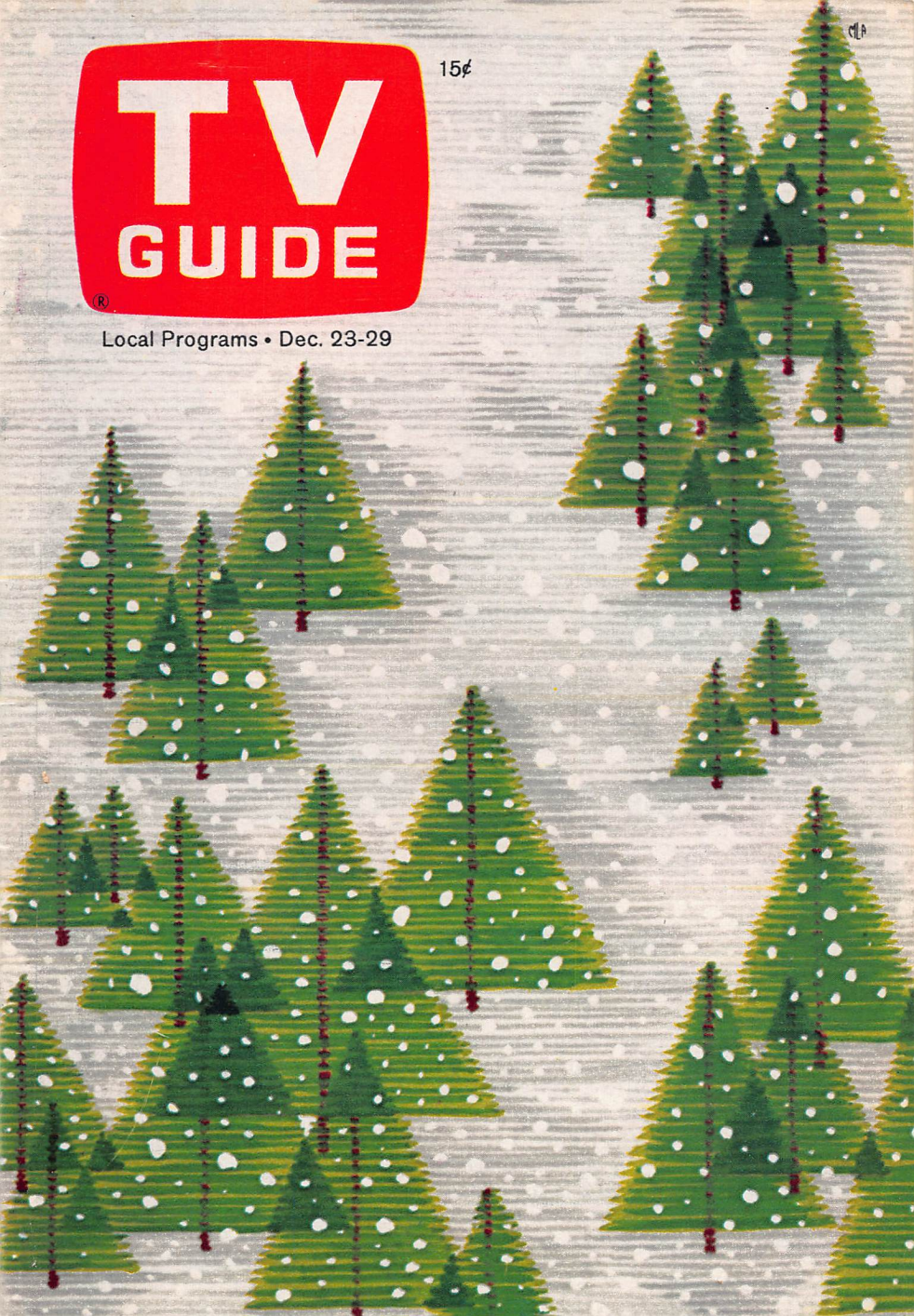




15¢

Local Programs • Dec. 23-29





Spaghetti and m-m-m-m meat balls!

**More body-building protein than
most lunchtime soups or sandwiches.**

Big round meat balls and long skinny spaghetti is even more special than kids think. Because it means more complete protein than a gooey peanut butter sandwich or a boiled ham sandwich. Even more than 3 bowls of beef noodle soup. And each serving costs only about 16¢.

But when kids eat Chef Boy-Ar-Dee® Spaghetti and Meat Balls, they think about twirling slippery spaghetti around a fork, or spearing a meat ball right smack in the middle. You could tell them how good it is for them, but they may not believe it. They think spaghetti and meat balls is just plain fun.

Chef Boy-Ar-Dee



Holiday GREETINGS FROM THE EDITORIAL STAFF



REGIONAL EDITORS—ATLANTA: MIKE POREMSKI; CINCINNATI: JOAN MOODY; HOUSTON: HELEN MCDARDLE; KANSAS CITY: CHARLOT STEWART; LOS ANGELES: NANCY MURTAGH; MINNEAPOLIS: NELDA WRIGHT; RADNOR: JOSEPH MACUIRE, PAUL TANENBAUM, RICHARD BLAKE, NANCY FITCH, JOHN HAINES; SAN FRANCISCO: TOM DORSANEO; SEATTLE: JANET GOODWIN; TORONTO: VIVIAN BECK; VANCOUVER: JOSEPHINE CAIN; WILKES-BARRE: CAROL FIGEL • **ASSISTANT REGIONAL EDITORS**—ATLANTA: JAN DEATON, LYNDA CAILEY, MILDRED GOLDBERG; CINCINNATI: JOYCE GRAY; HOUSTON: CHARLYN GERSON; KANSAS CITY: SONJA SHAFER; LOS ANGELES: JULIE FARKAS, KAREN SINRUD; MINNEAPOLIS: ELIZABETH POWERS; RADNOR: MARGARET QUINN; SEATTLE: DIANA REDECKER; TORONTO: LESLIE CARMICHAEL • **SUB-REGIONAL EDITORS**—BOSTON: ANGELA BECKER; CHICAGO: MARYLOU RECKELL; DENVER: JOANN LINDER; DETROIT: CHARLOTTE CAUSER; NEW ORLEANS: JUDITH STOREY; PHOENIX: DONNA THOMPSON; ROCHESTER: BETTE SELDOW; SALT LAKE CITY: SUSAN WETMORE; WASHINGTON, D.C.: SANDRA DOUGHERTY • **LOCAL EDITORS**—ATLANTA: DONNA BANNISTER, SUSAN BARNETT, CAROLE MERCK, SUSAN MORRISON, LINDA NOLL, LINDA O'SHIELDS, JEAN RUDISILL, SUSAN STONE, VICKI WILLIAMS; BOSTON: PAT BYRNES, MARCIA MILLER; CHICAGO: CAROLE SEEM; CINCINNATI: BETTY LOU DAVIS, SHARON DENTON, JOYCE EGBERS, DONNA GRIMM, JACQUELINE JANSEN, MARCI MEENTS, ANNE MINOCUE, PAT MOORE, LYNDA OSOOGD, MARY ANN ROBBE, CECILIA SPAULDING; CLEVELAND: AMY RICHARDS; DETROIT: TONI HARRIS; HOUSTON: BARBARA BAGGETT, LINDY CLARKE, JUDY DEATS, SUZANNE HARPER, SUSAN KANARD; KANSAS CITY: SUSAN FARRAR, MILDRED HODKINS, MARY JO HOLCOMBE, DIANE MILLER, JOY MORRISON, FAITH ROLLINS, JIM TAYLOR; LOS ANGELES: JUDITH DORSETT, MARILYN PELL, RINA RESNICK, BARBARA VON SCHALBURG; MIAMI: DONNA LESSER; MILWAUKEE: KARIN ADES; MINNEAPOLIS: SHARON LESH, SHEILA PANKAKE, BARBARA PARKER, DOROTHY SHULTZ, MARGARET WHITTAKER; NEW YORK: DORIS WERNER; PITTSBURGH: RITA GOULD; RADNOR: CAROL JO MCCAHAN; ROCHESTER: LUCINDA DAVIS, DEBORAH STEVENS; SEATTLE: KAYE CAMPIN, SUSAN CORNELIUS, CAROLYN GALLAGHER, LAURA HAMMOND, LINDA MILES, MICHAEL TANNER; TORONTO: PATRICIA SALCEDO, CECILIA HEFFERNAN; VANCOUVER: ANNE HAYES, MARGITH OLSEN, CAROLE VARTY; WILKES-BARRE: EDITH DAVIS, ANNE HARVARD • **PROGRAM EDITORS**—ATLANTA: ANNA BERRY, DIANNA JOHNSON, SUSAN PATRICK; LOS ANGELES: CANDACE COOKE, MARGARET MCKEON; MINNEAPOLIS: BARBARA LAYDEN; RADNOR: LADICE DAVID, GLORIA DISANTO, PETER DITTMAR, ANNE EISWERTH, LYNNE HERR, CERTRUDE KENNEDY, JANE LABADESSA, JANET MAXWELL, CHRISTINE PATTERSON, SANDRA RIDDELL, FRANCES RIVERS, JAMES SARKISSIAN, NANCY SHIELDS,

ELIZABETH SMITH, ERVILLA SNOOK, JANET WEIL, BARBARA WHITE • **PROGRAMMERS**—ATLANTA: BEN ADAIR, SHARON BROOKS, CAROLINE CONKLIN, FRANCES CRAW, JUDY HENRY; CHICAGO: JACQUELYN MOHELNITZKY; CINCINNATI: MARY HABEGGER, PHYLLIS SCHMALTZ; CLEVELAND: VIRGINIA SHEL; DENVER: KERRY KOVAC, CHRISTINE ROBINETTE; DETROIT: FAITH IGRISON; HOUSTON: CAMILLE MOSHER, TERRY TUCKER; KANSAS CITY: PATRICIA BARRY, VALERIE BRANHAM, TERESA HOWARD, VERNA ROSE; LOS ANGELES: WENDY KAPLAN, SUSAN KELLY, JOYCE MARGOLIN, OLGA PAYNE, JANELLE REIRING; MINNEAPOLIS: LYNN ALLEN, JOAN GREINER; NEW ORLEANS: LYNDA CARTER; NEW YORK: MARY GLANZROCK, CAROLYN NELSON; PITTSBURGH: KATHLEEN TYMAN; RADNOR: DORIS BECK, TOM CROWE, JANE DAVIDSON, NANCY DOUGHERTY, ARTHUR EDROP, OLGA FRIBLEY, CRETCHEEN GINTHER, JEAN GOLDBERG, ANN GORMAN, MOLLY HAMILTON, CLARE HORN, LUCILLE HUNSICKER, SALLY KEIDAISCH, ROSALIE KELLEY, LEE MCLIVAIN, ROSELLEN MCNAY, ETHEL MILLER, CAROL SAAM, CAROL SMYTHE, CAROL SUTCLIFFE, LYNN URSO, SHARON WOODY; SALT LAKE CITY: KATHERINE DANGERFIELD; SAN FRANCISCO: BARBARA CARLSON, ANNE HYLAND, JANE TONNA; SEATTLE: ROBIN BUTLER, BONNIE DE COURCEY, GWEN EVANS, MERNIE JELDNESS, JOLINDA STEPHENS; TORONTO: ALEXANDER BIEDA, LESLIE CALVERT, NANCY GOMAN, HELENE GRICE, KAREN INGHAM, DIANA RIPTON; VANCOUVER: GORDON ALLEN, GUY BENARD, VIVIANE BOURCET; WASHINGTON, D.C.: CAY BLAZER, MARGARET MCDONALD, DEBORAH MERCK; WILKES-BARRE: PATRICIA LENDACKY • **REGIONAL PRODUCTION**—HOUSTON: RUTH EMANUEL; LOS ANGELES: SHO KANEKO, KAREN REYES, WILLIAM ROESKE; RADNOR: THURMAN DAVIS (CHIEF), LOUIS COCCO, MICHAEL CONWAY, GAIL CROTHERS, CHARLES HUENERTHAU, JOHN HANSBERRY, WILL-ROGER MALAVE, PATRICIA MATHEWS, TOM SIENZI, SHARON VICTOR; SEATTLE: JOSEPHINE LOWREY, PENNIE POE; WILKES-BARRE: CECELLA PETRO, LEONARD STANKUNAS, JOHN YANKOVICH • **NATIONAL PROGRAMMING**—LOS ANGELES: FRANK PREVETTI, RALPH BRIEN, HILLARY HAUSER, VIRGINIA HOFFLAND, LINDA STENNING; NEW YORK: WILLIAM MARSANO, STUART SAMUELS, ALAN APPEL, BARBARA BAXTER, TINA BECHER, LARRY CARRINGTON, JUDITH FABRICANT, RONNY KREISBERG, SHIRLEY MILLER, PATRICIA MORRIS, ELEANOR PACHANIK, JOAN POLI, MARY DEE RICHARDSON, CAROLYN SCHNEIDER; TORONTO: PEARL AYRES, LILLIAN HAYASHI • **NATIONAL ART**—RADNOR: GEORGE MILLER, RAYMOND POLI • **NATIONAL PRODUCTION**—RADNOR: RAYMOND MASSER • **NATIONAL RESEARCH**—RADNOR: HENRIETTE ROBERTS (CHIEF), PEGGY LAWLESS, SUSAN METZGER, KATHRYN MILLIKEN, ANGELA SEEGER, ELIZABETH WOODS.

TV Teletype* New York

NEIL HICKEY REPORTS:

The late CLARK GABLE is the subject of an hour-long profile called "The King" set for March 5 on NBC . . . The cast of ABC's "Hatful of Rain" (starring SANDY DENNIS, HERSCHEL BERNARDI, PETER FALK and MICHAEL PARKS) takes off for London in January to tape the show; air date is Feb. 21 . . . Producer CHET HAGAN takes a look at food production around the world for the second entry of NBC's Tomorrow's World series of specials, set for Feb. 23.

An examination of the state of the American theater is the latest project of CBS News producer DAVID OPPENHEIM, who produced last April's special "Inside Pop--The Rock Revolution" . . . Twelve-year-old FRANKIE MICHAELS, highly praised for his Broadway stint in "Mame," has a part in a half-hour CBS pilot called Billy and the Kid. He's the Kid, and ERNEST BORGNINE plays Billy.

Continued on Page 28

*Trade-mark, Teletype Corp.

Vol. 15, No. 51 | Dec. 23, 1967 | Issue #769

LOCAL PROGRAMS

Week of Dec. 23-29 Following 14

TELETYPES

New York 2
Hollywood 28

ARTICLES

The Woes of Creating Commercials,
by Terry Galanoy 6
Former Miss America, Mary Ann Mobley,
by Dwight Whitney 12
The Problems of Making 'Mama,'
by Robert Musel 15
Yes, There Is a Ponderosa 18
The Night the British Stormed the Palace,
by Richard Warren Lewis 20
Balmy, Bright Dick Dawson 26

PICTURE FEATURE

Venice Makes a TV Appearance 4

COLUMNS

Judith Crist
Doan Report (U.S.) } Program Section
Canadian Report }



Published by Triangle Publications, Inc.
Walter H. Annenberg, President
National Offices, Radnor, Pa. 19088
America's Television Magazine

Merrill Panitt, Editor
Alexander H. Joseph, Managing Editor
Roger J. Youman, Assistant Managing Editor
Harold B. Clemencko, Local Editions Editor
Patrick J. Walsh, Associate Editor
William M. Morris, Programming Editor
Frank Eltonhead, Art Consultant
Jerry Alten, Art Director
Alma C. Moore, Women's Editor

New York Bureau: Neil Hickey (Chief),
Edith Efron, Robert Higgins,
Richard K. Doan, Susan Ludel

Hollywood Bureau: Dwight Whitney (Chief),
Leslie Raddatz, Joseph Finnigan,
Dick Hobson, Laddie Marshack (Pictures)

Eric G. Larson, Advertising Director
David Lichtenberg, Circulation Director

James T. Quirk, Publisher

Send subscription orders to TV GUIDE, Box 400, Radnor, Pa., Zip Code 19088. Allow 5 weeks for arrival of first copy. Send changes of address and subscription inquiries to Box 900, Radnor, Pa. 19088. If possible, please include the mailing label from your latest TV GUIDE. Allow 5 weeks for corrections. TV GUIDE is published weekly by Triangle Publications, Inc., 400 N. Broad Street, Philadelphia, Pa., Zip Code 19101. Second-class postage paid at Philadelphia, Pa., and at additional mailing offices. Subscription rates: 1 year \$7.00, 2 years \$12.00, 3 years \$16.00. Pan-American and foreign postage extra. Single copy 15c. Copyright © 1967 by Triangle Publications, Inc. All rights reserved. No material in TV GUIDE, including program information, may be reprinted without permission of the copyright owner. POSTMASTER: Send Form 3579 to TV GUIDE, Radnor, Pa. 19088.

National Offices: TV GUIDE, Radnor, Pa. 19088

Member: Audit Bureau of Circulations



For Colds or Flu

Doctors recommend:

1. Rest in bed
2. Drink plenty of fluids
3. Take aspirin
to reduce fever and relieve pain

Bayer works wonders

Bayer Aspirin is
pure aspirin...
not part aspirin...
ask your pharmacist







The Disappearing City Makes a TV Appearance

Venice has been a city for a long time. Once it was the most powerful naval force in the world, the world's richest merchant and banker, the link between East and West (Marco Polo's home town). The power and the wealth have long gone, but the beauty and elegance have remained to make the city built on water one of the world's greatest tourist attractions—an attraction, unfortunately, that is slowly sinking into the sea. To illuminate the glories of present-day Venice, ABC and producer John Secondari have united to give us a picture of that remarkable city, with its art treasures and unique architecture. Among the attractions to be featured during the program, which is scheduled for Feb. 7, are the horses in St. Mark's square (top, far left), and (bottom, far left) the spacious square itself with the famed cathedral at right. A cameraman works in the Grand Canal. As lagniappe, viewers will see a fireworks display that illuminates the city.





PEOPLE, PLEASE DON'T TURN US OFF WHILE WE'RE TRYING TO TURN YOU ON

The woes, agonies and frustrations of creating commercials

One of these days we're going to have a button made up and it's going to say, **DUE TO A LACK OF INTEREST, TOMORROW WILL BE CANCELED**, and we're all going to wear it.

We, the TV commercials writers.

The minutemen of modern marketing.

The short-distance channel swimmers.

What we offer you is a timely word from the sponsor.

What you seem to get is a sudden attack of famine, drought or sleeping sickness.

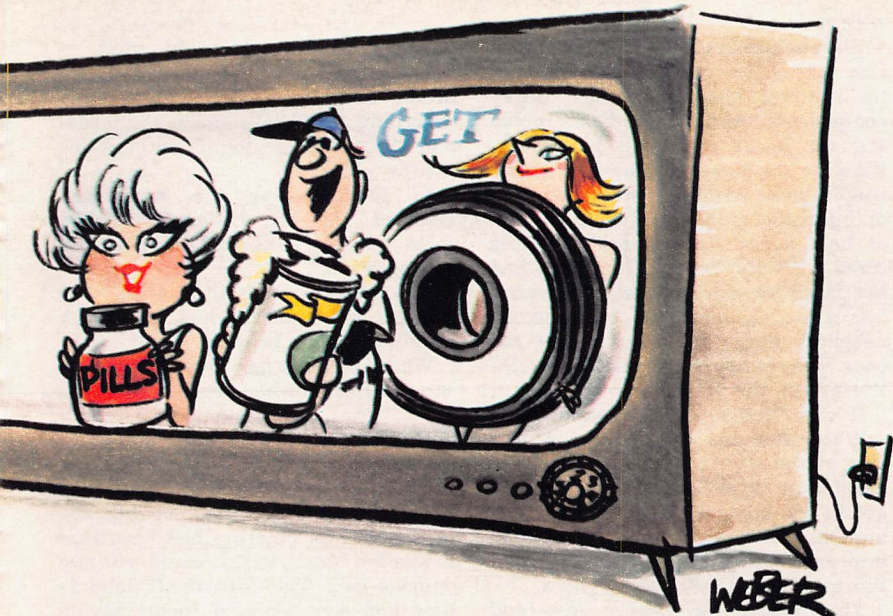
And, in one way or another, you turn us off while, in one way or another, we are trying to turn you on.

Mr. Galanoy, who has been in charge of making commercials for several New York, Chicago and Los Angeles advertising agencies, is now writing a book about the advertising business.

It's a battle of wits, my friend, and we're not above trying anything at least once to get you to sit up and take notice or, at least, to sit up.

These days we're spending hundreds of millions of dollars in the writing, art directing, acting and producing of television commercials. We're far and away the largest collective users of soundstages, 35 mm. and 16 mm. film, musicians, magicians, Max Factor Pan Cake #5, paint, Moviola editing equipment, trained animals, film laboratories, cooing babies, sound trucks, electric cable, flowing streams, wigs and sinus-cavity mock-ups. We're second only to the U.S. Navy in the use of boats and to the Air Force in flight time on helicopters. We wouldn't really knock a little old lady down a flight of stairs in order to sell you some aspirin, but if the concept was good, we'd find a way to fake it.

Do you care?



By Terry Galanoy

Or is the siren call of the cheese and crackers more competition than we can bear?

If so, we'll keep trying. We'll stand on our head to keep you in your seat.

Here are some of the *sure-fire* attention-getters that commercials writers all over the country have tried. Some of them have worked very well. In some of them, the *sure-fire* backfired.

Like last year when John Urie Studios was shooting one of the first Mercury Cougar commercials. The writer had decided that the sleek good looks of the animal cougar would play favorably against the mechanical Cougar. Enter, one snarling, very much alive cougar, complete with cage and trainer.

Again and again the crew carefully rehearsed the complicated camera directions, which called for a running shot of the cat. Ready at last for

the filming, they unleashed the cougar, gave him his camera cue, and watched him run down the hill, past the camera crew, past the car and off into the high timber.

The crew spent two days shooting film of each other until the cat was rounded up and brought back.

Did you see that commercial? Or were you looking for the ball scores on another channel?

Here's one popular version of another classic car catastrophe:

Hey, the inspired commercials writer wrote, what if we put a beautiful model (female) in a flowing chiffon gown in one of our beautiful models up on a mountaintop somewhere way out West? Then a helicopter can fly over and find these two together, film them as head and shoulders above the crowd, the pinnacle of elegance, and all that.

"How?" somebody else said. →

The engineering department stripped the car of its engine and most of its running gear and other heavy components and then disassembled the car so it could be helicopter-lifted to the location. The film studio people went scouting for a mountain or butte top with a ledge big enough to hold a car. The agency producer hired a Pretty Young Thing and had her fitted for wardrobe and rehearsed her smile. A mechanic was put on detached duty to assemble the car once the components had been delivered to the ledge.

It was. Delivered and assembled.

When the car was ready, it was late in the day, but the director decided that there was enough time to get in one shot, then pick up the girl and the mechanic (who was to hide under the car during the filming) and return them to the valley floor.

They loaded the camera crew and camera into the helicopter. The pilot pushed the throttle. The blades turned. The bird sat. He tried again. The blades whipped up sand but that's all that went up.

"Hmph," said the pilot. "Wind change. Downdrafts."

"Downdrafts?"

"Downdrafts. Happens when the wind changes. Can't get up there until the wind changes again. Not safely, anyway," he explained.

"How about those two?" someone said, looking UP.

"I guess they'll get overtime," somebody else said.

That isn't all they got. As night fell, they got annoyed, then anxious, then desperate. It grew bitterly cold and, to save weight, no weather protection had been left in the car. The model looked at the mechanic. The mechanic looked at the model. Then they both looked WAY DOWN THERE where they could make out a light every now and then and hear a word of encouragement that would float up

to them on the cold night wind.

The situation is the stuff of which MGM used to make movies, but, according to official reports, the model and the mechanic found nothing romantic about it.

In the morning the wind had changed and the helicopter picked them up, flew them off for rest and recuperation.

The crew went back to work.

The commercials writer went back to his drawing board.

Where did *you* go when they finally showed that finished spot?

Several years ago, before the hair-coloring products were perfected, we had started working on a commercial for a new line of tints. The big objection to hair coloring had been that it was too harsh, that it could actually damage hair. The advertiser's laboratory had sent along a report saying that this new coloring was formulated differently and that it was perfectly safe. To convince the ladies in the television audience that this was gospel, we wrote a commercial in which a girl changes her hair color every day of the week to go with her outfits.

We filmed it. On Monday she was a brunette. On Tuesday, a redhead. On Wednesday she came on camera as a blonde. On Thursday she was a brownette. And on Friday she showed up in full makeup and bald.

You weren't out of the room for *that* one. It's in the company vaults.

Another commercial which didn't quite make it to your living room found us in solemn attendance at Jungleland, California. The project was to introduce a new Alberto-Culver product called Command Shave Cream. One writer had come up with a slogan, "Softens the world's toughest whiskers," and then had decided they didn't come any tougher than those on a lion. Ergo, we would shave one using the client's new product.

All present, with some accounted →

How to read a banana.

The ridge: A good way to tell if a banana was picked a bit too early or right at its peak is by the sharpness of the ridge. The sharper the ridge, the younger the banana. We try to pick our bananas when the ridge is rounding. But not everybody is quite so fussy.

The label: If the label says Chiquita Brand Bananas, it means the banana has been pre-selected for you. It means it passed a 15-point inspection by some of the toughest inspectors in the business. Not once, but three separate times.

The tip: The tip of the banana is a pretty good barometer of sweetness. If the tip is green and just starting toward yellow, the banana is ripe and sweet enough to eat. But is that when a banana tastes best? Some people say "eat." Some people say "wait." Us? We don't get into family arguments.

Sugar spots: You know those little speckles you sometimes see on the peel. Like as not, they're not speckles at all. They're sugar spots. The mark of a sweet, ripe banana.

The peel: The peel should be smooth and sleek. No wrinkles. A wrinkled peel means the banana has lost too much moisture. Which is no great tragedy — except that the texture of the meat might be a little chewy.

Chiquita® Brand Bananas.

Chiquita is a registered trademark of United Fruit Company.

for, were the writer and six people from the agency, 12 from the film studio, about 50 spectators, plus the lion trainer and a man from the SPCA who was there to make sure that we cut only the lion's whiskers and not the lion.

The only danger the lion faced all day was claustrophobia.

And the appearance of hydrophobia, every time he licked off a chinful of lather. Nine aerosol cans of it.

By late afternoon, we had yet to roll one foot of film. When the lion wasn't being playful, the trainer was gone, getting bandages and changing his torn khakis. When they were both spruced up and we were all ready, the lion insisted upon pouncing on the camera and licking the lens.

Finally, we had them in position. The trainer had the lion's head in a hammer lock and the chin was smeared with shaving cream.

"Now," urged the director. "Now, cut his whiskers!"

The first try broke the razor blade. The second try broke another razor blade. So did the third.

"Tough whiskers," the writer said proudly. "When I said world's toughest whiskers, I really picked 'em."

"Right, son," said the SPCA man, who had wandered up. "I thought you guys were going to fake it. The only real way you can cut off a lion's whiskers is with a hack saw or bolt cutters. Thought you knew that."

The newly educated writer returned to Chicago, changed the product slogan from "softens the world's toughest whiskers" to the never-to-be-forgotten "super shave cream for super shaves."

There's no place in the world the writer's imagination won't wander in search of a good commercials idea.

Mary Wells wrote the scripts and shot the Betty Crocker casserole commercials on location all over Europe.

Chicago writer Rolf Brandis went to a film illusionist in Holland to get

an egg to slice itself in midair for a salad-dressing spot.

Allan Sandler Film Studios, looking for personnel to put in the "world's biggest brass band parade," went to Oxnard, Cal., and hired just about everybody in the town for a Rexall drug stores commercial.

At the Doyle Dane Bernbach agency, a film crew took a car to the 10th floor of a building and shoved it off to make a point about safe driving for the Mobil gasoline people.

At Bonneville Flats, Utah, General Motors and Radio Corporation of America teamed up with a writer from the Shell Oil ad agency to produce the Shell "driverless cars" commercials for their gasoline. The electronics and the buried cables and the five camera crews consumed a quarter of a million dollars before they were ready. The day they were, it started to rain and flooded the salt flats and caused a year's delay.

And so it goes. We were shooting a cigaret commercial and the cattle stampeded. And a car on a rock in the ocean and it floated away. A cigaret commercial in a barn and it burned down. A flying trapeze act fell. An ostrich kicked in a store window.

It isn't bad enough that sometimes we don't watch what we're doing, but it's even worse that *you* don't watch what we're doing either. Even when we come up with a brilliant story line, masterfully acted, exquisitely shot and edited and musically scored with a choir of angels, there's a sudden drop in the water pressure at your house.

But just you wait until our spring-time commercials batch comes along.

They're clean. Simple. Graphic. Compelling. Totally different.

We open on a medium close-up of a man and we hold that shot for the entire commercial. In his left hand, the man holds a package. His right hand points to it. And he talks. And he talks. And he talks. And he talks.

END

We're giving away over one million dollars in gold

Here's your share

Five cents off on any size of Palmolive® Gold... the deodorant soap with *more hexachlorophene*.


If everybody puts these coupons to good use, it'll cost us \$1,865,000. But we figure it's worth it: every body deserves the odor-stopping protection of *more hexachlorophene*.

So c'mon, use this coupon to put yourself on the Palmolive "Gold" standard—*more hexachlorophene* than any leading deodorant soap.



5¢ 90-C **WORTH 5¢** **5¢**

STORE COUPON



**PALMOLIVE
GOLD
HEXACHLOROPHENE
DEODORANT SOAP**

THIS COUPON WORTH 5¢
TOWARDS THE PURCHASE OF
ANY SIZE BAR OF PALMOLIVE
GOLD DEODORANT SOAP.

STORE COUPON

Notice To Dealer: You are authorized to act as our agent for the redemption of this coupon in accordance with the terms thereof. We will reimburse you for the face amount of the coupon, or if the coupon calls for free goods, we will reimburse you for such free goods, plus 2¢ per coupon for handling, provided you and the consumer have complied with the terms of this offer. Presentation for redemption without such compliance constitutes fraud. Invoices proving purchase of sufficient stock of our brand(s) to cover coupons presented for redemption must be shown upon request and failure to do so will at our option void all coupons submitted for redemption for which such proof is not shown. This coupon is non-transferable and good only on brand(s) specified. Coupons will not be honored and will be void if presented through outside agencies, brokers or others who are not retail distributors of our merchandise, unless specifically authorized by us to present coupons for redemption. Consumer must pay any sales tax. Coupon void if use is prohibited, restricted or taxed. Coupons may be presented to our salesman for redemption or mailed to: COLGATE-PALMOLIVE CO., P.O. Box 1799, Louisville, Ky. 40201. This offer expires on December 31, 1968. Cash value 1/20 of 1¢. Offer good only in U.S.A.

5¢ Good only on Palmolive Gold. Any other use constitutes fraud. **C-06** **5¢**

MISS AMERICA

8 YEARS LATER

Success at Atlantic City hasn't given Mary Ann Mobley what she really wants

Pity poor Mary Ann Mobley, 35-22-34, the pride of Brandon, Miss. (pop. 2139), who was Miss America of 1959. She would rather play Scarlett O'Hara than occupy the center spread of Playboy. She wants, she says, to "command respect" as an actress and forget this stuff about the body beautiful. Eight long years and it still hasn't happened to Mary Ann Mobley!

Mary Ann has done all the right—the good—things. She has made seven movies—has even starred opposite Elvis Presley—and never once let a producer chase her around the desk. She has done the top TV shows, from *Perry Mason* to *Iron Horse*, and appeared on *Ed Sullivan*. She studied two years with Lee Strasberg. They measure out her glamorous titles ("Star of Tomorrow," "Deb Star of the Year," "Outstanding Young Woman of 1966," etc.) by the bushel, and her appearances have lit up state fairs and straw-hat circuits.

She wears Jungle Gardenia perfume, but don't let that fool you. She has never played the bikini game like Raquel Welch, her fellow Deb Star of 1965, because, she says, true sex appeal has to come from the inside. "Maybe," says Mary Ann Mobley, "I'm just not good at The Game."

Once she made a pilot—actually a spin-off. The producer loved her—all producers love her—but she didn't get the part in *The Girl from U.N.C.L.E.* Stefanie Powers got it instead. The network said, in that wonderful, inscrutable way networks

have, "She does not have the necessary qualities audience-wise." The executive producer, Norman Felton, said he liked her "soft quality" but, "Somehow I didn't feel she was the sort of girl who would engage in this sort of bizarre adventure."

Now just a minute, Mr. Felton! You talk about bizarre adventure? There's this pretty little Southern girl, magnolia-scented and all, brought up on this Southern plantation—well, sort of—with all the trimmings. She wins all the local beauty contests, she's that pretty, and everyone tells her mother how she ought to be in movies, but no one ever dreams it could actually happen. Seems she has this conservative stepfather, a lawyer named David Williams, and he believes a girl ought to be in by 10:30 even when she's 18.

It's not that she doesn't have brains. She's an honor student and member of the Brandon High School debating team, later a voice and speech major at Ole Miss, and writes a little poetry on the side. Well, after she's been elected "The Most Beautiful," "The Most Popular," "National Football Queen of 1957" and just about everything else you can think of, along comes the Miss America Pageant. "I never dreamed I could win," was the quote. Know what she does? It's all in the "official" biography:

"As the spotlights dimmed, Miss Mobley stepped forth to sing 'Un Bel Di' from Puccini's 'Madame Butterfly.' Halfway through the aria she shed →



a breakaway skirt and swung into a belting rendition of "There'll Be Some Changes Made" . . . Then to the audience's further delight, she peeled off a second layer of skirt to reveal a tantalizingly abbreviated costume and jazzy dance steps [sic] that sent heads awlirl. The crown—and \$10,000—was hers!"

You'd think that would really get a girl going, all that money and fame and TV exposure. It didn't. What it did was send her to the Actors Workshop in New York, get her into a flop Broadway play ("Nowhere to Go but Up"), some summer stock, a couple of Elvis Presley movies, and some TV. Don't ask why. Suffice to say that since the Miss America contest began as a promotional device for the Atlantic City Boardwalk in 1921, some 2000 ravishingly beautiful girls have been turned loose on the world. If a man had a nickel for every one who made it in show business, he would probably be about 20 cents richer. (A nickel each for Bess Myerson, Rosemary LaPlanche, Lee Meriwether and Marilyn Van Derbur.) Mary Ann's agent says: "People think of her as beautiful—you know, Miss America?—but just not a fantastic actress." Her business manager says, "If she had not been Miss America, she would be a bigger star today."

Then there is the lady herself. We are sitting in a fashionable Sunset Strip saloon, she in a simple shift with the Jungle Gardenia coming on hot and heavy, telling me how she wouldn't live through her early life again (including Miss America) if you dragged her there with horses; and how she has not yet been married because "a real woman has to commit herself to someone, to be vulnerable and to know that, to say I may get hurt and I don't care; and up to now I just haven't found anyone I care to risk it with." [Shortly after this word, Miss Mobley decided to "risk

it." She married actor Gary Collins. —Ed.]

Just as she hesitated in marriage, she also has been leery about committing herself wholeheartedly to her career. "I was young. I had \$10,000 and a half-name. I didn't know what an agent was. All I knew was I liked to entertain. But to do it I had to sacrifice too much of Mary Ann.

"I'm not tall and Grecian like those other beauty winners. I've got a round face and a pug nose, and certain ideas of how things should be. But the producer hears you're Miss America and he expects that means no brains, no talent. If you smile a lot, he wants to pat you on the head and say, 'Isn't that a cute little girl?' or if you're lucky, 'Well, she's got a kind of funny face, but I've got a spot for her.' That's the cross I have to bear. Every time I get a chance to prove I'm not just a Has-Been Miss America—well, it's very hard being a woman in this business.

"Unless, of course, you put your career before everything. I don't. I don't do the Raquel Welch bit. That's her way, not mine. My stepfather was always opposed to show business. Not very ladylike. Not for his young lady. Now he sort of accepts it. But he looks away when I have a kissing scene.

"So it's hard to be me and all these other things, too. Guess that's why I'm drawn to Scarlett O'Hara." The Jungle Gardenia is coming on stronger than ever and I am trying to visualize Mary Ann in hoop skirts waiting to hear the hoofbeats of Rhett's horse as he comes riding up to Tara. "She has toughness and femininity. Someone told me once you have to be tough inside to be happy. I think I'm learning. It's up to me. I can't cop out by saying other people are stupid."

A long, beautiful, 35-22-34 pause. "Scarlett said, 'There's always tomorrow.' And there is, too." END

NET to Analyze 'State of Union'

NET is out to steal the big TV network's thunder again by instantly dissecting-in-depth President Johnson's State of the Union message to the Congress. Last January the follow-up telecast—NET's first live Coast-to-Coast hookup, fed to 70 stations—ran about two and a half hours. Next month (the date is not set but is expected to be in the week of Jan. 15) 130 stations will be on the line. With moderator Paul Niven on camera in New York with two "generalists," liberal Arthur Schlesinger Jr. and conservative William F. Buckley, the telecast will switch across-country to eight cities for comments by Daniel Moynihan, James J. Kilpatrick and Cleveland's Mayor Carl Stokes on urban aspects of the President's address; Milton Friedman and Walter Heller on economics; and Bill Moyers and Edwin O. Reischauer on foreign policy. "And because it's an election year," reports NET Washington bureau boss Jim Karayn, who'll produce the show, "we'll set aside about 45 minutes for the panel to discuss the political outlook." He expects the talk to run well past midnight.

Were the TV networks caught off guard by President Johnson's speech at the AFL-CIO banquet in Miami? Some TV news executives reported they were warned in advance Mr. Johnson would flail the GOP's Congressional record. But an official at one network, who preferred anonymity, claimed: "We were had! And all of us were mad as hell." In granting

the Republicans a similar half-hour a few days later, however, the networks noted that they were not duty-bound to do so, as Mr. Johnson is not yet officially a candidate. "We just felt it was better journalism to let the opposition speak, an NBC News spokesman explained.

CBS News has given up, for now, the idea of continuing its occasional "Town Meeting of the World" linking prominent figures in discussion via satellite. Networkers say the problem has been to find (A) valid topics for such televised debate and (B) qualified participants fluent in English. But a one-hour "Town Meeting" on the domestic level is booked for Sunday Jan. 21. With Eric Sevareid as moderator, it will grapple with the belief that religion and science are incompatible.

A French movie, "A Man and a Woman," widely shown in U.S. art houses, has been bought for television by ABC. It thus becomes the first dubbed-in-English foreign film to be picked up for network prime time, although others (i.e., "La Dolce Vita") have played the local-station circuit.

NET has just landed its biggest "sponsor": Celanese Corp. is giving the educational program service \$250,000 to underwrite filming of five or six documentaries profiling college professors. The programs, to begin next March, will give Celanese a token plug.

—Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

OBSERVATIONS ON 'DEAR FRIENDS'

An excellent story made even more effective by Reginald Rose's refusal to tie it all up with a pink ribbon.

Lucille Murphy
Glasford, Ill.

I found the drama and the acting to be among the finest in TV. It was mature, realistic entertainment—something "to sink your teeth in."

Eve Lederman
Bronx, N.Y.

The CBS Playhouse presentation made me review my own life and marriage, and gave both a bit more solid foundation.

Leora K. Wheeler
Centerport, N.Y.

It was a splendid true-to-life story. But the writers show poor taste when they find it necessary to use "damn" and "hell," and use it to such extent that it becomes sickening.

(Name withheld)
Oshkosh, Wis.

'SAINT JOAN'

With tears still running down by face after viewing "Saint Joan," I am compelled to write and say thank you to all the wonderful performers, but especially to Hallmark for making it possible.

Judith M. Mega
Herndon, Va.

Any network which can drop *The Man from U.N.C.L.E.* and give two hours to Genevieve Bujold playing Saint Joan can't be all bad.

Eric Dean
Bass River, Mass.

Last evening was, without question, the most enjoyable we have spent watching TV in a very long time.

Willa-Don Holmes
Blanding, Utah

AND ERNIE FORD

"The Tennessee Ernie Ford Special" had about as much pea-pickin' charm as cod-liver oil pancakes and a wet hammock.

Marian Smith
Austin, Texas

... He actually ended his show with a religious song instead of a set of dizzy psychedelic impressions! All we can say is "isn't he wonderful?"

Mr. and Mrs. Dale E. Realph
Dillon, Mont.

[This week's letters were also concerned with: praise and criticism of Martin Maloney's "The Big War in the Little Box" [Dec. 2], complaints about cancellation of *Maya*, *Hondo* and *The Man from U.N.C.L.E.*, indignation over *Diana Rigg* being replaced on *The Avengers*, unhappiness of parents over violence in the Saturday A.M. monster-cartoon shows for kiddies, condemnation of critic Cleveland Amory for his Carol Burnett Show review, criticism of the Larry Bishop-Rob Reiner skit ["tasteless"] on Hollywood Palace and puzzlement from a group of West Virginia ladies who wonder when *Liz* on *Another World* will stop frustrating *Bill's* attempts to marry *Missy*. —Ed.]

THIS WEEK'S MOVIES

By
Judith
Crist

WILD SEED (NBC), *Saturday*
THE BIG SHOW (ABC), *Sunday*
WILD AND WONDERFUL (NBC), *Tuesday*
SKI PARTY (ABC), *Wednesday*
STOLEN HOURS (CBS), *Thursday*
PORTRAIT OF A MOBSTER (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

No one can accuse the network-movie programmers of catering to the Christmas trade this week. Their cinematic stocking-stuffers include family hatreds under the big top, adolescent pangs on a transcontinental hobo trail, a playgirl with a brain tumor, a session of Prohibition murder and mayhem and, for comic relief, a drunken poodle. About the only seasonal note is struck by the old beach party gang turning up on skis.

Well, let's look for positive values. To make you feel that your own folks are the sugar, let alone the salt, of the earth, examine the family in "The Big Show," as unappetizing a crew as ever did each other dirt in what seems to be the third film based on Jerome Weidman's "I'll Never Go There Any More." ("House of Strangers" and "Broken Lance" are its plot predecessors.) The film's sole plus is its setting in a medium-sized Continental circus. But even a few trapeze, high-wire and polar-bear acts can't compensate for the melodramatics about a despotic daddy and his four sons. The three no-goodnik sons get theirs; the goodnik gets to marry Esther Williams, but not before he's served a prison sentence.

Families get their licks too from "Wild Seed," a poetic-realism tract about a "nice" girl and a drifter who hobo their way across the country to find the girl's "real" father. The

film, made under Universal's special program for promising young movie-makers, is at best dull and at most banal, with no promise evident beyond that offered by Celia Kaye, trapped therein as a girl on the run from her foster parents. Not, mind you, that Frankie Avalon and his beach buddies make youth more palatable in "Ski Party," what with the boys masquerading as girls to learn about sex appeal. It is, as they say, a drag. But from the high humor of transvestitism, alas, there's no place to go beyond canine alcoholism. For some reason we're being treated to a rerun of "Wild and Wonderful," a film which is neither and manages only wretched vulgarity via boy meeting girl and poodle, boy losing girl because poodle is jealous of her on their wedding night and boy getting girl by providing a mate for the poodle. The poodle gets the acting honors.

But screen life isn't all laughter. For the ladies who want to go the "Dark Victory" route in 1963 rather than 1939 terms, there's "Stolen Hours" to prove that Susan Hayward isn't Bette Davis and that even Jessamyn West's intelligent screenplay can't eliminate the sudsing of the opera. And for the gents who want to relive the life and loves of Dutch Schultz and/or the gangster epics of the Thirties, there's "Portrait of a Mobster" for all-around slaughter. To each his own method of resting merry.

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

NFL WESTERN CHAMPIONSHIP 11 A.M. (5, 8, 10, 12) Packers vs. Rams or Colts.

ROLLER DERBY 12 Noon (2)

AUTO RACING 12 Noon (11)

BLUEBONNET BOWL 1 P.M. (7, 7R, 11, 13)
Colorado vs. Miami.

CHAMPIONSHIP BOWLING 2:30 P.M. (3),
6 P.M. (2)

WRESTLING 3:30 P.M. (12)

COLLEGE BASKETBALL 8 P.M. (2)

Illinois vs. California.

BULLFIGHTS 10 P.M. (36)

WARRIOR BASKETBALL 10:30 P.M. (9)

Pistons vs. Warriors.

SUNDAY

NFL EASTERN CHAMPIONSHIP 11:30 A.M.
(5, 8, 10, 12) Browns vs. Cowboys.

BOWLING 12 Noon (2), 4 P.M. (12)

PRO FOOTBALL 1:30 P.M. (7R)

Jets vs. Chargers or Bills vs. Raiders.

PRO BASKETBALL 2 P.M. (7, 13)

Warriors vs. Supersonics.

MONDAY

GOLF HIGHLIGHTS 11 A.M. (7, 7R, 11, 13)

NORTH-SOUTH SHRINE FOOTBALL GAME

11:15 A.M. (7, 7R, 11, 13)

PRO BASKETBALL 2 P.M. (7, 7R, 11, 13)

Lakers vs. Rockets.

BILLIARDS 10 P.M. (36)

Robert Morse vs. Minnesota Fats.

TUESDAY

BOXING 9 P.M. (2)

Dwight Hawkins vs. Lobito Montoya.

BOXING 10 P.M. (36)

Raul Rojas vs. Vincente Derado.

FRIDAY

WRESTLING 9 P.M. (2)

SPECIALS

Palace Christmas Party ... Sat. 4:30 P.M. (9);
Sun. 6 P.M. (9)

Sounds of Christmas Sat. 5 P.M. (2)

Wintertime Sat. 5:30 P.M. (9);

Sun. 7:30 P.M. (9)

Ray Conniff Christmas Show ... Sat. 5:30 P.M.
(13)

Christmas Music Sun. 8 A.M. (5, 8, 10),
10:30 A.M. (5)

Hanukkah Special Sun. 9:30 A.M. (4, 7R),
1 P.M. (3)

Nativity Story Sun. 1 P.M. (7, 13), 7 P.M.
(7, 11, 13)

Nutcracker Ballet Sun. 3 P.M. (3)

A Very Special Christmas Sun. 6 P.M. (5)

Young Sound of Christmas Sun. 6 P.M. (7)

Morman Christmas 6:30 P.M. (12)

Christmas Madrigals Sun. 7 P.M. (6, 9R)

Messiah Sun. 8 P.M. (6, 9R)

Christmas Special Sun. 11:30 P.M. (5, 10);
Mon. 10 A.M. (3, 4)

Christmas Opera Sun. 11:30 P.M.
(7, 7R, 11, 13)

Church Service Sun. Midnight (3, 4, 8)

Christmas in Vietnam ... Sun. Midnight (5, 10)

Christmas Play ... Mon. 8:30 A.M. (2), 5 P.M. (8)

Young People's Concert ... Mon. 4 P.M. (5, 8, 10)

A California Christmas Mon. 7 P.M. (4)

Harry Reasoner Tues. 10 P.M. (5, 10, 12)

Flashback KQED Wed. 7 P.M. (9)

Anatomy of a Hit Thurs. 6 P.M. (6, 9R)

Year-End Review Thurs. 10 P.M. (7, 11)

Bell Telephone Hour Fri. 10 P.M. (3, 4)

AT TAHOE

JACK JONES
JOHNNY PULEO

DEC 22 THRU JAN 1

Harrah's

IN RENO

FRANKIE LAINE
MYRON COHEN

THRU JAN 3

FOR RESERVATIONS, PHONE: SAN FRANCISCO AREA 781-2771/SACRAMENTO AREA 481-3373

TV Programs for week beginning Saturday, December 23

Morning

- 6:00 **5** **COLOR** AGRICULTURE FILM
7 **COLOR** HIGH-SPEED READING
 6:25 **13** **COLOR** NEWS
 6:30 **4** **COLOR** ACROSS THE FENCE
5 SUNRISE SEMESTER—Education
COLOR Russian Literature: Dostoevsky's
 "Notes from the House of the Dead."
 Prof. Magidoff lectures.

- 7** LET'S LIP-READ—Education
 Rose Broberg discusses Washington, D.C.
13 VOICE OF AGRICULTURE
COLOR How citizens tax themselves.
 7:00 **3** AGRICULTURE U.S.A.
COLOR Basque shepherders in the U.S.
 are discussed by Gov. Paul Laxalt of Nevada, who is a Basque himself.
4 CARTOON TIME—Children
5 **COLOR** LONE RANGER—Cartoon
7 **COLOR** DICK TRACY—Cartoons

CHANNELS LISTED IN PROGRAM SECTION

BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.
 (OAKLAND) 94607
4 KRON-TV (NBC) 1001 VAN NESS AVE.
 (SAN FRANCISCO) 94119
5 KPIX (CBS) 2655 VAN NESS AVE.
 (SAN FRANCISCO) 94109
7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
 (SAN FRANCISCO) 94102
9 KQED (EDUC.) 525 FOURTH ST.
 (SAN FRANCISCO) 94107

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
 93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110
36 KGSC-TV (IND.) 1536 KERLEY DRIVE
 95112

MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,
 2842 IOWA AVE. 95352

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
 ST., BOX 489 95927

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
6 KVIE (EDUC.) P.O. BOX 6 95801
10 KXTV (CBS) 601 SEVENTH AVE.,
 BOX 628 95803
13 KOVR-TV (ABC) 1216 ARDEN WAY,
 BOX 3283 95815

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
 96001
9 KIXE (EDUC.) P.O. BOX 9 96001

SATELLITE STATIONS

For those who watch:

- (11) Yosemite Valley
 (13) Aromas
 (70) Merced, Pismo Beach
 (72) Monterey County
 (74) San Ardo
 (76) Morgan Hill
 (80) Hollister
 (81) San Luis Obispo
 (83) Modesto

See listings for:

- 9** San Francisco

Morning

- 10** **SUNRISE SEMESTER**—Education
COLOR Russian Literature: Dostoevsky's "Notes from the House of the Dead." Prof. Magidoff lectures.
- 13** **CAP'N DELTA**—Cartoons
- 7:15** **8** **FARM FORUM**
COLOR How protein foods are produced and distributed. Chet Huntley is narrator.
- 7:25** **12** **SOIL CONSERVATION**
- 7:30** **3** **COLOR** **SUPER PRESIDENT**
5 **COLOR** **ROAD RUNNER**
7 **BROTHER BUZZ**—Children
COLOR Patrick McCormick discusses backyard birds and animals.
- 10** **COLOR** **DIVER DAN**—Cartoons
12 **EXISTENCE**—Agriculture
COLOR How crops are seeded, fertilized, weeded and treated for insects by aircraft.
- 7:45** **8** **DAVEY AND GOLIATH**—Religion
COLOR Davey wants to grow vegetables that will win a prize at the fair, but expects his partner to do the work.
- 13** **LINUS**—Cartoons
- 8:00** **3** **4** **7** **COLOR** **SUPER 6**

- 5** **8** **10** **12** **CAPTAIN KANGAROO**—Children
COLOR The Captain's guests are the Three Bears, novelty act. (60 min.)
- 7** **COLOR** **CASPER**—Cartoons
- 11** **PERSPECTIVE**—San Jose State
- 8:15** **13** **COLOR** **CAP'N DELTA**—Cartoons
- 8:30** **2** **EXISTENCE**—Agriculture
COLOR Topic: the damaging effects of smog on crops.
- 3** **COLOR** **SUPER HEROES**
4 **7** **COLOR** **SUPER PRESIDENT**
7 **11** **COLOR** **FANTASTIC FOUR**
- 9:00** **2** **MOVIE**—Adventure
COLOR "The Three Swords of Zorro." (Italian; 1960) Zorro is captured by a tyrannical governor, but a new champion continues his fight. Guy Stockwell, Gloria Milland, Michaela Wood. (90 min.)
- 3** **MOVIE**—Drama
COLOR "Thunderhead—Son of Flicka." (1945) A boy rears a colt in hopes of turning him into a race horse. Rodney McDowall, Preston Foster. (90 min.)

CLOSE-UP

11:00 **5** **8** **10** **12**

SPECIAL **COLOR** The Central Division champion Green Bay Packers clash with the Coastal Division titlists at Milwaukee. At stake: the Western Conference crown, advancement to the NFL title game and a shot at the Super Bowl.

At press time, the Coastal title was still undecided. The issue was to be settled Dec. 17 in a showdown battle between the Baltimore Colts and the Rams at Los Angeles.

Going into that game, the Colts had

NFL WESTERN CHAMPIONSHIP

matched the longest single-season unbeaten streak in NFL history (13 games). The Rams were still alive by virtue of a 27-24 clutch victory against the Packers on Dec. 9.

The Packers, defending their world championship, got another fine year from MVP quarterback Bart Starr, kicker Don Chandler and their veteran defense.

Ray Scott and Pat Summerall report the action. (Live)

12 Bratkowski .QB	40 Brown, T. .DB
13 HornQB	43 HartDB
15 StarrQB	44 Anderson . . .B
21 JeterDB	45 RowserDB
23 WilliamsB	50 Hyland . . .C-G
24 WoodDB	55 Flanigan . . .LB
26 Adderley . .DB	56 Crutcher . . .LB
30 MerceinB	57 BowmanC
34 Chandler . . .K	60 CaffeyLB
36 WilsonB	63 Thurston . . .G

GREEN BAY
PACKERS



64 KramerG	80 LongFI
66 Nitschke . . .LB	81 FlemingE
68 Gillingham . .G	82 Aldridge . . .DE
72 WrightT	83 Brown, A. . . .E
73 Weatherwax .T	84 DaleE
74 JordanT	85 McGeeE
75 GreggT	86 DowlerE
76 Skoronski . . .T	87 DavisDE
77 Kostelnik . . .T	89 Robinson . . .LB
78 Brown, B. . .DE	

LIMITED TIME AND QUANTITY!

 DISHWASHER \$199 VALUE	 REFRIGERATOR \$199 VALUE	 WASHER \$199 VALUE	 DRYER \$199 VALUE
FREE	FREE	FREE	FREE



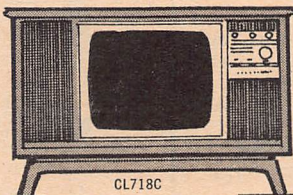
Merry Christmas from Matthew

OFFER LIMITED • ONE WEEK ONLY • DEC. 22 TO 29



Take your choice of any of the above Appliances when you buy any of the Motorola Color Television Consoles pictured below. Payments can be as low as \$3.50 a week with your old TV in trade. Offer limited to stock on hand.

IMMEDIATE
DELIVERY
NO MONEY DOWN
No Payment until
March 1968



CL718C

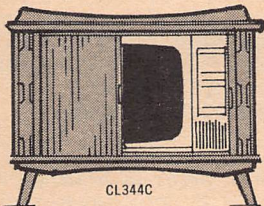
BANKAMERICARD
MASTER CHARGE
36 Months to Pay/
90 Days Like Cash



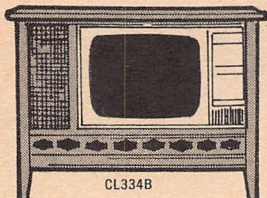
MOTOROLA



MOTOROLA



CL344C



CL334B

Other Motorola Color TV Models are available for this offer. Motorola Color TV prices start at

\$399 w.t.

FOR YOUR SELECTION AND FOR PERSONAL SERVICE DURING AND AFTER PURCHASE, CALL MATTHEW'S ANSWERING SERVICE NEAREST YOUR HOME.

- BERKELEY 893-0605
- BURLINGAME 369-6569
- FAIRFIELD 425-8446
- FREMONT 797-8300
- HAYWARD 537-2120
- NAPA 255-4453
- OAKLAND 893-0605
- PETALUMA 545-8040
- PITTSBURG 757-7000
- REDWOOD CITY 369-6569
- RICHMOND 234-6547
- SAN JOSE 292-9300
- SAN RAFAEL 992-5400
- SANTA CLARA 292-9300
- SANTA ROSA 545-8040
- VALLEJO 642-8971

FOR PERSONAL SERVICE and SELECTION . . . CALL MATTHEW NOW

FREE HOME DEMONSTRATION

CALL NOW! WITHIN 75 MILES CALL COLLECT

992-5400

RESERVE YOUR APPLIANCE NOW!

PLUS! FREE HOLIDAY TURKEY

With ANY PURCHASE From MATTHEW!



Matthew's
TELEVISION AND
APPLIANCE MART

6400 MISSION
DALY CITY, CALIF.

OPEN 7 DAYS 9 'TIL 9

Morning-Afternoon

- 4 7** **COLOR** FLINTSTONES
5 8 10 12 **COLOR** FRANKENSTEIN JR.—Cartoons
7 11 **COLOR** SPIDER-MAN
13 TV CREDIT COURSE—U of P
9:30 **4 7** **COLOR** SAMPSON & GOLIATH—Cartoons
5 8 10 12 **COLOR** HERCULOIDES
7 11 **COLOR** JOURNEY TO THE CENTER OF THE EARTH—Cartoons
10:00 **4** **COLOR** BIRDMAN—Cartoons
5 8 12 **COLOR** SHAZZAN!
7 7 11 13 **COLOR** KING KONG
10 ALL-AMERICANS—Interviews
COLOR Creighton Sanders interviews the college football players nominated for the All-American football team from Northern California schools.
10:30 **2** MOVIE—Drama
"China's Little Devils." (1945) A Chinese boy adopted by a group of Flying Tigers organizes a "commando" group of children for acts of sabotage against the Japanese. Harry Carey, Paul Kelly, Alan Hale. (90 min.)
3 4 **COLOR** ANT/SQUIRREL
5 8 10 12 **COLOR** NFL PRE-GAME—Football
7 7 11 13 **COLOR** GEORGE OF THE JUNGLE—Cartoons
11:00 **3 4** **COLOR** TOP CAT—Cartoon
5 8 10 12 NFL WESTERN CHAMPIONSHIP
SPECIAL **COLOR** The NFL's Western Conference crown is up for grabs as the Green Bay Packers (champions of the

- Central Division) meet the Coastal Division winners. See page A-6. (Live)
Regular programming is pre-empted.
7 7 11 13 **COLOR** BEATLES
11:30 **3 4 7** **COLOR** COOL McCOOL
7 11 13 AMERICAN BANDSTAND
COLOR Bruce Channel sings "Mr. Bus Driver" and "Hey, Baby." On film: The Beatles do "Hello, Good-by." Host: Dick Clark. (60 min.)

Afternoon

- 12:00 **2** ROLLER DERBY
COLOR The Midwest Pioneers meet the Bay Bombers. Walt Harris. (60 min.)
3 **COLOR** FLINTSTONES
4 **COLOR** I WANT TO WORK
7 TO BE ANNOUNCED
12:30 **3** **COLOR** SAMPSON & GOLIATH
4 ROBIN HOOD—Adventure
Robin decides to teach the surly Sir Leon a lesson. Robin: Richard Greene. Sir Leon: Jack Watling. Davy: Jon Whiteley.
7 PETER GUNN—Adventure
Two thugs murder an artist and steal one of his paintings. The subject of the stolen portrait tells Gunn the picture will be used to blackmail her husband. Gunn: Craig Stevens. Elsa: Hanna Landy.
11 **COLOR** SPOTLIGHT ON SPEED
13 **COLOR** TRUTH OR CONSEQUENCES—Game
1:00 **2** MOVIE—Adventure
COLOR "The Red Sheik." (Italian; 1960) A mysterious stranger, the Red Sheik, arrives to defend the marauding bands of the Sultan Hassan. Channing Pollock. Me! Welles. (Two hours)
3 **COLOR** BIRDMAN—Cartoons
4 NORTHWEST PASSAGE
In an attempt to discover the secret entrance to a cave, Rogers, Hunk and Towne disguise themselves and enter Quebec. Rogers: Keith Larsen. Hunk: Buddy Ebsen. Towne: Don Burnett.
7 7 11 13 BLUEBONNET BOWL—Colorado vs. Miami
SPECIAL **COLOR** "Wide World of Sports" covers the ninth Bluebonnet Bowl, pitting Miami's Hurricanes (6-3) against the Buffaloes of Colorado (8-2).

Next week in TV Guide

ERIC SEVAREID'S

COMMON-SENSE
EVALUATION OF TV

Unpredictability is the Hurricane trademark: Running from the I and wing-T, they often depart from their usual ground game to fill the air with passes. Quarterbacks Bill Miller (11) and David Olivo (15) have top targets in Jim Cox (81) and Jerry Daanen (31). Defensive end Ted Hendricks (89) received All-American recognition. The key Buffaloes: quarterback Bob Anderson (11), running backs Wilmer Cooks (30) and William Harris (43), and defensive back Dick Anderson (31). Chris Schenkel, Bud Wilkinson and Bill Flemming report from Rice Stadium in Houston. (Live)

1:30 **3 TRAVENTURE THEATRE**

COLOR Cameras follow skiers down remote New Zealand slopes. Dick Simmons is the host.

4 WESTERNERS—Drama

Malachi West has developed a bitter hatred for the Union secret-service man who was responsible for his son's death during the war. West: Raymond Massey. Irene: Cara Williams. Sam: Myron Healey.

2:00 **3 G-E COLLEGE BOWL—Quiz**

COLOR Barnard College (N.Y.), winner of last week's match, vs. Jackson College for Women (Mass.). Robert Earle is the moderator.

4 WANTED—DEAD OR ALIVE

Young Laddie Stone gets a brilliant idea: hire Josh to bring in Santa Claus. Josh: Steve McQueen. Laddie: Jay North. Hilda Stone: Virginia Gregg.

5 MOVIE—Drama

"Chain Lightning." (1950) The success of a new safety device for planes is threatened by an opportunistic aircraft manufacturer. Humphrey Bogart, Eleanor Parker, Raymond Massey, Richard Whorf, James Brown. (One hour, 45 min.)

8 10 12 COLOR SPACE GHOST

2:30 **3 CHAMPIONSHIP BOWLING**

COLOR Skee Foremsky plays Wayne Zahn. Jack Drees reports.

4 MOVIE—Western

COLOR "Dallas." (1950) A Rebel colonel sets out to find two brothers responsible for the death of his family. Gary Cooper, Ruth Roman, Steve Cochran, Raymond Massey, Barbara Payton, Leif Erickson. (90 min.)

8 10 12 COLOR MOBY DICK

3:00 **2 CHECKMATE—Mystery**

Luther Gage, in his hurry to reach the top, has his boss killed to make room. But Dr. Hyatt solves the case and sends Luther to prison. Gage: Tony Randall. Hyatt: Sebastian Cabot. (60 min.)

3 MOVIE—Drama

"Jump into Hell." (1955) Parachutists are sent to relieve a besieged fort in French Indochina. Jacques Sernas, Kurt Kasznar, Peter Van Eyck, Arnold Moss, Lawrence Dobkin, Marcel Dalio. (90 min.)

8 10 COLOR SUPERMAN/AQUAMAN—Cartoons

12 COLOR CARTOON TIME

3:30 **7 MOVIE—Adventure**

"The Adventures of Huckleberry Finn." (1939) Mark Twain's beloved Huck takes his adventurous journey down the Mississippi. Mickey Rooney, Walter Connolly, William Frawley, Rex Ingram. (90 min.)

7 AMERICAN BANDSTAND—Music

COLOR Guests: the American Breed ("Bend Me, Shape Me") and Fantastic Johnny C. ("Boogaloo Down Broadway"). Host: Dick Clark. (60 min.)

11 LARAMIE—Western

12 WRESTLING—Chicago

13 COLOR CHANGING TIMES

3:45 **5 MOVIE—Adventure**

"Tales of Adventure." (1954) Lon Chaney Jr. introduces three Jack London stories: "The Trial," "The Marriage of Lit-Lit" and "House of Pride." Don DeFore, Rita Moreno, Coleen Grey, Robert Hutton. (One hour, 15 min.)

13 ANOTHER CHRISTMAS

COLOR Films chronicle Christmas tra-

BLUEBONNET BOWL
Colorado vs Miami
abc Color 1:00 PM **7 7 11 13**

Afternoon

ditions since the turn of the century. Highlights include children in South America and GI's celebrating in Vietnam.

4:00 **2** **MUSIC OF THE SEASON**

The eighty-voice choir of the College of William and Mary in Virginia sing songs of the season.

4 **MOVIE—Science Fiction**

"The Torpedo of Doom." (1938) In this feature version of the serial "Fighting Devil Dogs," two Marines go after a mysterious criminal known only as The Lightning. Lee Powell, Herman Brix, Eleanor Stewart. (Two hours)

8 **COLOR** **JONNY QUEST**

10 **GREAT MOMENTS—Music**

13 **MUSICAL CHRISTMAS**

COLOR A selection of Christmas carols are sung by the Bishop Manogue Catholic High School Choir, Mother of Note Choir, Town and Country Lutheran School Choir and the Central Methodist Choir.

4:15 **10** **COLOR** **TIME OUT FOR SPORTS**

4:30 **2** **TOMBSTONE TERRITORY**

An intolerant rancher stirs up hatred

against a religious band that has emigrated to the outskirts of Tombstone. Pat Conway, Richard Eastham.

3 **MOVIE—Adventure**

COLOR "His Majesty O'Keefe." (1954) Capt. David O'Keefe, a soldier of fortune, is attacked by pirates in the South Seas. Burt Lancaster, Joan Rice, André Morell, Abraham Sofaer. (Two hours)

7 **TALL MAN—Western**

In the local saloon, town ne'er-do-well Sam Nayfack is trying to auction off his young daughter Susan. Nayfack: Sandy Kenvon. Susan: Jena Engstrom.

8 **COLOR** **LONE RANGER**

9 **PALACE CHRISTMAS PARTY**

SPECIAL **COLOR** Wanda Ramey acts as hostess for this telecast of the annual Christmas Carol Luncheon in the Garden Court of the Sheraton-Palace Hotel. Highlights include the traditional parade of decorative ice carvings and holiday carols sung by St. Dominic's Church Choir. (Live; 60 min.)

Repeated Sun. 6 P.M.

10 **MOVIE—Drama**

"Saint Joan." (1957) George Bernard Shaw's drama about the Maid of Orleans, whose belief that she spoke to saints caused her to be brought to trial for heresy. Screenplay by Graham Greene. Produced and directed by Otto Preminger. Jean Seberg, Richard Widmark, Richard Todd, John Gielgud, Anton Walbrook, Felix Aylmer. (Two hours)

11 **MOVIE—Drama**

"The Sea Chase." (1955) A German freighter leaves Australia just before the outbreak of World War II. It is pursued across the Pacific by a ship of the British Navy. John Wayne, Lana Turner, James Arness, David Farrar, Tab Hunter, Lyle Bettger. (Two hours)

12 **VOYAGE—Adventure**

COLOR Scaly, web-footed amphibians transform Kowalski into a half-fish ally in their efforts to tap the Seaview's nuclear power for a sonic cannon. Nelson: Richard Basehart. Crane: David Hedison. Proto: Don Matheson. Kowalski: Del Monroe. Morton: Bob Dowdell. (60 min.)

36 **BROTHER BUZZ—Children**

COLOR Smokey the Bear talks about forest fires. Host: Patrick McCormick.

2
KTVU

CHRISTMAS SPECIALS



SATURDAY

4:00 PM—"Music of The Season"

5:00 PM—"Sounds of Christmas"

SUNDAY

1:00 PM—"Christmas Is"

1:30 PM—"The Nativity"

5:30 PM—"Here We Come
A Caroling"

5:00 **2 SOUNDS OF CHRISTMAS**

SPECIAL **COLOR** Carmen Dragon conducts the 75-piece Glendale Symphony Orchestra in a program of holiday music. Soloist: soprano Leona Gordon (who performs Bach's "Ave Maria"). The Jimmy Joyce Singers offer carols and a performance of the Miniature Overture from Tchaikovsky's "Nutcracker Suite" is accompanied by the synchronized movements of mechanical toys.

5 PERRY MASON—Mystery

Mason becomes involved in a show-business murder. Early: Dick Clark. Mason: Raymond Burr. Conrad: James Stacy. Erna: Marlyn Mason. (60 min.)

7 MOVIE—Comedy

"The Marx Brothers at the Circus." (1939) A former society playboy buys a circus and tries to make good with it. Groucho, Chico, and Harpo Marx, Kenny Baker, Florence Rice, Eve Arden. (90 min.)

7 CHRISTMAS CONCERT

A program of holiday music, including performances by the Redding Youth Sym-

phony Orchestra and a choir from Red Bluff. Host: Dean Reeter. (90 min.)

8 ACCIDENTAL FAMILY

COLOR Jerry makes the mistake of getting chummy with Sue's charming—and phony—ex-husband. They're so chummy that, despite Sue's protests, the deadbeat is moving in to write a book (or so he says). Jerry: Jerry Van Dyke. Sue: Lois Nettleton. Hank: Jeremy Slate.

9 YOGA FOR HEALTH

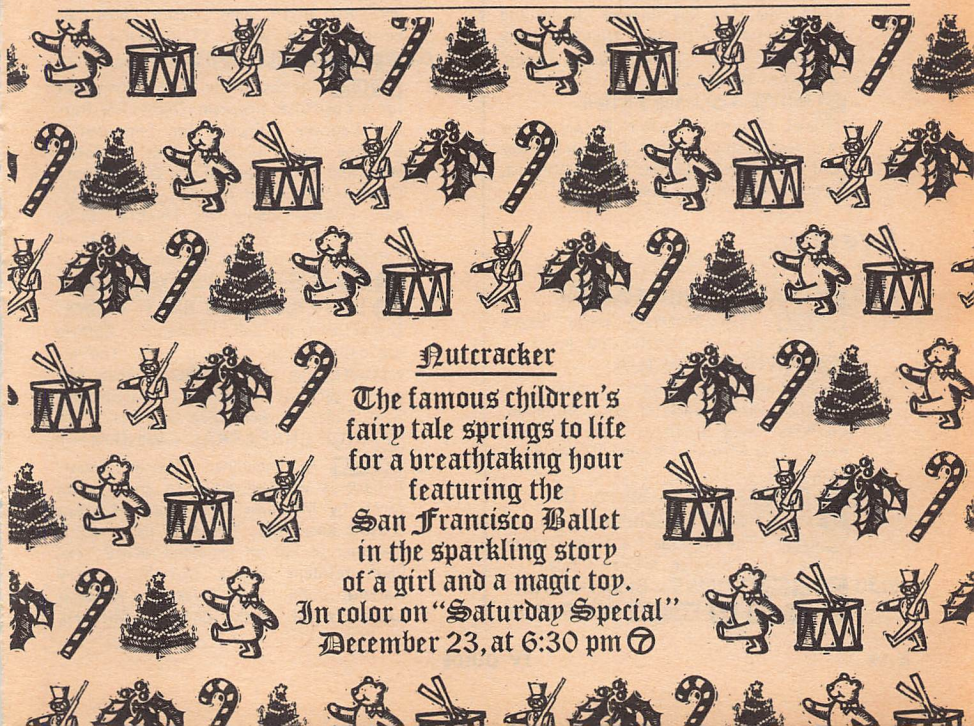
Slow-motion exercises for weight control.

36 COLOR CISCO KID—Western

5:30 **2 COLOR POST TIME—Game**

8 WALT DISNEY'S WORLD

COLOR "A Boy Called Nuthin'," conclusion. Rancher Turkeyneck Tugwell makes a rash bet that puts the pressure on his nephew Richie. After wagering that he can bring in the most mustangs at the annual roundup, cantankerous Turkeyneck gives Richie the responsibility of minding the corral gate. Turkeyneck: Forrest Tucker. Richie: Ronny Howard. Sagebrush: John Carroll. (60 min.)



Nutcracker

The famous children's fairy tale springs to life for a breathtaking hour featuring the San Francisco Ballet in the sparkling story of a girl and a magic toy.

In color on "Saturday Special" December 23, at 6:30 pm ⑦

Afternoon-Evening

9 WINTERTIME—Laura Weber

SPECIAL **COLOR** Laura Weber and guest Charity Bailey sing songs from around the world. Their numbers describe winter holidays as they are celebrated in Italy, Sweden, Holland, Russia, England and the Far East.

Repeated Sun. 7:30 P.M.

12 LOST IN SPACE—Adventure

COLOR "Castles in Space." A grinning, Spanish-spouting bandit threatens to hold Will until the Robinsons hand over a defrosted ice princess. Will: Billy Mumy. Smith: Jonathan Harris. Robot: Bob May. Don: Mark Goddard. Judy: Marta Kristen. Chavo: Alberto Monte. Princess Reyka: Corinna Tsopei. (60 min.)

13 CHRISTMAS SHOW—Ray Conniff

COLOR Conductor Ray Conniff plays host to comedian Alan Young and the Pixiekin Puppets in this salute to Christmas. The program includes a children's story, "The Little Grey Lamb," read by Alan Young; "Frosty, the Snowman" and "Oh, Tannenbaum," by the puppets; and a film trip to Santa Claus' home at the North Pole. The Ray Conniff Chorus and Orchestra offer "O Holy Night," "Deck the Halls," and "Santa Claus Is Comin' to Town." (60 min.)

36 MOVIE—Science Fiction

"Planet of Blood." (1966) A space crew on a rescue ship searches for extraterrestrial beings. John Saxon, Basil Rathbone, Florence Marly. (90 min.)

Evening

6:00 2 CHAMPIONSHIP BOWLING

COLOR Skee Foremsky plays Wayne Zahn. Jack Drees reports. (60 min.)

4 RAWHIDE—Western

Mushy claims he saw Santa coming down the trail with a sack of toys. Bateman: Ed Wynn. Mag Bateman: Anne Seymour. Favor: Eric Fleming. Mushy: James Murock. (60 min.)

5 **COLOR** NEWS—Sherry, Dill

9 WHAT'S NEW—Children

COLOR "The Fir Tree," a dramatization of the Hans Christian Andersen tale.

6:30 3 **COLOR** NEWS—Biondi, Martin

5 8 10 12 **COLOR** NEWS—Mudd

7 SATURDAY SPECIAL—Ballet

COLOR "The Nutcracker," performed by the San Francisco Ballet. See the Close-up opposite. (Rerun; 60 min.)

7 MONKEES—Comedy

COLOR In Mexico, Davy is captured by a bandit called El Diablo, and captivated by El's girl friend. Monkees: David Jones, Micky Dolenz, Mike Nesmith and Peter Tork. El Diablo: Peter Whitney. (Rerun)

9 UN CANTO DE MEXICO

11 COWBOY IN AFRICA—Adventure

COLOR John Henry falls in love with a timid girl who fears for his safety. His self-confidence eroded, the overcautious John Henry breeds danger when he and Jim set out to rope some buffalo. John Henry: Tom Nardini. Jim: Chuck Connors. Ellen: Brooke Bundy. Whittaker: Richard Eastham. (60 min.)

13 MOVIE—Musical

COLOR "The Student Prince." (1954) The singing voice of Mario Lanza is heard in this Sigmund Romberg operetta about a young prince who falls in love with an innkeeper's niece. Edmund Purdom, Ann Blyth, John Ericson, Louis Calhern, Edmund Gwenn. (Two hours)

7:00 2 GRAND OLE OPRY—Music

COLOR The Grand Ole Opry stars gather for a Christmas program. Guests are Porter Wagoner ("Frosty, the Snowman"); Grandpa Jones ("Jingle Bells"); Dottie West and her 5-year-old son Dale ("Santa Claus Is Comin' to Town"); George Morgan ("What Child Is This?"); Dolly Parton ("Why? Why? Why?"); and Archie Campbell ("Christmas at the Opry").

3 4 **COLOR** NEWS—Frank McGee

5 SAN FRANCISCO BEAT—Police

Inspector Greb and Lieutenant Guthrie are called in on a holdup case. The investigation is made difficult when the police get two conflicting descriptions. Tom Tully, Warner Anderson.

7 HIGH CHAPARRAL—Western

COLOR A condemned Mexican revolutionary is whisked away to the Cannon ranch by Manolito. The young Montoya doesn't know that the man he saved is planning to kill an expected visitor—exiled president Juarez. Manolito: Henry Darrow. John: Leif Erickson. Victoria: Linda Cristal. Buck: Cameron Mitchell.

Blue: Mark Slade. Santos: Henry Silva. Pilar: Pilar Seurat. (60 min.)

8 12 **COLOR** **POST TIME—Game**

9 **BELLS ON YOUR FROOBLES**

COLOR An unusual look at Christmas through visual images and music, without people or dialogue. ("Froobles" is a KQED-coined word describing such an imagination-directed trip.)

10 **DEATH VALLEY DAYS—Drama**

COLOR Robert Taylor plays the Western artist Charles M. Russell in this dramatization of an incident from Russell's life. Nancy: Susan Brown. Drifter: Don Megowan. Pa Roberts: Rusty Lane.

36 **MOVIE—Drama**

"Without Pity." (Italian; 1947) On a freight train, an Italian girl searching for her brother comes across an American soldier badly hurt by thieves. Giulietta Masina, Carla Del Poggio, John Kitzmiller, Pierre Claudie. (90 min.)

7:30 **2** **RAIDER HIGHLIGHTS**

COLOR Highlights of the Raider-Jets game at Oakland.

3 4 **MAYA—Adventure**

COLOR The boys and Maya come to the aid of Natira, a young princess who is being forced into a marriage by her conniving guardian. Terry: Jay North. Raji: Sajid Khan. (60 min.)

Guest Cast

Natira Salome Aaron
Lal I. S. Johar
Maharajah Jairaj
Shyam Dharmesh

5 8 10 12 **JACKIE GLEASON**

COLOR A pantomime fantasy, first telecast last year: The Poor Soul (Jackie) dreams his way into the world of fables, where he meets Old King Cole (Art Carney), the Old Woman in the Shoe (Sheila MacRae) and a princess (Jane Kean) rescued from a dragon. Other storybook characters are portrayed by Lanita Kent, Carlos Bas, Andrea Duda and Jami Henderson. The June Taylor dancers perform "The Phantom Regiment" and "No, No, Nora." Sammy Spear orchestra. (Rerun; 60 min.)

CLOSE-UP

6:30 **7** **SATURDAY SPECIAL**

The Nutcracker

COLOR The San Francisco Ballet performs this edited adaptation of Tchaikovsky's classic.

Young Clara receives for Christmas a wooden nutcracker shaped like a prince. In her dreams that night, the prince comes to life—under a spell. To break it, Clara and the prince travel to the Candy Kingdom to find the Sugar Plum Fairy.

Choreographer: Lew Christensen. Gerhard Samuel conducts the Oakland Symphony Orchestra. (Rerun; 60 min.)

Cast

Clara Vicki Johnson
Nutcracker John Sullivan
Sugar Plum Fairy Cynthia Gregory
Cavalier David Anderson
Snow Queen Virginia Johnson
Snow Prince Terry Orr
Morning Rose Sue Loyd
King of the Mice Bill Johnson



Vicki Johnson

Evening

7 11 DATING GAME

COLOR Guest: poet, composer and folk singer Rod McKuen. Host: Jim Lange.

9 CHRISTMAS SCENE

Two contrasting views of the holiday "scene": The joy of the season is expressed musically by an ensemble from St. Mark's Episcopal Church Choir in Berkeley; a group of run-arounds present their disenchanting views.

Repeated Sun. 8:30 P.M.

8:00 2 COLLEGE BASKETBALL

—Illinois vs. California

COLOR The Fighting Illini of the University of Illinois meet the Golden Bears at Harmon Gym, Berkeley. Rick Barry and Johnny Holiday report. (Live)

7 11 COLOR NEWLYWED GAME

7 I DREAM OF JEANNIE

COLOR Happenings erupt as Tony tries to cope with two awesome visitors: 1. Harold, the bumbling son of the Master of all Genies. 2. The President of the United States. Harold: Bob Denver. Tony: Larry Hagman. Jeannie: Barbara Eden. Roger: Bill Daily. Bellows: Hayden Rorke. Pinter: Sheldon Allman.

Bob Denver formerly starred in "Gilligan's Island."

9 BERKELEY CHAMBER SINGERS

COLOR The Berkeley Chamber Singers perform rare Christmas music. Alden Gilchrist conducts the Singers in this concert, taped at St. Bartholomew's Church, San Mateo. (Rerun; 90 min.)

8:30 3 4 8 GET SMART—Comedy

COLOR Time runs short as a CONTROL chemist (who is also a showgirl) tries to find an antidote for the slow-acting poison Max swallowed. Shelley Berman makes a cameo appearance. Max: Don Adams. Agent 99: Barbara Feldon.

Guest Cast

Dr. Steele Ellen Weston
Mr. Hercules John Fiedler

5 10 12 MY THREE SONS

COLOR British balladeer Jeremy Clyde (of Chad and Jeremy) plays a Liverpool guitarist visiting town. He's a godsend to Chip, whose rock 'n' roll combo needs a boost to win a band contest. Jeremy sings "Greensleeves." Chip: Stanley Livingston. Steve: Fred MacMurray. Charley: William Demarest.

Guest Cast

Paul Drayton Jeremy Clyde
Jan Dearing Joan Vohs

7 7 11 13 LAWRENCE WELK

COLOR Welk's Christmas guests are his grandchildren and the younger offspring of the Music Makers. Highlights: "Ave Maria" (Natalie Nevins); "O Holy Night" (Lennons); "Sleigh Ride" (Myron Floren); "Silent Night" (Norma Zimmer); and "We Wish You a Merry Christmas" (children). (60 min.)

36 JOE PYNE—Discussion

COLOR Guests and topics are author Lawrence Lader (abortion), G. Nelson Williams of the Unity Science Church (licenses for doctors) and Terrence Hallinan (W. E. B. DuBois Clubs and Communism). (90 min.)

9:00 3 4 8 MOVIE—Drama

"Wild Seed" (1965), an offbeat tale of life on the road. Teen-ager Daffy Simms deserts her foster parents and begins a hitchhiking trek in search of her real father. Co-star Michael Parks (who portrayed Adam in "The Bible") made his film debut in the role of Daffy's derelict companion. (Two hours)

Cast

Fargo Michael Parks
Daffy Celia Kaye
Collinge Ross Elliott
Simms Woodrow Chambliss
Mrs. Simms Eva Novak

5 10 12 HOGAN'S HEROES

COLOR Carter turns traitor, defecting to the Reich for espionage purposes. The subterfuge goes off with nary a hitch—until a lovely fraulein tries to poison him. Hogan: Bob Crane. Carter: Larry Hovis. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson. Le Beau: Robert Clary.

Guest Cast

Wittkamper John Myhers
Leni Richter Antoinette Bower

Richard Dawson (Newkirk) is profiled in the article on page 26.

9 OVER THE DEVIL'S BACK

In a holiday mood, "Nothing Goes Over the Devil's Back That Don't Buckle Under His Belly" delves into the origin of the Yuletide celebration. Program highlight: films of the birth of a baby. (Rerun)

9:30 **5 10 12** **PETTICOAT JUNCTION**

COLOR Shady Rest buzzes with activity when Uncle Joe launches a scheme to become a honeybee tycoon—and gets stung instead. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Steve: Mike Minor. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae.

7 11 13 **IRON HORSE—Western**

COLOR The railroad may be stopped dead in its tracks unless Ben can overcome a mountain of spite that is keeping him from buying a necessary right of way. Ben: Dale Robertson. Dave: Gary Collins. (60 min.)

Guest Cast

AliceJoyce Van Patten
 ArcherDabney Coleman
 BurrisJohn Abbott
 BentonNorm Alden
 Sheriff StevensonWilliam Bramley

7 **MOVIE—Comedy**

COLOR "The Amorous Adventures of Moll Flanders." (English; 1965) Kim Novak portrays the Daniel Defoe heroine in

this fanciful costume piece about an 18th-century female Tom Jones. (Two hours, 30 min.)

Cast

Moll FlandersKim Novak
 JemmyRichard Johnson
 Lady BlystoneAngela Lansbury
 CountVittorio De Sica

9 **NET JOURNAL—Documentary**

This "Interte!" documentary focuses on Thailand, an American ally in Southeast Asia which is potentially a second Vietnam. Films show the traditional practices of opium trading; a women's militia drill; the exotic city of Bangkok—which has become tourist oriented; and a Buddhist temple procession. Interviewed: Air Chief Marshal Dawee Chullasapaya, who talks about his government's battle against Communist insurgents. Produced by the Australian Broadcasting Commission. (Rerun; 60 min.)

9:45 **2** **JOE PYNE—Discussion**

COLOR Time approximate. Guests are Prof. Albert W. Burgstahler and Dr. Wil-

Advertisement



To be sure you see the Athletics on Channel 44, see Lafayette today.



Now, see all of the new UHF stations on your VHF set with a Gavin "golden touch" converter.



Gavin—styled like high fashion furniture, designed for superior UHF reception. And see the full line of Gavin UHF antennas. Both at Lafayette low prices.

LAFAYETTE RADIO ELECTRONICS
 ASSOCIATE STORE

271 9th Street • San Francisco • 863-9050
 2185 SHATTUCK AVENUE • BERKELEY • 549-1214
 942 WEST EL CAMINO REAL • SUNNYVALE • 245-7520

Evening

liam D. Misbach, who debate the pros and cons of fluoridation. (90 min.)

10:00 **5 10 12** MANNIX—Mystery

COLOR In this rerun of the series' pilot episode, Mannix tries to locate the kidnaped daughter of a former racketeer boss. Asking price for the girl's return: \$500,000. Leonard J. Horn directed on location in Palm Springs, Cal. Mannix: Mike Connors. Wickersham: Joe Campanella. (Rerun; 60 min.)

Guest Cast

Sam Dubrio Lloyd Nolan
Louise Dubrio Kim Hunter
Eddie John Colicos
Angela Barbara Anderson

Barbara Anderson is seen on "Ironside."

10:30 **36** **COLOR** BULLFIGHTS—Mexico
7 OH, MY WORD!—Game

COLOR Scheduled guests: poet, composer and folk singer Rod McKuen and African folk-rock performer Hugh Masakala. Regular panelists: Merla Zellerbach, Scott Beach, Paul Speegle and June Lockhart. Host: Jim Lange.

9 WARRIORS BASKETBALL

The Detroit Pistons meet the Warriors at the Cow Palace in a game taped Dec. 20. Bill Sharman and Hank Greenwald report the action. (90 min.)

11 TRUE ADVENTURE

COLOR The "Man of the Mountain" is Buckskin Billy Hart, who lives like a pioneer in the Idaho back country. Hart grows his own vegetables, hunts and fishes, and makes utensils by hand. Bill Burrud is host.

13 MOVIE—Biography

"Jeanne Eagels." (1957) The rise and

fall of the 1920's stage star. Kim Novak, Jeff Chandler, Agnes Moorehead, Charles Drake, Larry Gates. (Two hours)

11:00 **3 4 5** **COLOR** NEWS

7 11 **COLOR** NEWS—Keith McBee

8 MOVIE—Drama

COLOR "The Egyptian." (1954) Sinhue, a handsome physician in ancient Egypt, falls prey to the charms of a temptress. Based on the novel by Mika Waltari. Jean Simmons, Edmund Purdom, Victor Mature, Gene Tierney, Michael Wilding, Peter Ustinov. (Two hours, 30 min.)

10 MOVIE—Drama

COLOR "The Nun's Story." (1959) Young Gabrielle leaves her family to enter a convent and endure the rigorous preparation for sisterhood. The screenplay by Robert Anderson was adapted from the best-seller by Kathryn Hulme, based on the experiences of a Belgian sister who became a nursing nun in the Congo. Audrey Hepburn, Peter Finch, Dame Edith Evans, Peggy Ashcroft, Dean Jagger, Mildred Duggock, Colleen Dewhurst. (Two hours, 35 min.)

12 MOVIE—Drama

COLOR "The Shepherd of the Hills." (1941) A high-spirited mountain girl is in love with a reckless young man who is determined to kill the father he has never seen. Adapted from Harold Bell Wright's novel. John Wayne, Betty Field, Harry Carey, Beulah Bondi.

11:15 **2** MOVIE—Drama

Time approximate. "Sabre Jet." (1953) A newswoman is sent to Japan to write a story about the wives of American pilots fighting in Korea. Robert Stack,

kleen king

AT YOUR MARKET!



Brighter
ALUMINUM



Gleaming
COPPER &
STAINLESS STEEL



Sparkling
SINKS, TILE

Coleen Gray, Richard Arlen, Julie Bishop, Leon Ames, Amanda Blake, Kathleen Crowley, Jerry Paris.

4 MOVIE—Comedy

COLOR "Desk Set." (1957) Love and automation meet head-on when an efficiency expert installs a computer to replace the girls in a TV network's research department. Spencer Tracy, Katharine Hepburn, Gig Young, Joan Blondell, Dina Merrill, Merry Anders, Neva Patterson. (Two hours, 5 min.)

7 **COLOR** NEWS—Dick Carlson

11 MOVIE—Adventure

"The Abominable Snowman of the Himalayas." (1957) A botanist joins a Himalayan expedition to find the Yeti—legendary half-human beings. Directed by Val Guest. Forrest Tucker, Peter Cushing, Merv Griffin, Allyn McLerie. (One hour, 45 min.)

11:30 **3** MOVIE—Mystery

COLOR "Phantom of the Rue Morgue," (1954) adapted from Edgar Allan Poe's tale of the search for a mysterious and brutal murderer. Karl Malden, Patricia Medina, Steve Forrest, Claude Dauphin, Merv Griffin, Allyn McLerie.

5 MOVIE—Drama

"The Treasure of Sierra Madre." (1948) Three penniless prospectors strike gold in the hills. But bitterness and friction soon develop. Written and directed by John Huston. Winner of three Academy Awards. Humphrey Bogart, Walter Huston, Tim Holt, Bruce Bennett, Barton MacLane. (Two hours, 15 min.)

7 MOVIE—Drama

COLOR "The Silver Chalice." (1955) A brilliant young sculptor is released from bondage by St. Luke so that he may design a chalice to hold the cup used by Jesus at the Last Supper. Based on the novel by Thomas B. Costain. Paul Newman, Virginia Mayo, Pier Angeli, Jack Palance, Walter Hampden.

12:00 **7** NEWS—Keith McBe

12:15 **7** MOVIE—Drama

COLOR "Wake Up and Dream." (1946) An old man enters the life of a little girl, whose brother is listed as missing in the war. Based on the book by Robert Nathan. June Haver, John Payne, John Ireland, Charlotte Greenwood, Clem Bevans, Connie Marshall.

12:30 **13** MOVIE—Drama

"Assignment Paris." (1952) A U.S. foreign correspondent is assigned to cover the news from Communist Hungary. Dana Andrews, Marta Toren, George Sanders, Audrey Totter. (Two hours)

1:20 **4** MOVIE—Drama

"Racing Blood." (1954) A stable boy and his uncle train a colt they were supposed to kill at birth. Jimmy Boyd made his movie debut in this film. Bill Williams, Jean Porter, George Cleveland. (Two hours, 30 min.)

1:35 **10** MOVIE—Drama

"The Night Runner." (1957) An emotionally disturbed young man is released far too early from a state mental hospital. Directed by Abner Biberman. Ray Danton, Colleen Miller, Willis Bouchee, Merry Anders. (One hour, 20 min.)

1:45 **5** MOVIE—Drama

"Bush Christmas." (English; 1947) Children are lost in the wilds of Australia. Chips Rafferty, Helen Grieve, John Fernside, Stan Tolhurst. (90 min.)

11:00 PM Sat. • Color

"THE NUN'S STORY"

Peter Finch

Audrey Hepburn



KXTV-10

Morning

6:30 **4** **PROFILE**—San Diego State
Broadcasting students present a production about folk-rock music and surrealist art. Host: Prof. Robert Lee.

5 **PRINCE OF PEACE**—Religion
COLOR Bing Crosby narrates the story of Christ's promise to Simon Peter. The guest is singer Frankie Avalon.

7 **VOICE OF AGRICULTURE**
COLOR A look at the state health service for migrant farm workers. Lane Fye is the host.

10 **HERALD OF TRUTH**—Religion
COLOR The Rev. Mr. Baxter talks about Christian environment for children.

6:40 **13** **COLOR** NEWS

6:45 **13** **SACRED HEART**—Religion

7:00 **4** **CARTOON TIME**

5 **ARMY IN ACTION**
COLOR Films show how weapons are tested by the Army Combat Development Command.

7 **LET'S LIP-READ**—Education
Rose Broberg reviews previous lessons.

10 **THIS IS THE ANSWER**
COLOR A young scientist solves a conflict between Christian faith and science.

13 **COLOR** FAITH FOR TODAY

7:30 **3** **CHRISTOPHERS**—Religion
COLOR Actress Jane Wyatt reads from the writings of William Penn, the Quaker founder of Pennsylvania.

5 **INTERNATIONAL ZONE**
Danny Kaye, UNICEF's good-will ambassador to children all over the world, visits the Far East and performs for youngsters.

7 **FIRST AID AND YOU**
10 **SACRED HEART**—Religion
COLOR "Earthly Paradise of Adam."
Father William K. Schwenher.

13 **THIS IS THE LIFE**—Religion
COLOR A hard-working secretary involved in the treachery of deception finds her high standards being challenged.

7:45 **10** **COLOR** WEATHERFORD QUARTET—Hymns

8:00 **3** **THIS IS THE LIFE**—Religion
The story of the birth of Christ. Joseph: Peter Hansen. Herod: Marvin Miller. Mary:

Lory Patrick. Melchior: Nelson Leigh. Balthasar: Jan Arvan.

5 **8** **10** **CHRISTMAS MUSIC**
SPECIAL Margaret Truman Daniels is the hostess for this program of traditional European Christmas music. Guests are baritone Igor Gorin, tenor Jan Kiepura, sopranos Eva Likova and Marta Eggerth, and actress Tamara Daykarnova, who reads the poem "A Wish." Alfredo Antonini is the conductor. (Run: 60 min.)

Highlights

"Sleigh," "Prayer for Peace" . . . Gorin
"Christ Is Born This Night" . . . Kiepura
"Bringing You the Good News" . . . Likova
"Shepherds' Dance" . . . Eggerth

"Lamp Unto My Feet" and "Look Up and Live" will not be seen today.

7 **CHRISTOPHER PROGRAM**
COLOR Father James G. Keller talks about the use of leisure time.

11 **SOCIAL SECURITY IN AMERICA**
COLOR Ed Kramer's guest is Jimmy Durante, who reminisces about his early Broadway experiences in the musical "Strike Me Pink." Jimmy sings "You Gotta Start Off Each Day With a Song," a ditty he wrote himself.

13 **COLOR** CAP'N DELTA—Cartoons

8:15 **11** ALABEMOS AL SENOR

12 WEATHERFORD QUARTET

8:30 **2** LIVING WORD—Religion

COLOR The story of the discovery of Edward Perronet's authorship of the hymn "All Hail the Power."

3 **COLOR** IT IS WRITTEN—Talk

7 **INSIGHT**—Religion
COLOR A man questions his faith when there's racial tension in his neighborhood. McBride: Edward Andrews. Leahy: Philip Abbott. Margaret: Ruth Warrick.

7 **VOICE OF AGRICULTURE**
Topic: the possibilities and problems of salt water conversion.

11 KNTV INFORMA—Ed Grigg

12 ALLEN REVIVAL HOUR

13 **COLOR** MISS PAT'S PLAYROOM

8:45 **2** SACRED HEART—Religion

COLOR "Mystery of Christ."

9:00 **2** COMMUNITY FOCUS

3 **MOVIE**—Mystery
"Nancy Drew, Reporter." (1939) A young

girl gets to try out as a reporter on a newspaper and, while on the job, covers a murder case. Bonita Granville, John Littel, Frankie Thomas, Mary Lee. (90 min.)

4 AGRICULTURE U.S.A.

COLOR Cotton farmer Raymond Blair discusses the crop's importance.

5 ENCOUNTER—Discussion

7 **COLOR** ROGER RAMJET

7 **COLOR** FAITH FOR TODAY

8 **10** **COLOR** TOM AND JERRY

12 HERALD OF TRUTH—Religion

13 MOVIE—Adventure

"Amazon Quest." (1949) A young man journeys into the Brazilian jungle to obtain evidence which will clear his father's name. Tom Neal, Carole Mathews, Carol Donne, Don Zelaya. (90 min.)

9:30 **2** SUPERCAR—Children

4 **7** HANUKKAH SPECIAL—Drama

SPECIAL **COLOR** "The Unvanquished," a drama about man's struggle for freedom. The script focuses on the events of

73 A.D., when 960 Hebrews sacrificed their lives at the fortress of Masada rather than become Roman slaves.

Cast

Eye Anne Meacham
 Daniel Danny Frankel
 Eleazar George Voskovec
 Simon Robert Burr
 Quintus Ralph Clanton
 Deborah Claudette Nevins
 Captain David Birney

Regular programming is pre-empted.

5 CHINA—Education

"The Fall of Ming," a lecture by Dr. Edward LeFevour, Mills College.

7 **COLOR** MILTON THE MONSTER

8 **10** **12** **COLOR** UNDERDOG

11 COMICOS Y CANCIONES

10:00 **2** FIREBALL XL-5—Children

4 ETERNAL LIGHT—Religion

COLOR "The World of Rembrandt" examines the relationship between the Dutch painter and the Jewish community of 17th-century Amsterdam, where Rem-



The
 Young
 Sound
 of
 Christmas

A holiday youth concert bringing greetings to our viewers. Christmas Eve at 6:00 PM



Morning

brandt lived and worked. He frequently used Jewish neighbors as models in his Old Testament subjects. Among the works seen are the paintings "Portrait of a Jew," "Jeremiah Contemplating the Destruction of Jerusalem" and "The Jewish Bride"; and the etchings "Abraham's Sacrifice of Isaac" and "The Synagogue." Cameras visit Rembrandt's home and the city's Sephardic synagogue. Walter Abel is the narrator.

5 NEXT QUESTION—Rod Sherry

7 **COLOR** LINUS—Cartoons

8 **COLOR** FAITH FOR TODAY

10 PRINCE OF PEACE—Religion

COLOR The story of Christ's birth in Bethlehem. Guest is actress Jane Wyatt. Host: Patrick Peyton.

11 PEDRO VARGAS—Variety

12 CAMERA THREE

COLOR A dramatization of three stories by Anton Chekhov. "The Chameleon," "The Siren" and "Vanka." Actor Paul Sparer appears as Chekhov, commenting

on his literary career and his compassion for the serfs. Host: James Macandrew.

10:30 **2** MOVIE—Adventure

"Arctic Flight." (1952) An Alaskan bush pilot flying near the Russian border become entangled with spies. Wayne Morris, Lola Brabright, Alan Hale Jr. (90 min.)

3 **4** ETERNAL LIGHT—Religion

COLOR "The Legacy of Anne Frank" documents the story of the young diarist and the brave Dutch people who risked their lives to help their Jewish neighbors. In Amsterdam, cameras visit the school Anne Frank attended and the room where her family hid for two years. Otto Frank talks about his daughter's life; actress Jane Elliot reads from Anne's diary; and actors Roger DeKoven and Marian Seldes read statements by two of Anne's teachers.

5 CHRISTMAS MUSIC

SPECIAL **COLOR** "And Many Shall Rejoice." Gospel singer Marian Williams offers "When Was Jesus Born?" "Hail Mary," "Jesus," "My Soul Doth Mag-

CLOSE-UP

11:30 **5** **8** **10** **12** NFL EASTERN CHAMPIONSHIP

SPECIAL **COLOR** Cleveland Browns vs. Cowboys for the Eastern Conference championship at Dallas. Jack Buck, Frank Glierber and Frank Gifford report. (Live)

13 RyanQB	36 PietrosanteB
14 ShinerQB	40 BarnesDB
15 LaneQB	41 SmithE
20 FichtnerDB	42 WarfieldE
24 KellermannDB	44 KellyB
27 WardDB	48 GreenB
28 DavisDB	51 LindseyLB
31 HarrawayB	52 AndrewsLB
34 HowellDB	54 HoaglinC
35 ConjarB	55 DemarieT

CLEVELAND
BROWNS



56 MathesonLB	78 ParkerT
60 WootenG	80 GlassDE
62 TaffoniG	81 GregoryDE
64 CopelandG	82 HoustonLB
66 HickersonG	83 BrewerLB
69 KanickiT	84 WigganDE
71 JohnsonT	85 McNeilFI
73 ClarkT	86 CollinsFI
76 GrozaK	87 BarneyFI
77 SchafrathT	89 MorinE

DALLAS
COWBOYS



11 VillanuevaK	30 ReevesB
13 RhomeQB	31 StokesE
14 MortonQB	32 GarrisonB
17 MeredithQB	34 GreenDB
19 RentzelFI	35 GentE
20 RenfroDB	37 ClarkDB
22 HayesE	43 PerkinsB
23 JohnsonDB	45 DanielsDB
25 ShyB	46 BaynhamFI
27 GaechterDB	50 TubbsLB

52 EdwardsLB	71 TownesT
53 ConnellyG-T	72 LiscioT
54 HowleyLB	73 NeelyT
55 JordanLB	74 LillyT
56 HaysLB	75 PughDE
57 WalkerT	76 NilandG
62 DonohueG	77 StephensDE
65 WilburT-DE	79 EastT-DE
66 AndrieDE	82 ClarkeE
68 BoekeT	84 NormanE

nify the Lord," and "There Is Nothing Impossible with God."

7 7 13 **COLOR** PETER POTAMUS—Cartoon

8 THIS IS THE LIFE—Religion
COLOR See 7:30 A.M. Ch. 13.

10 **COLOR** AT YOUR SERVICE

11 UN CANTO DE MEXICO

12 FACE THE NATION

COLOR Scheduled: Dr. Christiaan N. Barnard, the South African surgeon who performed the world's first successful human heart transplant. Panel: Dr. Michael E. De Bakey, noted Houston heart surgeon; Dr. Adrian Kantrowitz, who nearly succeeded in duplicating Dr. Barnard's accomplishment; and CBS news correspondent Martin Agronsky.

10:45 **10** **COLOR** 49ers TODAY

11:00 **3** INSIGHT—Religion

4 **COLOR** HERITAGE—Discussion

5 8 10 12 **COLOR** NFL PRE-GAME—Football

7 7 13 **COLOR** BULLWINKLE

11 FILM FEATURE

COLOR "The World Is Yours" looks at career opportunities in retailing.

11:30 **3** HEART OF THE PROBLEM

COLOR "Is Religion Dead?" Part 2.

4 **COLOR** GREENTHUMB

5 8 10 12 NFL EASTERN CHAMPIONSHIP—Brown vs. Cowboys

SPECIAL **COLOR** Century Division champion Cleveland Browns vs. Capitol Division's Dallas Cowboys for the Eastern Conference title. The Cowboys won their only previous meeting this season 21-14. Rosters are on opposite page. (Live)

7 7 13 DISCOVERY '67—Children

COLOR "Hawaii—Land of Volcanoes" explains volcanic activity in the islands that form our 50th state. Hosts Virginia Gibson and Bill Owen discuss the ways volcanic eruptions affect the land, and view methods of detecting early volcanic rumblings. Cameras visit Hawaii National Park for a look at the crater and lava lake of Kilauea Iki volcano.

11 PORTUGUESE CHRISTMAS

CLOSE-UP

PRO BASKETBALL—

Lakers vs. Rockets

2:00 **7 11 13**

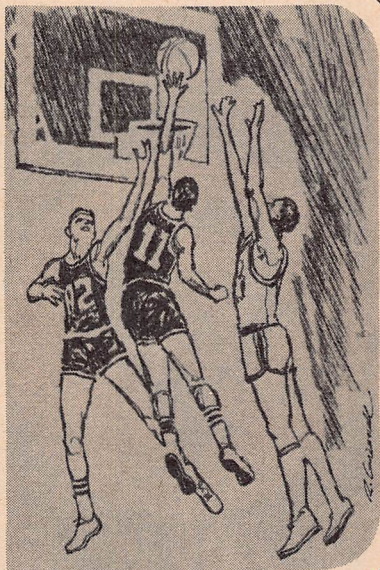
RETURN **COLOR** This series of NBA telecasts hits the boards for a fourth TV season. Opener: San Francisco Warriors vs. SuperSonics at Seattle.

The Western Division champion Warriors center their attack around the scoring and rebounding of Nate Thurmond. Top point-getters for the new SuperSonics: Walt Hazzard and Bob Rule. (Live)

Warriors

Sonics

11 WarlickG	10 AkinF-C
12 TurnerF	11 KronG
15 LewisG	12 WeissG
16 AttlesG	14 MescheryF
21 KingG	15 WilsonC
23 MullinsG	24 OlsenF-C
31 EllisF	33 TuckerF
35 LaRussoF	41 MurreyF-C
42 ThurmondC	42 HazzardG
43 LeeF	43 LottG
44 HetzelF	44 ThornG
47 LattinC	45 RuleF-C



Afternoon

- 12:00 **2** ALL-STAR BOWLING
Ed Kawolics faces Walter Ward in Toledo, Ohio. Fred Wolf reports. (60 min.)
- 3** CALIFORNIA U.S.A.
- 4** COMMUNITY CIRCLE
Guests: C. J. Patterson, special assistant to the assistant secretary of commerce, Economic Development Administration; Dale Robbins, San Francisco Society for the Prevention of Cruelty to Animals. The Peninsula Choraliers, a choir of 25 women from five counties of the Bay Area, sing Christmas songs.
- 7** **COLOR** DICK TRACY—Cartoons
- 7** TO BE ANNOUNCED
- 11** WORLD TOMORROW
A master plan for world peace through science and technology is predicted for the near future.
- 13** EXISTENCE—Agriculture
COLOR Topic: how milk is manufactured into such products as ice cream, cheese, and butter.

- 12:30 **3** CAMELLIA BALLET
COLOR Members of Sacramento's Camellia Ballet perform an original Christmas ballet.
- 4** MESSIAH—Music
COLOR Excerpts from Handel's monumental oratorio are sung by soprano Louise Natale, contralto Rosemary Anoe and bass Richard Anderson. Filmed at the U.S. Naval Academy Chapel in Annapolis, this program features the Naval Academy Choir and the Hood College Choir of Frederick, Md.
- 7** GOLDEN GATE STORY
COLOR A discussion of the problems faced by minority groups in the West. Guests: Dr. Ira Robinson, USC department of urban planning; Rev. James Hargett, black power advocate; Rev. Julian Keiser, a white minister in Watts; and Samuel A. Ladar, SF police commissioner. Host: Owen Spann.
- 11** FIRST BAPTIST CHURCH
- 13** GOOD COMPANY—Interview
COLOR Scheduled: Sargent Shriver, director of the Office of Economic Opportunity, welcomes host Lee Bailey to his home in Rockville, Md.

Last show of the series.

- 1:00 **2** CHRISTMAS IS—Songs
COLOR Five Oakland high schools (Fremont, McClymonds, Oakland, Skyline, and Castlemont) offer carols of the season.
- 3** HANUKKAH SPECIAL—Drama
SPECIAL **COLOR** See 9:30 A.M. Ch. 4.
- 4** **COLOR** SPEAK OUT—Finley
- 7** **13** NATIVITY STORY
SPECIAL **COLOR** "Christmas in the Marketplace," a drama by the late French author-playwright Henri Gheon. In a small European town, a band of gypsy actors re-enact the Nativity on Christmas Eve. (Rerun; 60 min.)
- Cast**
Narrator, Melchior Boris Tumarin
Sarah, Elizabeth, Roman Matron
. Florence Stanley
Jo, Joseph Nate Esformes
Virgin Mary, Mercedes Miriam Colon
- "Directions" and "Issues and Answers" will not be seen today.
- 11** RING THE BELLS—Music
A choir from the Pentacostal Churches

5:00 PM Sunday

MIRACLE ON 34th STREET

Winner Of 3 Academy Awards!



Maureen O'Hara

KXTV 10

of God of Northern California presents a program of Christmas music.

19 VOICE OF MEXICO

1:30 **2 PRINCE OF PEACE**—Religion

COLOR The story of Christ's birth in Bethlehem. Guest is actress Jane Wyatt. Host: Father Patrick Peyton.

3 CHRISTMAS MUSIC—Songs

COLOR The Chamber Singers of Sacramento City College and the Madrigal Singers of American River College present a Christmas concert. (90 min.)

4 ROUTE 66—Drama

7 PRO FOOTBALL

COLOR Scheduled: Today's AFL telecast will be either the New York Jets-Chargers game from San Diego, or the Buffalo Bills-Raiders game from Oakland. (Live)

Last regular-season game.

9 MESSIAH—Music

See 12:30 P.M. Ch. 4 for details.

11 KENNY FORMAN—Religion

19 BIG PICTURE—Army

2:00 **2 MOVIE**—Musical

COLOR "That Night in Rio." (1941) An American entertainer is hired to impersonate a South American baron. Remake of the 1935 "Folies Bergere." Alice Faye, Don Ameche, Carmen Miranda, Maria Montez, J. Carrol Naish. (Two hours)

6 9 SCIENCE REVIEW

The possibilities of making photographs with sound waves rather than light are discussed by Dr. Albert Hibbs. (60 min.)

7 11 13 PRO BASKETBALL

—Warriors vs. SuperSonics

RETURN **COLOR** San Francisco Warriors vs. SuperSonics at Seattle. Chris Schenkel and Jack Twyman report. See the Close-up, page A-21. (Live)

19 HERALD OF TRUTH—Religion

2:30 **4 AFL HIGHLIGHTS**

COLOR Dec. 16 and 17 game highlights: Chargers vs. Oilers at Houston; Patriots vs. Dolphins at Miami; Chiefs vs. Broncos at Denver; and Jets vs. Raiders at Oakland.

5 **COLOR** **GAME OF THE WEEK**

8 MOVIE—Cartoon

COLOR "1001 Arabian Nights." (1960) Animated cartoon about a nearsighted Baghdad lamp dealer. (90 min.)

2
KTVU

**SUNDAY
HIGHLIGHTS**



GIDGET

6:00 PM

GIDGET FALLS FOR AN "OLDER MAN." IN COLOR



**MY
FAVORITE
MARTIAN**

6:30 PM

MARTIN BECOMES A "BLACK SHEEP" IN COLOR



**HOLLYWOOD
AND THE
STARS**

7:00 PM

"THE GREAT DIRECTORS"



**"MEET
JOHN DOE"**

7:30 PM

GARY COOPER AND BARBARA STANWYCK STAR

Afternoon

10 TIME OUT FOR SPORTS

12 NAKED CITY—Drama

19 NORTHSIDE ASSEMBLY OF
GOD CHURCH—Religion

2:45 **10** GREAT MOMENTS—Music

3:00 **3** NUTCRACKER—Ballet

SPECIAL **COLOR** Tchaikovsky's classic "Nutcracker Suite" is performed by the San Francisco Ballet Company. For additional details, see the Close-up on pae A-13. (60 min.)

4 MOVIE—Western

"The Lion and the Horse." (1952) Cowboy Ben Kirby is determined to own the prize stallion he captured for his boss. He sets out to raise enough cash for the purchase, but returns to find the horse has been sold. Steve Cochran, Sherry Jackson, Bob Steele. (90 min.)

5 77 SUNSET STRIP—Mystery

Western star Flint Dakota has some very close calls in a series of studio "accidents." Flint: Andrew Duggan. Spencer: Roger Smith. Fay: Peggy McCay. Rhonda: Donna Douglas. (60 min.)

6 **9** POWER OF THE DOLLAR

DEBUT See Tues. 7 P.M. Ch. 9.

10 ADVENTURES IN PARADISE

The Tiki is chartered by a female shell trader named Venus, who lures her native divers into a game of chance to win back their wages. Adam: Gardner McKay. Venus: Julie Newmar. (60 min.)

19 GOD'S POINT OF VIEW

3:30 **6** **9** **9** NET JOURNAL—Report
See Sat. 9:30 P.M. Ch. 9 for details.
(Rerun; 60 min.)

12 MR. LUCKY—Adventure

19 ALLEN REVIVAL HOUR

4:00 **2** MOVIE—Cartoon

"Hoppity Goes to Town." (1941) The adventures of Hoppity, a grasshopper, his girl friend Honey Bee and the villainous C. Bagley Beetle. (90 min.)

3 MOVIE—Cartoon

COLOR "Alakazam the Great!" (Japanese; 1961) Jonathan Winters, Frankie Avalon and Sterling Holloway did the voices for this story of an arrogant monkey who misuses his magic powers. (90 min.)

5 POW!—Rolfe Peterson

Guests: sitarist Debu Chaudhuri and author Jim Harmon. Rolfe Peterson is the host. (60 min.)

7 MOVIE—Drama

"David Copperfield." (1934) From Charles Dickens' semi-autobiographical novel. Young David's first taste of the harshness of life comes when his mother weds Mr. Murdstone and David's stepfather treats both wife and stepson with considerable cruelty. When David's mother dies, the boy is sent to work in a London warehouse. Freddie Bartholomew, Frank Lawton, W. C. Fields, Lionel Barrymore, Maureen O'Sullivan, Madge Evans. (Two hours)

8 SOUND OF PRAISE

10 BETHEL TEMPLE CHRISTMAS

COLOR Pastor Clyde Hanson narrates Christmas stories with the Bethelaires Choir singing Christmas carols. (60 min.)

11 PROFESSIONALS—Sports

COLOR Football: Cameras follow quarterback Fran Tarquenton, formerly of the Minnesota Vikings, in a clash with the Los Angeles Rams "Fearsome Foursome"—Merlin Olsen, Dave Jones, Lamar Lundy and Roosevelt Grier.

12 CHAMPIONSHIP BOWLING

COLOR Don Johnson meets Pete Townstas. Jack Drees reports. (60 min.)

13 MUSICAL CHRISTMAS

COLOR The Central Methodist Choir and the Bishop Manogue Catholic High School Choir sing songs of the season. (One hour, 15 min.)

19 NORTHSIDE ASSEMBLY OF
GOD CHURCH—Religion

36 PRINCE OF PEACE—Religion

COLOR See 10 A.M. Ch. 10 for details.

Next week TV GUIDE covers
daffy comedienne

**CAROL
BURNETT**

A VERY SPECIAL CHRISTMAS

The fun-filled romantic holiday satire

"On the Twelfth day"

And A Festival of Christmas Music with
delightful footnotes by
Rolfe Peterson and guests.



Ronald Sime

6:00 PM
SUNDAY
In Color

5

CHANNEL 5
KPIX TV



Afternoon

4:30 **4** YOUTH INQUIRES—Panel

COLOR Student panelists from Westmoor High School in San Mateo discuss the selection of a college and the cost of an education. Guest experts: Dr. David B. Stewart, admissions officer, UC Berkeley; and Dr. Augustine Donoghue, director of admissions, USF.

6 SWEDISH SCENE—Documentary
Films examine Arendal, an indoor shipyard in Gothenburg, Sweden.

7 TO BE ANNOUNCED

8 COLLEGE FOOTBALL—Highlights

COLOR This post-season program highlights the top college clashes of 1967.

Last show of the season.

9 NET FESTIVAL—Art

COLOR Pablo Picasso, master of modern art, has always been a sculptor as well as a painter—yet his sculpture has been a little-known side of his genius. This program explores Picasso's sculpture, which he refused to exhibit until this year. The focus is on the 50-foot, 163-ton steel colossus he created for Chi-



Christ Is Born

Tonight ABC again presents its highly acclaimed story of the Nativity. Narrated by the celebrated actor-director John Huston, and produced for ABC News by John H. Secondari with Helen Jean Rogers. Brought to you by B.F. Goodrich Company.

abc Tonight in Color 7:00 pm **7**

cago's Civic Center Plaza. The evolution of Picasso's style is traced in a brief tour of his first major sculpture exhibition. Also: interviews with Sir Roland Penrose (Picasso's biographer) and architect William F. Hartmann, prime movers behind the commissioning of the Chicago work. (Rerun; 60 min.)

This program will be followed by the short "Jail Keyes Made Here," a humorous film montage of incongruous signs.

9 CHALLENGE OF SPACE

Films of the NASA tracking station in Guaymas, Mexico, show how communications are achieved between spacecraft and land.

11 STALLINGS—Variety

19 RING THE BELLS—Music

See 1 P.M. Ch. 11 for details.

36 FAITH FOR TODAY—Religion

COLOR A drama about the responsibility of the individual in crime prevention. Peabody: Chris Bohn. Mr. Stern: John Boruff. Mrs. Delgado: Miriam Colon.

5:00 **4** **8** MEET THE PRESS

COLOR Guest: John W. Gardner, Secretary of Health, Education and Welfare. Newsmen in Washington: Carl T. Rowan (Chicago Daily News); Haynes Johnson (Washington Evening Star); Mel Elfin (Newsweek); and Russ Ward (NBC).

5 PERRY MASON—Mystery

When the wife of a leading citizen is murdered by a blackmailer, police and newsmen are sure that musician Donald Hobart is the murderer. Mason: Raymond Burr. Hobart: Will Hutchins. (60 min.)

6 **9** MUSIC FOR YOUNG PEOPLE

Pianist Vera Brodsky and French-horn player John Barrows demonstrate various possibilities in the contrast and blending of two dissimilar instruments.

7 TO BE ANNOUNCED

7 DEATH VALLEY DAYS—Drama

10 MOVIE—Comedy

"Miracle on 34th Street." (1947) One Kris Kringle, a department-store Santa Claus, causes quite a stir when he announces he's the genuine Saint Nicholas. Academy Awards went to Edmund Gwenn (supporting actor), George Seaton (screenplay) and Valentine Davies (story). John Payne, Maureen O'Hara, Gene Lockhart, Natalie Wood. (Two hours)

11 MOVIE—Drama

COLOR "The Miracle of Fatima." (1952) In 1917, three children create a world-wide sensation after they admit seeing a religious vision outside a small Portuguese village. Max Steiner's score received an Oscar nomination. Gilbert Roland, Angela Clark. (90 min.)

12 MOVIE—Comedy

"Dear Ruth." (1947) A young girl corresponds with a soldier, using her older sister's name. Then the soldier comes home on leave and goes to visit his pen pal. William Holden, Joan Caulfield, Billy De Wolfe, Edward Arnold. (90 min.)

19 FACE OF CONFLICT

36 ALLEN REVIVAL HOUR

5:15 **13 MOVIE—Drama**

"It's a Wonderful Life." (1946) At 30, a small-town citizen feels that he has reached the end of his rope and contemplates suicide. James Stewart, Donna Reed. (One hour, 45 min.)

5:30 **2 CAL STATE—Songs**

COLOR The music department of Cal

State at Hayward offers songs of the season.

3 MOVIE—Comedy

"The Cow and I." (French; 1961) A homesick prisoner of war devises a unique plan of escape—he simply takes a cow and a milk pail and walks out, mistaken for a farm laborer. Based on an actual World War II incident. Fernandel, Albert Remy, Ingeborg Schoner, Ellen Schwiers. (Two hours)

4 8 G-E COLLEGE BOWL—Quiz

COLOR The University of Washington (Seattle) vs. the winner of last week's match between Barnard College (N.Y.) and Jackson College for Women (Mass.).

6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare Blanquette de Veau, a white veal stew with mushrooms and onions.

7 GREAT MOMENTS—Music

9 ODDBALL SNOWBALL

"Christmas Through a Keyhole," a rendering of the Christmas spirit using movement and images.

CLOSE-UP

Christ Is Born

NATIVITY STORY

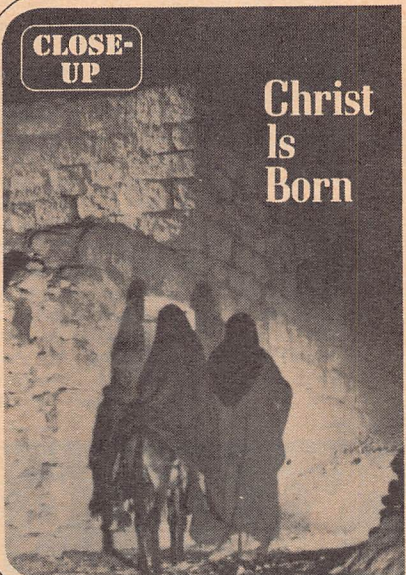
7:00 **7 11 13**

SPECIAL **COLOR** This documentary drama creates a picture of the world at the time of the coming of Christ.

The program recounts Mary and Joseph's journey from Nazareth to the stable in Bethlehem, and the reaction in the Holy Land and Imperial Rome to the news of the Nativity. Also: the wanderings of the Jews in the times of Abraham and Moses.

Location footage shows Jerusalem, the Sea of Galilee, the River Jordan, the Roman cities of Petra and Caesarea, and Masada, the mountain-top stronghold built near the Dead Sea by King Herod the Great.

Movie director John Huston and producer John Secondari narrate. First telecast last year, this "Saga of Western Man" episode was hailed for its imaginative photography and evocative narration. Directed by Helen Jean Rogers (Mrs. Secondari). (Rerun; 60 min.)



Afternoon-Evening

36 MOVIE—Comedy

"It's a Great Life." (1943) Planning to buy a house, Dagwood Bumstead winds up with a horse instead. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

5:45 7 MOVIE—Comedy

"The Model and the Marriage Broker." See Tues. 9 P.M. Ch. 3. (One hour, 45 min.)

Evening

6:00 2 GIDGET—Comedy

COLOR Gidget has a crush on a handsome surfer—who turns out to be her new math teacher. Gidget: Sally Field. Russ: Don Porter. Baxter Stevenson: Tom Gilleran. Larue: Lynette Winter.

4 MOVIE—Comedy

"Belles on Their Toes." (1952) After the death of her efficiency-expert husband, Mrs. Gilbreth and her family of 12 are left without means of support. So she decides to continue in her husband's career, and puts her oldest daughter Anne in charge of the family. Sequel to "Cheaper by the Dozen." Jeanne Crain, Myrna Loy, Debra Paget, Jeffrey Hunter, Edward Arnold. (90 min.)

5 VERY SPECIAL CHRISTMAS

SPECIAL **COLOR** Two parts make up this Christmas Eve program: 1. A visit to the Belmont mansion formerly owned by William Ralston, now part of the College of Notre Dame. The Girls Chorus of the college present Christmas carols in a variety of settings in the mansion. 2. "On the 12th Day," a spoof of the song "The 12 Days of Christmas." This British-produced film follows the attempts of a young man to win his sweetheart with gifts over the 12 days. Rolfe Peterson is the host. (60 min.)

6 9 YOUNG MUSICIANS

A recital by tenor Patrick Calleo and bass-baritone Edward Crafts. Songs are

by Schubert, Donizetti and Purcell. Pianist Craig Sheppard is the accompanist.

7 YOUNG SOUND OF CHRISTMAS

SPECIAL **COLOR** A concert of Christmas music by Bay Area school choirs. High schools: Newark ("Carol of the Bells"), Berkeley ("Carol of the Drums"), San Domenico ("Oh, Holy Night") and Ygnacio ("Caroling, Caroling"). Junior high: McChesney ("Calypso Noel") and Helms ("Silver Bells"). Elementary: Diamond Heights ("Let There Be Peace") and Fremont ("African Noel"). College of San Mateo ("The Cherry Tree Carol"). (60 min.)

8 8 SEASPRAY

9 CHRISTMAS PARTY

COLOR See Sat. 4:30 P.M. Ch. 9 for details. (60 min.)

19 WRESTLING—Chicago

6:30 2 MY FAVORITE MARTIAN

COLOR The unexplained presence of Uncle Martin causes an attorney to doubt Tim's right to an inheritance. Tim: Bill Bixby. Martin: Ray Walston.

6 9 INNOVATIONS—Report

Dr. Richard Brennehan explains how the U.S. Technology Storehouse supplies industries with research data.

8 BEVERLY HILLBILLIES—Comedy

A cultural happening erupts in Beverly Hills as the Clampetts dabble in painting and art collecting to help Mrs. Drysdale win a coveted award. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Mrs. Drysdale: Harriet MacGibbon. A. Allen Allen: Chet Stratton.

11 MOTHERS-IN-LAW—Comedy

COLOR A heated argument leads Roger and Herb to challenge each other to a duel at dawn. While the would-be combatants practice with fencing foils, their wives conspire to stop the showdown. Eve: Eve Arden. Kaye: Kaye Ballard.

Tonight on
The Ed Sullivan Show,
every night on
MGM RECORDS



MGM Records is a division of Metro Goldwyn Mayer Inc.

Christmas Eve with America's First Family of Music

THE COWSILLS

Roger: Roger C. Carmel. Herb: Herbert Rudley. Jerry: Jerry Fogel. Suzie: Deborah Walley.

12 MORMON CHRISTMAS—Music

SPECIAL **COLOR** A Christmas tour of the Mormon Church's Temple Square in Salt Lake City. The Mormon Tabernacle Choir sings "The Shepherds-Story," "The Holy City," "This Little Babe," "The Friendly Beasts," "While Shepherds Watched" and "Silent Night."

7:00 2 HOLLYWOOD AND THE STARS

Film clips show the great directors, including D. W. Griffith, Sergei Eisenstein, Cecil B. DeMille, Alfred Hitchcock, Orson Welles, John Huston and Vittorio De Sica.

5 8 10 12 LASSIE—Adventure

COLOR A dove saved by Lassie helps brighten a small girl's Christmas. Corey: Robert Bray. Terri: Eve Plumb. Elaine: Anne Bellamy. John: Patrick Waltz.

6 9 CHRISTMAS MADRIGALS

SPECIAL Singers from Luther Burbank, C. K. McClatchey and Hiram Johnson high schools perform madrigals of the Christmas season. Selections include "Merchant's Carol," "Lullaby on Christmas Eve" and "Carol of the Bells." (60 min.)

7 11 13 NATIVITY STORY

SPECIAL **COLOR** "Christ Is Born." For details, see the Close-up on page A-27. (Rerun; 60 min.)

Uninterrupted by commercial messages. "Voyage to the Bottom of the Sea" will not be seen this evening.

9 VIBRATIONS

19 MOVIE—Comedy

"Christmas in Connecticut." (1945) Ro-

mance develops after a writer receives a magazine assignment that requires her to prepare Christmas dinner for a war hero. Barbara Stanwyck, Dennis Morgan, Sydney Greenstreet, Reginald Gardiner, S. Z. Sakall, Una O'Connor.

36 CHRISTMAS SPECIAL

1. Outstanding Santa Clara Valley choral groups sing traditional Christmas favorites. 2. Story of Christ's birth in Bethlehem. Guest is actress Jane Wyatt. Host: Father Patrick Peyton. 3. The Messiah is sung by the Grace Methodist Church under the direction of Roy Bolinger. (Two hours)

7:30 2 MOVIE—Drama

"Meet John Doe." (1941) A girl reporter creates a fake story of a John Doe who is going to commit suicide on Christmas Eve in protest against world conditions. Gary Cooper, Barbara Stanwyck, Edward Arnold, Spring Byington, Walter Brennan, James Gleason. (Two hours)

3 4 7 DISNEY'S WORLD

COLOR "From All of Us to All of You," a Christmas greeting hosted by Jiminy Cricket and featuring sequences from Disney cartoons ("Snow White and the Seven Dwarfs," "Cinderella," "Peter Pan," "Pinocchio," "Bambi," "Lady and the Tramp"). Also: excerpts from the current animated feature "The Jungle Book," with the voices of Phil Harris (singing "Bare Necessities"), Sebastian Cabot and Louis Prima. (60 min.)

5 8 10 12 GENTLE BEN

COLOR First of a two-part story: Gentle Ben's adventures begin when the friendly bear is separated from the Wed-

HOME OWNERS
We come to your home
 Make that no obligation phone call now
434-1383 Collect

BORROW
\$1,000 to \$5,000
 or more

LOAN	PAYMENT*
\$1,000	\$10.00 mo.
\$2,000	\$20.00 mo.
\$3,000	\$30.00 mo.
\$5,000	\$50.00 mo.

AMERICAN PLAN

*Includes interest at only 5/6ths of 1% per month on reducing balance. Balance principal payable at maturity (3-5 years)

NO credit or income requirements, age limit or co-signers
 24 hours a day—7 days a week. Ask for further information or free brochure American Plan Homeowner Financing.
 500 Hearst Building, San Francisco 94103
 Licensed and Regulated by the State of California

Evening

loes on a trip to the city. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell.

Guest Cast

Jasper Day Guy Rennie
Eddy Lawrence Rey Baumele
Driver Sam Segal

9 WINTERTIME—Laura Weber

SPECIAL **COLOR** See Sat. 5:30 P.M. Ch. 9 for details.

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled: Arthur Godfrey, who reads a Christmas story illustrated by the Muppets puppets; singers Bobbie Gentry, Gilbert Price, and the Cowsills; dancer-choreographer Peter Gennaro; and organist Virgil Fox. Ray Bloch conducts the orchestra. (60 min.)

Highlights

"Okolona River Bottom Band".....Gentry
"Lost in the Stars".....Price
Christmas medley.....Cowsills
"What the World Needs Now".....Gennaro

6 9 MESSIAH—Handel

SPECIAL The Handel and Haydn Society of Boston presents Handel's masterwork "Messiah" in its entirety. Featured soloists are soprano Helen Boatwright, contralto Louise Parker, tenor James Wainner and basso Raymond Michalski. Edward Gilday conducts the Society's chorus and the orchestra composed of leading Boston musicians. The Society introduced the oratorio to the U.S. in 1818. (Three hours)

7 11 13 FBI—Drama

COLOR Operating under cover, Erskine poses as a Red courier to reach the top Communist in the U.S. Nearing his quarry, the G-man finds himself trapped in a bloody Moscow-Peking power play. Erskine: Efreim Zimbalist Jr. Colby: William Reynolds. (Rerun; 60 min.)

Guest Cast

Paul Dorn Kevin McCarthy
Ellen Jessica Walter
Clay Keller William Smithers
Burt Reese Skip Ward
Agent Johnson Mark Roberts
Jordan Curt Lowens

9 BELLS ON YOUR FROOBLES

8:30 3 4 MOTHERS-IN-LAW-Comedy

COLOR Series producer Desi Arnaz makes a guest appearance. Kaye and

Eve, locked in a store after hours, have money for only one phone call. Unfortunately, that call reaches a sleepy bull-fighter in Barcelona (Desi), who may have problems relaying their SOS. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Roger C. Carmel. Tony Roma: Lou Krugman. (Rerun)

7 GUNS OF WILL SONNETT

COLOR The Sonnetts gratefully accept lodging from a man and woman who are awfully glad to see them. The pair just happen to need a corpse, and Will Sonnett fits the bill. Will: Walter Brennan. Jeff: Dack Rambo. Ellie: Jean Willes. Clay: Norman Alden.

9 CHRISTMAS SCENE

See Sat. 7:30 P.M. Ch. 9 for details.

9:00 3 4 7 8 BONANZA—Western

COLOR Hoss buys a gold detector sight unseen, then has an awful time proving its worth to skeptics and protecting it from greedy schemers. Hoss: Dan Blocker. Little Joe: Michael Landon. Ben: Lorne Greene. (60 min.)

Guest Cast

McNulty Wally Cox
Barney Paul Fix
Casey Caroline Richter
Vern Higgins Kelly Thordsen
Simon Dub Taylor
Cash Chubby Johnson
Corrales Mike de Anda

5 10 12 SMOTHERS BROTHERS

COLOR Guests: Jack Benny, Nanette Fabray, Brazilian composer-guitarist Marcos Valle and his singing wife Anamaria. A modern version of Dickens' "A Christmas Carol" stars Jack (as Bob Cratchit), Nanette (Mrs. Cratchit), Tom (Scrooge), Dick (Tiny Tim) and Pat Paulsen (Spirit of Christmas). Jimmy Joyce singers, Louis DaPron dancers, Nelson Riddle orchestra. (60 min.)

Highlights

"Twelve Days of Christmas".....Nanette
"The Face I Love," "Summer Samba"
.....Marcos
"Let There Be Peace on Earth"
.....Tom, Dick
"A Toy Song".....Tom, Dick, Pat
"Crickets Sing for Anamaria"
.....Tom, Dick, Marcos, Anamaria
"When the Saints Go Marching In"
.....Singers

7 11 13 MOVIE—Drama

COLOR "The Big Show" (1961) centers on the intrigues and clashes among the members of a European circus family. Photographed by Otto Heller ("The Ipress File"), who filmed the location scenes at Germany's famed Krone Circus. (Two hours)

Cast

Hillary Esther Williams
 Josef Cliff Robertson
 Klaus Robert Vaughn
 Bruno Nehemiah Persoff
 Eric David Nelson
 Carlotta Margia Dean
 Garda Carol Christensen
 Hans Kurt Pecher
 Teresa Renata Mannhardt
 Fredrik Franco Andrei
 Vizzini Peter Capell

9 CHRISTMAS CONCERT

Charles Munch directs the Boston Symphony in a performance of Hector Berlioz' oratorio "L'Enfance du Christ" ("The Childhood of Christ"). Soloists:

bass Donald Gramm, contralto Florence Kopleff and baritone Theodore Upman. The Harvart Glee Club and Radcliffe Choral Society are conducted by Elliot Forbes. (90 min.)

36 DOMINGOS HERDEZ SHOW

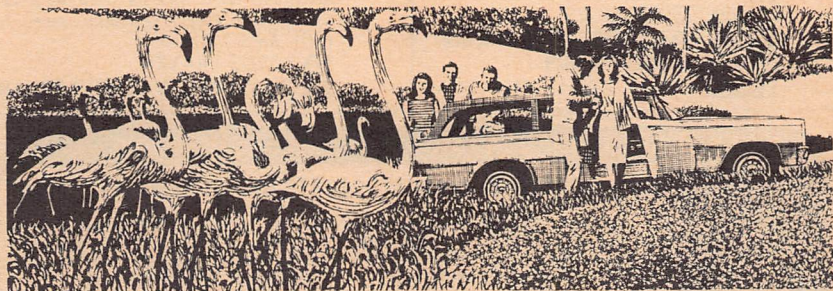
9:30 2 ALAN BURKE—Discussion

COLOR Author James D. Horan talks about politics and Presidential images; John Keel discusses his research on UFO's. (Two hours)

10:00 3 4 8 HIGH CHAPARRAL

COLOR The volatile relationship between Manolito and Don Sebastian threatens to collapse John Cannon's dreams of an empire. Don Sebastian, certain that he's been tricked into giving up a prize bull, dispatches a bandit gang to steal the Cannon cattle. Manolito: Henry Darrow. Sebastian: Frank Silvera. John: Leif Erickson. Blue: Mark Slade. Victoria: Linda Cristal. Miguel: Alex Montoya. Buck: Cameron Mitchell. Pedro: Roberto Contreras. Reno: Ted Markland. Sam: Don Collier. (Rerun; 60 min.)

**Dial Miami direct
 (Area Code 305)
 and in seconds you're there.**



To call across country or across California, dial direct. The right Area Code is at your fingertips in the front pages of your phone book. That's the place to look for all kinds of information about dialing from your phone.

Pacific Telephone



Evening

5 10 12 MISSION: IMPOSSIBLE

COLOR In France, Phelps and his special agents set out to sabotage a huge narcotics transaction by waylaying an Asian country's entire crop of opium. Phelps: Peter Graves. Cinnamon: Barbara Bain. Rollin: Martin Landau. Barney: Greg Morris. Willy: Peter Lupus. (Rerun; 60 min.)

Guest Cast

Cresnic William Windom
Walters Joe Maross
Dr. Premel George Tyne
Maharis John Orchard
Thornton Britt Lomond
Sims George Sawaya
Beatty Walt Davis

7 HONDO—Western

COLOR The murderous Apache Kid escapes as Hondo is taking him in for an Army trial. In hot pursuit, Hondo discovers more atrocities committed by the Kid, and promises Chief Vittorio he will deal with the killer the Apache way. Hondo: Ralph Taeger. Buffalo: Noah Beery. Crook: William Bryant. Vittorio: Michael Pate. (60 min.)

Guest Cast

Apache Kid Nick Adams
Anne Annette Funicello
Jeff David Nelson

36 MOVIE—Spanish

"La Hija De La Otra" starring Evita Munoz, Chachita and Carlos Navarro.

11:00 3 SOUNDS OF CHRISTMAS

4 5 COLOR NEWS

7 11 13 COLOR NEWS—McBee

7 ABC SCOPE—Report

COLOR Vietnam Report: "Man in the

Middle," the Vietnamese peasant. The program examines the plight of farmers trying to survive on land ravished by both Viet Cong and South Vietnamese forces. On screen: Dakson, the hamlet in which some 200 tribespeople were massacred by the VC; American troops searching a settlement for the enemy; and interviews with Buddhist and U.S. spokesmen. John Scali is the host.

8 10 12 COLOR NEWS—Reasoner

11:15 5 COLOR NEWS—Reasoner

7 COLOR NEWS—Gary Bentley

8 SACRED HEART—Religion

COLOR "Christian Love Today."

10 CHRISTMAS MUSIC

COLOR The Sacramento City College Chamber Singers present a selection of Christmas carols.

11 COLOR OUTDOOR WORLD

12 PETER GUNN—Mystery

It's no secret around town that the Yabocci family has sworn to kill Gunn. An ardent admirer of Gunn's, Caroline Haskins, decides to eliminate the danger by murdering the Yabocci's. Gunn: Craig Stevens. Caroline: Mary Sinclair. Frank Yabocci: Tom Newman.

13 MUSICAL CHRISTMAS

COLOR The Mother of Note Choir sing songs of the season.

11:30 2 HUMAN JUNGLE—Drama

Young Jane Falcon feels so neglected and unloved that she'll do anything for attention—even walk in front of a taxi. Stella Reid: Peggy Cummins. Jane: Annette Andre. (60 min.)

3 LORDS PRAYER

4 CHRISTMAS IN TEMPLE SQUARE

AGNES MOOREHEAD

Emmy Award Winning Star of "BEWITCHED" says:

'Homeowners—Borrow \$500 to \$10,000 or more by phone!'

NO PAYMENTS FOR 6 MONTH — then pay only \$7.50* for every \$500 borrowed, including principal and interest. No balloon payments!

So call today if you need money for any reason. *(Loan matures 8-1/6 years. Shorter and longer term loans available.)



ONE OF THE OLDEST AND LARGEST IN CALIFORNIA

UNION HOME LOANS

SACRAMENTO OFFICE: Mr. Gill 444-2020
SAN JOSE OFFICE: Mr. Karr 244-2600
STOCKTON OFFICE: Mr. Porter 465-5686

5 10 CHRISTMAS SPECIAL

SPECIAL "Exceeding Great Joy." 1. Actor Robert Ryan offers a retelling of the Nativity story. 2. Soprano Roberta Peters sings "Laudate Pueri," a motet by Vivaldi. The performance, first telecast last January, features flute, harpsichord and strings played by members of the CBS Symphony Orchestra.

7 7 11 13 CHRISTMAS OPERA

SPECIAL **COLOR** "The Shepherdes Playe." For details, see the Close-up below. (60 min.)

Regular programming is pre-empted.

8 PRINCE OF PEACE—Religion

COLOR See 1:30 P.M. Ch. 2 for details.

36 CHRISTMAS SPECIAL

See 7 P.M. Ch. 36. (Two hours)

12:00 **3 4 8 CHURCH SERVICE**

SPECIAL **COLOR** Archbishop John J. Maguire celebrates a pontifical midnight Mass at St. Patrick's Cathedral in New York City. Msgr. Edward D. Head delivers the sermon; Msgr. Thomas McGovern is the narrator. (90 min.)

5 10 CHRISTMAS IN VIETNAM

SPECIAL **COLOR** Christmas Eve in Vietnam is shown in films taken earlier today. Expected highlights: Christmas Eve services, a visit to a Vietnamese orphanage, and interviews with U.S. servicemen and chaplains. (60 min.)

Regular programming is pre-empted.

1:00 **5 MOVIE—Drama**

"I Remember Mama." (1948) A Norwegian family, headed by a wise and indomitable mother, seeks to establish a home in San Francisco in the 1910's. Irene Dunne, Barbara Bel Geddes, Oscar Homolka. (Two hours, 40 min.)

10 MOVIE—Drama

COLOR "The Miracle." (1959) During the Napoleonic era, a young Spanish postulant leaves her convent. According to the legend on which the story is based, the statue of the Madonna of Flores steps down to take the girl's place. Based on the Max Reinhardt stage spectacle. Carroll Baker, Roger Moore, Walter Slezak. (Two hours)

CLOSE-UP

11:30 **7 7 11 13 CHRISTMAS OPERA**

The **Shepherdes Playe**

SPECIAL **COLOR** This opera, based on four medieval Corpus Christi plays, has its world premiere tonight.

The story begins in the fields outside Bethlehem, where the shepherds tend their flocks. As the shepherds talk and jest among themselves, a choir of angels announces the birth of the Christ Child.

Sung in English and Latin, the opera is based on the miracle plays presented by the trade guilds in the English towns of Coventry, Chester, Wakefield and York.

The music is by Pulitzer Prize composer John La Montaine. The work is the second part of a trilogy: "Novellis, Novellis" was presented in 1961; "The Magi" is to be completed in 1969. The orchestra maintains a medieval flavor through the use of ancient instruments, including the tambourine, gong-chime and zimbelsterne.

Cast . . . Henkin: Robert Trehy. Harvey: Lee Cass. Tudd: David Lloyd. Trowle: Rick Hanson. Solo Angel: William Brown. Mary: Mary Ann Brown.

Morning

6:00 **3** RHYME AND REASON

1. The religious and secular aspects of Christmas are examined through works of art, literature and music. 2. The ideas of such writers as Emerson, Melville, Whitman and Poe. (60 min.)

5 LUTHER BURBANK—Documentary

COLOR The story of Luther Burbank, whose horticultural experiments introduced many new forms of flowers, fruits, trees and vegetables, is recounted. (Rerun)

7 **COLOR** A.M.—Dunbar, Huss

6:25 **4** FARM NEWS

13 **COLOR** NEWS

6:30 **4** MICHIGAN—Education

"The Birthmark," a dramatization of Nathaniel Hawthorne's short story.

5 MEDICINE—Education

Topic: metabolic bone diseases.

10 INDUSTRY ON PARADE

13 **COLOR** ED ALLEN TIME

6:45 **10** SALVATION ARMY

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled: "Christmas at the Cloisters," a two-hour program of music and art. The New York Pro Musica ensemble performs traditional songs against a background of various rooms within the Cloisters, New York City's medieval art museum. Thomas P. F. Hoving, director of the Metropolitan Museum of Art (of which the Cloisters is a part), discusses the works of art with hosts Hugh Downs and Barbara Walters. (Two hours)

5 **COLOR** NEWS COMMENTARY



NORTH/SOUTH GAME



Color 11:15 AM **7** **7** **11** **13**

10 **COLOR** FOCUS ON FARMING

12 **COLOR** CHRISTOPHER PROGRAM—Religion

13 MOVIE—Fantasy

COLOR "The Big Bad Wolf." (1966) The Grimm Brothers fairy tale comes to life in this story of a cunning wolf with a hungry eye for seven baby goats. Narrated by Paul Tripp. (60 min.)

7:05 **5** **10** **COLOR** NEWS—Benti

7:30 **5** NEWS—Jim Anderson

10 MESSIAH—Music

COLOR See Sun. 12:30 P.M. Ch. 4.

12 **COLOR** NEWS—Joseph Benti

7:55 **12** **COLOR** SPORTS REPORT

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR Story: "Christmas Is a Time for Giving." (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Guests are Mrs. Hubert Humphrey, TV critic Harriet Van Horne and sociologist Ruth Lewis Farkas.

13 MOVIE—Fantasy

COLOR "Snow White and Rose Red." (1966) The Grimm brothers' fairy tale comes to life in this film about two sisters who live in an enchanted forest inhabited by a wicked dwarf with magical powers. Narrated by Paul Tripp. (60 min.)

8:30 **2** CHRISTMAS PLAY—Puppets

SPECIAL **COLOR** "Christmas Lost and Found." Davey and Goliath learn something about Christmas when they take part in a play about the Wise Men.

7 MOVIE—Musical

Today: "Meet Me in St. Louis." (1944) Vincente Minnelli directed this affectionate piece of Americana about a typical middle-class family. Judy Garland, Margaret O'Brien. (Two hours)

11 **COLOR** HOCUS POCUS—Cartoons

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** **7** **8** CHRISTMAS SPECIAL

SPECIAL **COLOR** "An Ecumenical Service of the Word" offers scriptural readings and songs. This interdenominational program was taped at Washington National Cathedral, with music provided by the cathedral choir and the Brass Choir of the U.S. Marine Band. Songs include "I Saw Three Ships" and "O Come, All Ye Faithful." (60 min.)

Regular programming is pre-empted.

5 10 12 CANDID CAMERA

Two children are told to share a gift.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:25 **3 4 8 COLOR NEWS**—Dickerson

9:30 **2 COLOR ROMPER ROOM**—Children

5 10 12 BEVERLY HILLBILLIES

The Clampetts plan an Ozarks holiday.

11 DISCOVERY '67—Children

"Harbor of Harbors, Bay of Bays" tells the history of San Francisco Bay and the ships that sailed there. Cameras view the bay, Golden Gate Bridge and Alcatraz Island. Bill Owen and Virginia Gibson tour the sailing ships Balclutha and C. A. Thayer and the steamship Wapama, which sailed in the late 19th and early 20th centuries. Host: Bill Owen.

13 MUSICAL CHRISTMAS—Songs

COLOR See Sat. 4 P.M. Ch. 13 for details. (90 min.)

10:00 **3 4 7 8 PERSONALITY**—Game

COLOR This week's celebrities are Sam Levenson, Sheila MacRae and Betsy Palmer. On film: actor George Hamilton.

5 COLOR SECRET STORM—Serial

10 12 ANDY GRIFFITH—Comedy

Christmas spirits create problems.

11 LU RYDEN—Variety

10:30 **2 COLOR JACK LA LANNE**

3 4 7 8 HOLLYWOOD

SQUARES—Game

COLOR Celebrities: Morey Amsterdam, Sebastian Cabot, Jack Carter, Mike Connors, Wally Cox, Abby Dalton, Eartha Kitt, Barbara Rush and Charley Weaver. Host: Peter Marshall.

5 10 12 DICK VAN DYKE

The gang puts on a Christmas musicale.

7 11 DONNA REED—Comedy

Jeff buys a used car.

11:00 **2 COLOR NEWS**—Claud Mann

3 4 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF

LIFE—Serial

7 7 11 13 U.S. OPEN HIGH-LIGHTS—Golf

SPECIAL COLOR Chris Schenkel reviews highlights of the 67th U.S. Open,

CLOSE-UP

11:15 **7 7 11 13 NORTH-SOUTH ALL-STARS**

SPECIAL COLOR College all-stars from the North and South clash in this 20th annual classic. The South holds a 10-8-1 edge in the series; the North won last year, 27-14. Among the All-Americans for the North: pass receiver Bill Anders and defensive ends Bill Dow and Bud Neswischeny. For the South: quarterback Mike Livingston and guards Rick Stotter and Edgar Chandler. Keith Jackson and Bud Wilkinson report from Miami. (Live)

NORTH

31 Balzell (Purdue) B	41 Coyne (Northwestern) DB	51 Mair (Michigan) G
32 Anderson (Arizona St.) B	42 Smithberger (Notre Dame) DB	52 Conti (Michigan St.) LB
33 Wright (Illinois) FI	43 Reed (Colorado St.) B	53 Roberts (Army) C
34 Anders (Ohio St.) FI	44 Rosema (Michigan) E	54 Jones (Missouri) G-T
35 Landry (Massachusetts) QB	45 Neswischeny (Army) DE	55 Quinn (Notre Dame) C
36 Cartwright (Navy) QB	46 Douglas (Missouri) LB	56 Swatland (Notre Dame) T-G
37 Lee (Michigan St.) B	47 Morgan (Michigan) LB	57 Fitzgibbon (Syracuse) G-T
38 Martin (Notre Dame) DB	48 Chaltos (Michigan St.) LB	58 Gibbons (Buffalo) G-T
39 Dow (Navy) DE	49 Livingston (Western Mich.) K	59 Porter (Michigan) G-T
40 Fritz (Wisconsin) E	50 Sebeck (Purdue) T	

SOUTH

31 Dickey (Tennessee A&I) QB	42 Cheshire (Baylor) FI	51 Collins (Auburn) G-T
32 Hazelton (Florida A&M) B	43 Lambert (Tennessee-Martin) E	52 Holland (N. Carolina St.) G
33 Beath (Duke) DB	44 Coady (Memphis St.) E	53 Fest (Texas) G-T
35 Livingston (SMU) QB	45 Freeman (SMU) C	54 Spangler (N. Carolina St.) G-T
36 Trantham (Arkansas) B	46 Turner (Texas Tech) C	55 Humphrey (Tennessee A&I) G-T
37 Hagle (SMU) B	47 Small (Texas) E	56 Stotter (Houston) G
38 Calabrese (Duke) B	48 Harmon (Louisville) LB	57 Chandler (Georgia) G
39 Smiley (Lamar Tech) B	49 Behringer (Baylor) LB	58 Giordano (Florida) LB
40 Grant (Wake Forest) E	50 Foyle (Duke) G-T	59 Naponik (Virginia) G-T
41 Hebert (Houston) FI		

Morning-Afternoon

which had a record-breaking performance by Jack Nicklaus. The tourney was held in June at the Baltusrol Golf Club in Springfield, N.J.

11:15 **7 7 11 13** NORTH-SOUTH SHRINE GAME—Football

[SPECIAL] **[COLOR]** North battles South in this college all-star classic. Battleground: Miami's Orange Bowl. The North is coached by Michigan's "Bump" Elliot and Tony Mason; the South by John Bridges and C. G. Purvis, coaches at Baylor. Quarterbacks expected to see action are John Cartwright and Greg Landry from the North; Mike Livingston and Eldridge Dickey from the South. Details and complete squad rosters are in the Close-up on page A-35. (Live)

Regular programming is pre-empted.

11:25 **5 8 10 12** **[COLOR]** NEWS

11:30 **2** YOU ASKED FOR IT—Jack Smith

1. A trained bull goes to a china shop. 2. Underwater-rescue training. 3. A magician with "the dancing handkerchief."

3 4 8 **[COLOR]** EYE GUESS

5 10 12 **[COLOR]** SEARCH FOR TOMORROW—Serial

11:45 **5 10 12** **[COLOR]** GUIDING LIGHT

11:55 **3 4** **[COLOR]** NEWS—Newman

8 **[COLOR]** NEWS—Bud Walling

1:00 **2** MOVIE—Comedy

"Once Upon a Time." (1944) Norman Corwin's radio play about a caterpillar who becomes a celebrity. Cary Grant, Janet Blair, James Gleason, Ted Donaldson. (One hour, 55 min.)

4 **[COLOR]** DOCTORS—Serial

5 8 10 12 **[COLOR]** LOVE IS A MANY SPLENDORED THING—Serial

1:30 **3 4** **[COLOR]** ANOTHER WORLD

5 8 10 12 HOUSE PARTY

[COLOR] Art Linkletter visits with his grandchildren and singer Gogi Grant.

2:00 **3 4** YOU DON'T SAY!—Game

[COLOR] Celebrity guests: actors Chad Everett and Patricia Crowley.

5 8 10 12 **[COLOR]** TO TELL THE TRUTH—Game

7 7 11 13 PRO BASKETBALL

—Lakers vs. Rockets

[SPECIAL] **[COLOR]** Los Angeles Lakers vs. Rockets at San Diego. Following a dismal, injury-wracked '66 campaign, the Lakers are again flexing familiar scoring muscles: Jerry West (44) and Elgin Baylor (22), one of basketball's top one-two scoring punches. Rocket scoring leaders: John Block (34), Don Kojis (44), Johnny Green (24) and Dave Gambee (20). Chris Schenkel and Jack Twyman report. (Live)

Regular programming is pre-empted.

2:25 **5 8 10 12** **[COLOR]** NEWS

2:30 **3** MOVIE—Comedy

"The Man Who Came to Dinner." (1941) That noted lecturer Sheridan Whiteside is the sweetest man in public, but in private he is a walking manual of the studied insult. From the play by George S. Kaufman and Moss Hart. Monty Woolley, Bette Davis, Ann Sheridan, Jimmy Durante, Billie Burke, Richard Travis. (Two hours, 30 min.)

4 MATCH GAME

[COLOR] This week's celebrity guests are Phyllis Diller and Mitch Miller.

5 8 10 12 **[COLOR]** EDGE OF NIGHT—Serial

2:55 **2 4** **[COLOR]** NEWS

3:00 **2** PDQ—Game

[COLOR] Celebrity guests are singer Keely Smith, and actors Michael Landon and Nick Adams. Host: Dennis James.

Afternoon

12:00 **2** ABBOTT AND COSTELLO

Lou and Bud buy a packing case at a freight auction.

3 SOUNDS OF CHRISTMAS

[COLOR] The Glendale Symphony Orchestra present traditional Christmas carols plus a toy ballet performing while the orchestra plays "Overture Miniature to the Nutcracker Suite."

4 8 **[COLOR]** LET'S MAKE A DEAL—Game

5 10 **[COLOR]** NEWS

12 **[COLOR]** DIVORCE COURT—Drama

12:30 **2** LAUREL AND HARDY—Comedy

3 MERV GRIFFIN—Variety

[COLOR] See 5 P.M. Ch. 5. (60 min.)

4 **[COLOR]** DAYS OF OUR LIVES

5 8 10 12 **[COLOR]** AS THE WORLD TURNS—Serial

4 BACHELOR FATHER

Bentley wants to give the Christmas money to charity. Bentley: John Forsythe. Kelly: Noreen Corcoran.

5 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 12. (60 min.)

8 10 12 COLOR SECRET STORM

3:30 2 COLOR CAPTAIN SATELLITE

4 MOVIE—Drama

"A Christmas Carol." (English; 1951) Charles Dickens' classic about Ebenezer Scrooge, the meanest miser in London, and the ghosts that visited him one Christmas Eve. Music by Richard Addin-sell; carols and ballads played by the Royal Philharmonic Orchestra, under the direction of Muir Mathieson. Alastair Sim, Kathleen Harrison, Jack Warner, Michael Hordern, Mervyn Johns. (90 min.)

8 PRINCE OF PEACE—Religion

COLOR See Sun. 10 A.M. Ch. 10.

10 PDQ—Game

COLOR Celebrity guests are singer Pat Boone, actress Abby Dalton and comic Morey Amsterdam.

12 MIKE DOUGLAS—Variety

COLOR Scheduled guests: comedian Shelley Berman; actor Hal March; and Cab Calloway and his daughter Chris, both currently appearing in the Broadway musical "Hello, Dolly!" (90 min.)

36 WORLD OF WOMEN—Adel Hall

4:00 5 8 10 YOUNG PEOPLE'S CON- CERT—Leonard Bernstein

SPECIAL COLOR "A Toast to Vienna in 3/4 Time." For details, see the Close-up below. (60 min.)

Regular programming is pre-empted.

7 11 EVERYBODY'S TALKING

Celebrities for this series' final week are comics Pat Carroll and Milt Kamen, and Leonard Nimoy of "Star Trek."

7 TO BE ANNOUNCED

13 COLOR CAP'N DELTA—Cartoons

36 COSMO'S CASTLE—Children

4:30 2 COLOR UNCLE WALDO

7 COLOR GYPSY ROSE LEE

7 DONNA REED—Comedy

Donna plans an "indoor outing" when

CLOSE-UP

4:00 5 8 10 YOUNG PEOPLE'S CONCERT

SPECIAL COLOR Leonard Bernstein and the New York Philharmonic begin their 11th season of TV concerts.

The hour celebrates the 125th anniversary of the New York and Vienna philharmonics. Featured performers: baritone Walter Berry and his wife, mezzo-soprano Christa Ludwig, who perform songs composed by Gustav Mahler, the late conductor of both orchestras.

Producer-director: Roger Englander.

Program

- "Wiener Blut"Johann Strauss
- German dance, Minuet from the "Jupiter" symphonyMozart
- Scherzo from Symphony No. 7 in A ..Beethoven
- Songs from "Des Knaben Wunderhorn"Mahler
- Waltzes from "Der Rosenkavalier"Richard Strauss

Leonard Bernstein

*A Toast to Vienna
in 3/4 Time*



Afternoon

Trisha's measles cancel a family trip.
Trisha: Patty Petersen.

11 PERRY MASON—Mystery

Agent Charles Goff's idea of a joke is to double-cross comedian Danny Ross. Danny: Frankie Laine. Goff: Harry Jackson. Mason: Raymond Burr. (60 min.)

5:00 2 SUPERMAN—Adventure

A rocket ship from a planet inhabited by supermen lands on the Kents' farm and the infant passenger begins his dual life on earth as Clark Kent and Superman. Clark: George Reeves.

3 4 COLOR FLINTSTONES

5 12 MERV GRIFFIN—Variety

COLOR Scheduled guests: Mrs. Joseph P. Kennedy, who narrates a filmed tour of the Boston house where President Kennedy was raised; actors Orson Bean and Genevieve; singers Johnny Nash and Robin Wilson; and comedians Stiller and Meara. (Ch. 5, 90 min.; Ch. 12, 60 min.)

7 13 COLOR NEWS

7 COWBOY IN AFRICA—Adventure

See Sat. 6:30 P.M. Ch. 11. (60 min.)

8 CHRISTMAS PLAY—Puppets

SPECIAL COLOR See 8:30 A.M. Ch. 2.

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 12. (60 min.)

19 PRINCE OF PEACE—Religion

See Sun. 10 A.M. Ch. 10 for details.

36 COLOR CISCO KID—Western

5:30 2 DENNIS THE MENACE—Comedy

"The Big Basketball Game" is coming up and Dennis's team has a secret weapon—six-foot Stretch, the garbage man's son. Dennis: Jay North. Stretch: Butch Henry. Henry: Herbert Anderson. Alice: Gloria Henry. Mr. Quigley: Willard Waterman. Johnny Brady: Gregory Irvin.

3 TRAVENTURE THEATRE

COLOR A visit to Tel Aviv and Jerusalem. Films show the Tomb of David, the Mount of Olives and the site of Christ's Crucifixion.

4 ADDAMS FAMILY—Comedy

Morticia assures the children that Santa Claus does exist. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Co-

Seasons' Greetings

From KRON



Afternoon-Evening

gan. Wednesday: Lisa Loring. Pugsley: Ken Weatherwax. Lurch: Ted Cassidy.

7 11 13 **COLOR** NEWS—Jennings

8 **MISTER ED**—Comedy

To celebrate "Be Kind to Humans Week," Ed invites three hobos to spend the night in his barn. Alan Young, Connie Hines, Barry Kelley, Stanley Adams.

19 **CARTOON FUN HOUSE**

36 **WELLS FARGO**—Western

The townspeople believe Hardie shot an innocent man. Hardie: Dale Robertson. Mrs. Borkman: Jeanette Nolan. Laurie Borkman: Laurie Carroll.

5:45 **6** **FRIENDLY GIANT**—Children

Friendly reads "Tomten and the Fox."

Evening

6:00 **2** **LEAVE IT TO BEAVER**—Comedy

June decides that Wally needs social awareness and tries to get him to ask a girl to the eighth grade dance. June: Barbara Billingsley. Wally: Tony Dow.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 12 **COLOR** NEWS

6 9 **CIRCUS!**—Documentary

John Ringling's influence on the growth of the American circus is seen in a brief film history of the Ringling Bros. "Big Top." Ringling's career is discussed by John M. Kelly, his former legal counsel.

7 **MOVIE**—Drama

"A Christmas Carol." (1938) Joseph L. Mankiewicz directed this version of the famed Charles Dickens' classic about the Christmas that changed the life of miser Ebenezer Scrooge. Reginald Owen, Gene Lockhart, Kathleen Lockhart, Terry Kilburn, Barry MacKay, Lynn Carver, Leo G. Carroll. (90 min.)

8 **NEWS**—Mark Rogers

10 **COLOR** NEWS—Walter Cronkite

11 **MIKE DOUGLAS**—Variety

COLOR See 3:30 P.M. Ch. 12. (60 min.)

13 **MOVIE**—Fantasy

COLOR "Cinderella" (1966), a musical adaptation of the fairy tale. Songs by

CAMPUS 67 VARIETY TALENT SHOW

Featuring

Acts from • SCC

ARC • YUBA COLLEGE

UC BERKELEY • STANFORD

UOP STOCKTON • SAN JOSE STATE

LANEY COLLEGE, Oakland • PACIFIC COLLEGE, Fresno

A **KXTV-10**

CHRISTMAS DAY 6:30 - 7:30 PM
PRODUCTION—in color

Evening

Milton De Lugg. Narrator: Paul Tripp. (90 min.)

36 YOU ASKED FOR IT—Jack Smith

1. Trained flamingos. 2. Making wooden shoes in Holland. 3. Three young professional cyclists. 4. Piano-maker Theodore Steinway's unusual stamp collection. 5. Johnny Weissmuller demonstrating swimming techniques.

6:30 2 McHALE'S NAVY—Comedy

The Wave assigned to straighten out Binghampton's files notices that McHale's supply requisitions have been unusually large. McHale: Ernest Borgnine. Ens. Sandra Collins; Maura McGivney.

3 COLOR NEWS—Bob Whitten

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 KINDERGARTEN—Education

10 CAMPUS TALENT '67

COLOR A cast of fifty-two talented college students, comprising twelve acts from colleges throughout Northern California, perform their acts. A panel of judges will select the winning act. Winners receive a trip to Hollywood for an audition at the studios of the CBS television network. Jack Hammer, former disc jockey in the Sacramento area, is the master of ceremonies. (60 min.)

36 GYPSY ROSE LEE

COLOR Guests: comedians Ben Blue and Richard Deacon, and writer Sid Fields.

7:00 2 PATTY DUKE—Comedy

Patty makes her debut at a local coffeehouse. Patty and Cathy: Patty Duke. Richard: Eddie Applegate.

WORLDS GREATEST COUNTRY STARS

- BUCK OWENS
- PORTER WAGONER
- WILBURN BROS.

AND OTHERS

MON. - FRI. 7:00 P.M.

19
KLOC
TELEVISION SINCE 1951

4 CALIFORNIA CHRISTMAS

SPECIAL COLOR The spirit of Christmas in San Francisco is reflected in visits to different parts of the Bay Area to see how different racial, economic, and ethnic groups celebrate Christmas. Writer-producer Anderson tells the story of Christmas in San Francisco through music and film clips.

5 RIFLEMAN—Western

Mark's friendship with three surveyors leads to a rift with his father—and a decision to leave home. Lucas: Chuck Connors. Mark: Johnny Crawford.

6 9 WHAT'S NEW—Children

"The Princess and the Swineherd," Hans Christian Andersen's story about a prince who teaches a haughty princess a lesson about humility.

7 BIG VALLEY—Western

COLOR "Journey into Violence." A religious sect kidnaps Heath and cages him like an animal. Tried and convicted of murder by the nomadic group, the Barkley rancher is ordered to do penance—as their slave. Heath: Lee Majors. (60 min.)

Guest Cast

Bettina Quentin Dean
Cyrus Richard Peabody
Hemit Charles Tyner
Benjamin Timothy Scott
David Tom Pittman

8 WYATT EARP—Western

Wyatt learns that a group of dishonest agents of the Government's Indian Bureau are planning a new way to make money out of the Indians. Hugh O'Brian, Mauritz Hugo, Bill Pullen.

11 MOVIE—Fantasy

COLOR "The Three Worlds of Gulliver." (Spanish-American-English; 1959) This adaptation of Jonathan Swift's classic "Gulliver's Travels" recounts Lemuel Gulliver's adventures among the tiny inhabitants of Lilliput. Special effects by Ray Harryhausen. Music by Bernard Herrmann. Kerwin Mathews, Jo Morrow, June Thorburn, Lee Patterson, Gregoire Aslan, Basil Sydney, Sherri Alberon, Charles Lloyd Pack. (Two hours)

12 N.Y.P.D.—Drama

COLOR "Wire Finish" brings the detectives to the aid of a jockey who is receiving strange midnight phone calls.

At the other end of the line: a man suspected of murdering two priests. Haines: Jack Warden. Ward: Robert Hooks. Corso: Frank Converse.

Guest Cast

Nicky Comitas Robert Salvio
Alfred Worth Alan Manson
Ezra Sanders Frank Nastasi

19 RIFLEMAN—Western

Aaron Wingate believes Mark to be his own son, and he's out to gain custody of the boy. Chuck Connors, Royal Dano, Johnny Crawford, Herbert Rudley.

36 MOVIE—Musical

"The Heart of a Man." (English; 1959) An ex-seaman turned bouncer decides to try the fight game—but his girl friend is planning to launch him on a singing career. Frankie Vaughan, Anne Heywood, Anthony Newley, Tony Britton (90 min.)

7:25 **13** **COLOR** **OUTDOORSMAN**

7:30 **2** **MOVIE—Drama**

"Meet John Doe" starring Gary Cooper and Barbara Stanwyck. See Sun. 7:30 P.M. Ch. 2 for details. (Two hours)

3 4 MONKEES—Comedy

COLOR The Monkees go for broke—physically and financially—as they try to instill the spirit of Christmas in a youngster who is soured on the whole idea. Monkees: David Jones, Peter Tork, Mike Nesmith and Micky Dolenz.

Guest Cast

Melvin Butch Patrick
Mrs. Vandersnoot Jeanne Sorel

5 8 10 12 GUNSMOKE—Western

COLOR Doc delivers three baby boys, but is unable to save their mother. Determined to find a home for the triplets, the grizzled old doctor begins a battle to keep them out of an orphanage. Script by Charles Joseph Stone, brother of Milburn Stone (Doc). Matt: James Arness. Kitty: Amanda Blake. Festus: Ken Curtis. Newly: Buck Taylor. (60 min.)

Guest Cast

Judge Blent Denver Pyle
Mrs. Roniger Peggy Rea
Will Roniger Harry Carey

Continued on the next page



SEASONS GREETINGS FROM THE GANG AT KNTV 11

Christmas

December 25, 1967

Evening

Henry Rucker Harry Lauter
Clara Remick Mitzi Hoag
Robber Sam Greene

6 9 BUSY KNITTER

Elizabeth Zimmerman shows how to make a sleeve and increase stitches.

7 13 COWBOY IN AFRICA

COLOR A rare white rhinoceros sparks a grim duel between two highly principled men. Jim undertakes a suicidal rescue of the wounded animal, while a professional hunter bears down to put the rhino out of its misery. Jim: Chuck Connors. Hayes: Ronald Howard. John Henry: Tom Nardini. Samson: Gerald B. Edwards. (Rerun; 60 min.)

Guest Cast

Peggy Fisher Joanna Moore
Tom Fordyce Peter Bromilow
Martha Sawyer Dodie Marshall
Peter Mel Scott

19 MOVIE—Comedy

"Christmas in Connecticut." See Sun. 7 P.M. Ch. 19 for details. (Two hours)

8:00 3 4 MAN FROM U.N.C.L.E.

COLOR Love spells trouble for Waverly when THRUSH kidnaps the fiancée of his top British agent. THRUSH needs the man's co-operation to obtain plans of a secret new submarine. Solo: Robert Vaughn. Ilya: David McCallum. Waverly: Leo G. Carroll. (60 min.)

Guest Cast

Commander Kohler Alfred Ryder
Laura Adams Diana van der Vlis
Brian Morton Peter Bromilow
Yu Dale Ishimoto
Submarine Captain Gil Stuart
Uniformed Guard Peter Forster

6 9 WILLIAM F. BUCKLEY JR.

Broadway producer David Merrick discusses the future of the American theater. (60 min.)

7 FBI—Drama

COLOR See 8 P.M. Ch. 7 for details. (Rerun; 60 min.)

8:30 5 8 10 12 LUCILLE BALL

COLOR Lucy rues a ruse that will get her in trouble with banker Mooney. After feigning illness to attend a sale, she faces exposure in the newspaper—as the store's 10 millionth customer. Mooney: Gale Gordon. Mary Jane: Mary Jane Croft. Cheever: Roy Roberts. (Rerun)

Guest Cast

Floorwalker William Lanteau
Wilkins Bartlett Robinson

7 13 RAT PATROL—Drama

COLOR "The Street Urchin Raid." In neutral Spanish Africa, a shoe-shine boy raises hob with Troy's plans to make off with photographs of a secret German installation. Troy: Christopher George. Dietrich: Hans Gudegast. Moffitt: Gary Raymond. Hitchcock: Larry Casey. Pettigrew: Justin Tarr.

Guest Cast

Tico Gerald Michenaud
Sarina Rica Diallina
Rettig John Myhers
Guard Jon Shank
Dancer Tania Lemani

36 MERV GRIFFIN—Variety

COLOR Guests include singers Tony Martin and Carmel Quinn, actor Elliott Gould, comic Rodney Dangerfield, baseball's Jimmy Piersall and psychologist Cleo Dawson. (90 min.)

9:00 3 4 7 DANNY THOMAS

COLOR Van Johnson, Janice Rule and Jack Carter in "Is Charlie Coming?" Charlie Snow, a once-successful novelist, is estranged from both his wife and his talent. Working as a gagwriter for a night-club comic, Charlie tries to get up the nerve to write a second novel, something he's been trying to do for five years. (60 min.)

Cast

Charlie Snow Van Johnson
Helen Janice Rule
Beau Rees Jack Carter
Sam Rose Alan Hewitt
Jason Hannah Morgan Sterne
Hook Joseph Mell

5 8 10 12 ANDY GRIFFITH

COLOR Goober creates problems when he buys a service station. He's experiencing executive anxiety, as are backers Andy and fix-it man Emmett Clark, who co-signed Goober's \$2000 loan. Goober: George Lindsey. Emmett: Paul Hartman.

Guest Cast

Cyrus Tankersley George Cisar
George Bo Hopkins

6 9 NET JOURNAL—Report

"Homefront/1967." See the Close-up on opposite page. (Rerun; 60 min.)

7 11 13 FELONY SQUAD—Drama

COLOR "No Sad Songs for Charlie." A veteran policeman is presumed dead in the explosion of his cabin cruiser. All is not what it seems as Sam and Jim search for motive and murderer. Sam: Howard Duff. Jim: Dennis Cole.

Guest Cast

Charles Murdock Simon Oakland
Tillery Gage Philip Carey
Novak Jack Lambert
Captain Jack Garner
Lady Passenger Adrienne Marden

Dennis Cole (Jim) used to be a jazz trumpeter. See next week's TV GUIDE.

9:30 2 PASSPORT TO TRAVEL

COLOR Host Hal Sawyer visits Holland and examines the customs, pleasures and festivities of its people.

5 8 10 12 FAMILY AFFAIR

COLOR Illustrating the concern of some people for pedigree . . . The twins want to keep a mongrel in an apartment building that allows only champions; Cissy is asked to join an exclusive club

that won't accept her indigent best friend. Bill: Brian Keith. French: Sebastian Cabot. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Cissy: Kathy Garver.
Guest Cast

Lewis Richard Bull
Judge Larry Thor

7 11 13 PEYTON PLACE—Serial

COLOR Norman wangles bail out of Leslie; Eddie tries to ease Rita's mind; Peyton cons Betty into silence. Norman: Chris Connelly. Leslie: Paul Langton. Eddie: Dan Duryea. Rita: Pat Morrow. Peyton: George Macready. Betty: Barbara Parkins. Steven: James Douglas.

19 SPORTS FILM

10:00 2 COLOR NEWS—Atkinson, Park

3 4 7 8 I SPY—Drama

COLOR "An American Empress," filmed on location in San Francisco. A chance encounter with a Chinese girl snares the agents in a plot—and counter plots—aimed at Communist China. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

Continued on the next page

CLOSE-UP



Homefront / 1967

NET JOURNAL

9:00 6 9

Produced last spring, this hour of opinion on Vietnam is, one critic wrote, "a superb example of the documentary—an honest, unbiased report . . . worthy of Ed Murrow at his best."

To learn what Americans think about the war, producer John O'Toole went to Charlottesville, Va., a town of about 30,000. Through interviews and discussions among small groups of people, O'Toole found "a great deal of troubled concern."

The opinions come from businessmen, students (in class and at a fraternity party), members of a veterans' group, anti-war protestors attending a teach-in, and four ministers, who debate their churches' positions on the war. Also: an interview with Mrs. Grandville Jones, who lost a son in Vietnam. Her surviving son David tells how his brother's death affected his own attitude toward the war. (Rerun; 60 min.)

Evening

Guest Cast

Mei Lin France Nuyen
Cheng Benson Fong
Tu Po Philip Ahn
Curator James Hong

France Nuyen is Mrs. Robert Culp.

5 10 12 CAROL BURNETT—Variety

COLOR Carol's guests include Sid Caesar and Ella Fitzgerald. See the Close-up below. (60 min.)

See next week's TV GUIDE for an article on Carol's split personality.

6 9 NET PLAYHOUSE—Drama

"Dublin 1." James Joyce short stories from his "Dubliners" collection are dramatized by Ireland's Abbey Players. The author's impression of Dublin is the central theme of the stories, which represent Dubliners in childhood, adolescence, maturity and public life. Irish playwright Hugh Leonard adapted this work from "An Encounter," "Two Gallants," "Counterparts," "Ivy Day in the Committee Room" and "Grace." Players include Donal Donnelly (as the lecturer),

Martin Dempsey (Kernan), David Fleming (Stephen) and Dermot Tuohy. (Rerun; one hour, 15 min.)

7 11 13 BIG VALLEY—Western

COLOR The Barkley ranch becomes a temporary honor farm for three convicts and their sadistic guard. But the penal experiment may end in disaster, thanks to the prisoners' plans for escape. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Audra: Linda Evans. (60 min.)

Guest Cast

Birch Albert Salmi
Damien Yaphet Kotto
Dobbs Lonny Chapman
Jaimy Andreas Teuber

36 CELEBRITY BILLIARDS

COLOR Musical-comedy star Robert Morse challenges Minnesota Fats.

10:30 2 MOVIE—Drama

"The Doctor and the Girl." (1949) A brilliant young doctor falls in love with a poor girl. Glenn Ford, Charles Coburn, Gloria De Haven, Janet Leigh.

36 WILBURN BROTHERS—Music

CLOSE-UP

CAROL BURNETT

10:00 5 10 12

COLOR Carol spends Christmas evening with Sid Caesar and Ella Fitzgerald.

Ella offers her personalized song stylings and joins Carol in a medley. Carol shows clips from the Disney cartoon feature "The Jungle Book," and dances with three characters from the film.

Sketches: The German Professor (Sid) demonstrates self-defense to Carol; Sid and Carol portray a married couple reminiscing about Christmas Day; and Harvey Korman joins the pair for a sketch about a revolt in ancient Rome.

Lyle Waggoner, Ernest Flatt dancers, Harry Zimmerman orchestra. (60 min.)

Highlights

"Foggy Day," "Always True to You in My Fashion" Ella
"Bare Necessities," "Sunny" Carol, Dancers
Medley: "Christmas Is a Time for Sharing,"
"By Myself," "Mack the Knife," "What Good Is a Gal?" "The Gentleman Is a Dope" Ella, Carol

Ella Fitzgerald



\$1000.00 a month tax free

Paid Directly to You

while you are in the hospital
due to sickness OR injury



RECOMMENDED BY
SPIEGEL

Equity CASH BENEFIT PLAN

Tax-free cash you can use any way you wish!

\$1000 CASH A MONTH while hospitalized for **INJURY**

\$1000 CASH A MONTH while hospitalized for **ILLNESS**

YOU COLLECT \$33.33 FROM THE FIRST DAY
and for every day you are hospitalized, for as long as 4 full months
for each hospitalization—for each separate illness or injury.

Plus **\$10,000** IN THE EVENT OF ACCIDENTAL DEATH

SEND NO MONEY—Just fill out and mail the application inside

Insured by **Old Republic Life Insurance Company**



NOW! Tax-free cash

\$1000 CASH A MONTH
FOR SICKNESS

Collect \$33.33 from the first day, and for every day you are hospitalized from an insured sickness, up to 4 months.

SEND NO MONEY—WE V

RECOMMENDED BY SPIEGEL, INC.

Equity Cash Benefit Plan is a subsidiary of Spiegel, Inc., the great 102 year old catalog company. This new plan was recently offered to millions of Spiegel customers and received such enthusiastic response that we at Spiegel are pleased to recommend this plan to you. The Equity Cash Benefit Plan is, we believe, one of the finest plans of this type available anywhere.

You owe it to those you love to be prepared financially if you should suddenly be hospitalized, unable to work. This plan pays cash direct to you to use as you wish each time you are hospitalized. Protection like this is well worth the few pennies a day it costs.

YOU COLLECT \$33.33 FROM THE FIRST DAY
You collect from the first day and for every day you are hospitalized, for as long as 4 months for each hospitalization, for each separate injury or illness.

PAYS IN ADDITION TO ANY OTHER COVERAGE
You collect cash in addition to any other

SEND NO MONEY — JUST FILL

DETACH—FOLD, SEAL ALONG GUMMED EDGES AND MAIL

Enroll Now! SEND NO MONEY—

JUST FILL OUT THE APPLICATION BELOW—SIGN AND MAIL TODAY

NAME _____
(First) (Middle) (Last)

ADDRESS _____
(No.) (Street)

TOWN _____ STATE _____ ZIP CODE _____

OCCUPATION _____

SEX: Male Female Age _____ Birth Date _____ Weight _____ Height _____

Beneficiary of Accidental Death Benefits _____

Have you ever had life, accident or health insurance rejected, modified, cancelled or renewal refused? YES NO

If yes, give details _____

During the past five years, have you had medical attention or are you now receiving medical treatment? YES NO

If yes, give details _____

EI-Y

that you can use any way you wish

\$1000 CASH A MONTH
FOR ACCIDENT

Collect \$33.33 from the first day, and for every day you are hospitalized from an insured injury, up to 4 months.

\$10,000 ACCIDENTAL
DEATH

If you should die as the result of an insured accident, the beneficiary you name will receive \$10,000.00.

**YOU COLLECT
IN ADDITION
TO ANY OTHER
COVERAGE
YOU MAY HAVE**

WE'LL BILL YOU LATER FOR \$1.00 FOR THE FIRST 30 DAYS COVERAGE

insurance or compensation, to use in any way you wish.

THESE ARE THE ONLY EXCLUSIONS

Plan does not cover hospitalization or death from suicide attempt; any act of war; while engaged in military service; while acting as crew member of aircraft; hernia; alcoholism; pregnancy; childbirth; miscarriage; mental disorder; or any condition existing prior to application.

This offer not applicable in those states where not yet filed.

GUARANTEED RENEWABLE TO AGE 65

If you apply now, you will never be singled out for cancellation by us for any reason except, of course, deception. Of course you have the right to cancel at any time.

\$10,000 Accidental Death

Under the benefits in your policy, your beneficiary receives \$10,000 if you should die from an accident.

OUT AND MAIL THE APPLICATION BELOW

Copyright, 1967, by Spiegel, Inc.

DETACH—FOLD, SEAL ALONG GUMMED EDGES AND MAIL

we'll bill you later for only \$1.00

UNCONDITIONAL GUARANTEE

If you are not completely satisfied you may cancel your membership by returning the policy within 10 days and you will owe nothing.

You Pay Only \$1.00 for the first 30 Days Coverage. After 30 days, you pay the monthly premium shown below, as determined by your age now.

AGE 18 to 40	\$5.75 per month
AGE 41 to 50	\$6.75 per month
AGE 51 to 60	\$7.95 per month

To the best of your knowledge and belief, are you now in good health?

YES

NO

If no, give details _____

Please enroll me in the Equity Cash Benefit Plan. I understand you will bill me later for only \$1.00 for the first 30 days coverage. After 30 days, I will pay the monthly premium shown. To the best of my knowledge the statements made here are correct. I understand the policy becomes effective when issued. If for any reason I am not completely satisfied with my new protection, I may return the policy within ten days and I will owe nothing.

DATE _____ PLEASE SIGN HERE _____

R. M. KNIZNER

Equity Cash Benefit Insurance Agency

CHICAGO, ILLINOIS 60608

Insured by **Old Republic Life Insurance Company**

DETACH—FOLD, SEAL ALONG GUMMED EDGES AND MAIL

DETACH—FOLD, SEAL ALONG GUMMED EDGES AND MAIL

Equity Cash Benefit INSURANCE AGENCY A SUBSIDIARY OF SPIEGEL, INC.
2511 W. 23RD ST. • CHICAGO, ILLINOIS 60608

\$1000.00 a month tax free
Paid Directly to You
while you are in the hospital
due to sickness OR injury



- ✓ NO WAITING PERIOD
- ✓ NO RED TAPE
- ✓ NO AGENT WILL CALL

◀ **SEND NO MONEY**—Just fill out and mail the application inside

FIRST CLASS
PERMIT NO.
62561
CHICAGO, ILL.

BUSINESS REPLY MAIL

No postage stamp necessary if mailed in the U.S.A.

POSTAGE WILL BE PAID BY

Equity Cash Benefit

INSURANCE AGENCY

2511 WEST 23RD STREET
CHICAGO, ILLINOIS 60608



11:00 **3 4 5 7 7** **COLOR** NEWS
8 11 NEWS
10 12 13 **COLOR** NEWS
36 PORTER WAGNER—Music
COLOR Guests are Don Bowman and Waylon Jennings.

11:30 **3 4 7 8** TONIGHT—Variety
COLOR Victor Borge takes over the hosting chores for a week. Scheduled guest: pianist Leonid Hambro. (90 min.)
5 MOVIE—Comedy
 "The Notorious Landlady." (1962) In London, American Bill Gridley unknowingly rents a flat from murder suspect Carlye Hardwicke. Directed by Richard Quine. Kim Novak, Jack Lemmon, Fred Astaire, Lionel Jeffries, Estelle Winwood. (Two hours, 15 min.)
7 12 13 JOEY BISHOP —Variety
COLOR Scheduled: singers Tony Martin and Fran Jeffries, actor Victor Buono and comic Flip Wilson. (90 min.)
10 MOVIE—Musical
 "Holiday Inn." (1942) A farmhouse has been turned into an inn open only on

holidays. The owner is a former song-and-dance man who found life on the farm too tough. Holiday songs by Irving Berlin include "White Christmas," "Easter Parade" and "Happy Holiday." Bing Crosby, Fred Astaire, Virginia Dale, Walter Abel. (One hour, 50 min.)

11 **COLOR** OUTDOOR WORLD
36 MOVIE—Comedy
 "Caught in the Draft." (1941) A movie star desperately tries to avoid the draft but Uncle Sam's boarding-house reach is inexorable. Bob Hope, Dorothy Lamour, Lynne Overman, Eddie Bracken.

11:35 **11** MOVIE—Fantasy
 "The Story of Mankind." (1957) The Spirit of Mankind meets with the Devil after the invention of the H-bomb. The purpose: to decide whether man should be allowed to exist. Based on the novel by Hendrik Van Loon. Ronald Colman, Vincent Price, Hedy Lamarr, Groucho Marx, Harpo Marx, Chico Marx, Virginia Mayo, Agnes Moorehead, Peter Lorre, Charles Coburn. (Two hours)

THE BEST OF BOTH



Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Norman Thomas talks informally about his career. 2. Causes and results of the Civil War. (60 min.)
- 5** SUNRISE SEMESTER—Education
COLOR Russian Literature: Dostoevsky's "Notes from Underground."
- 7** **COLOR** A.M.—Dunbar, Huss
- 10** BIG PICTURE—Army
- 6:25 **4** FARM NEWS
- 13** **COLOR** NEWS
- 6:30 **4** MICHIGAN—Education
Prof. Charles O'Donnell talks about Nathaniel Hawthorne short story, "Rappaccini's Daughter."
- 5** MEDICINE—Education
Topic: the nervous system.
- 10** SUNRISE SEMESTER—Education
COLOR Russian Literature: Dostoevsky's "Notes from Underground."
- 13** **COLOR** ED ALLEN TIME
- 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled: TV GUIDE movie critic Judith Crist; college-guide authors Clarence Lovejoy and Herbert Livesey; and NBC news correspondent Welles Hanger, who discusses the problems of bomb disposal in Hong Kong. Hugh Downs, Barbara Walters. (Two hours)
- 5** **COLOR** NEWS COMMENTARY
- 10** **COLOR** FOCUS ON FARMING
- 12** **COLOR** BIG PICTURE—Army
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 7:30 **5** NEWS—Jim Anderson
- 10** **COLOR** NEWS—Taylor, Bales
- 12** **COLOR** NEWS—Joseph Benti
- 7:55 **12** **COLOR** SPORTS REPORT
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR The Treasure House friends display their Christmas gifts. (60 min.)
- 7** VIRGINIA GRAHAM—Interviews
COLOR Guests include Hollywood columnist Sheila Graham and actress Paula Pritchett.
- 8:20 **13** CENTER OF THE EARTH
- 8:30 **7** MOVIE—Comedy
"Bedtime for Bonzo." (1951) A young professor attempts to win the dean's

daughter through the antics of his baby chimpanzee. Ronald Reagan, Diana Lynn, Walter Slezak. (Two hours)

- 11** HOCUS POCUS—Cartoons
- 8:45 **2** RELIGION TODAY—Catholic
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3** **4** **8** SNAP JUDGMENT
COLOR This week's celebrity guests are comic Nipsey Russell and TV personality Bess Myerson.
- 5** **10** **12** CANDID CAMERA
Alan King appears as a motel manager.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS CLUBHOUSE
- 13** DATING GAME
- 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM—Children
- 3** **4** **7** **8** **COLOR** CONCENTRATION—Game
- 5** **10** **12** BEVERLY HILLBILLIES
Pearl tries to catch a man.
- 11** **COLOR** MILTON THE MONSTER
- 13** LORETTA YOUNG—Drama
A crusading priest champions the cause of Colombian peasants. Father Garcia: Ricardo Montalban. Miguel Portillo: Rico Alaniz. Carmen: Alma Beltran.
- 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Sam Levenson. Sheila MacRae and Betsy Palmer. On-film personality: singer Lainie Kazan.
- 5** **COLOR** SECRET STORM—Serial
- 10** **12** ANDY GRIFFITH—Comedy
Gomer Pyle joins the Marines.
- 11** LU RYDEN—Variety
- 13** EVERYBODY'S TALKING
Guests: actor John Forsythe, and comics Pat Carroll and Soupy Sales.
- 10:30 **2** **COLOR** JACK LA LANNE
- 3** **4** **7** **8** HOLLYWOOD SQUARES—Game
COLOR Guests: Sebastian Cabot, Jack Carter, Mike Connors, Eartha Kitt and Barbara Rush. Host: Peter Marshall.
- 5** **10** **12** DICK VAN DYKE
Young Ritchie creates problems.
- 7** **11** DONNA REED—Comedy
The Stones cope with a credit crisis.
- 13** FAVORITE PLAYHOUSE—Drama
- 11:00 **2** **COLOR** NEWS—Claud Mann
- 3** **4** **7** **COLOR** JEOPARDY

- 5 8 10 12 **COLOR** LOVE OF LIFE—Serial
- 7 11 13 **COLOR** TEMPTATION
- 11:25 5 8 10 12 **COLOR** NEWS
7 11 13 **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
- 11:30 2 YOU ASKED FOR IT—Jack Smith
1. A sheriff's posse drilling on horseback. 2. The homing instinct of salmon. 3. A motorcyclist daredevil.
- 3 4 7 8 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
- 7 11 13 HOW'S YOUR MOTHER-IN-LAW?—Game
COLOR Comic counselors: Marty Ingels, Corbett Monica and Joe E. Ross.
- 11:45 5 10 12 **COLOR** GUIDING LIGHT
11:55 3 4 7 **COLOR** NEWS—Newman
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 2 ABBOTT AND COSTELLO
Lou falls for a waitress.
3 5 10 **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
7 11 EVERYBODY'S TALKING
Celebrities: Pat Carroll, Milt Kamen and Leonard Nimoy. Host: Lloyd Thaxton.
12 **COLOR** DIVORCE COURT—Drama
13 **COLOR** TRUTH OR CONSEQUENCES—Game
- 12:30 2 LAUREL AND HARDY—Comedy
3 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial
7 7 11 **COLOR** TREASURE ISLE
13 **COLOR** NEWS—Bob Russell
- 12:45 13 **COLOR** AGRICULTURE TODAY
1:00 2 MOVIE—Musical
"Copacabana." (1947) Plenty of complications ensue when a young lady tries out for two jobs at the Copacabana and gets them both. Groucho Marx, Carmen Miranda, Steve Cochran, Andy Russell, Gloria Jean. (One hour, 55 min.)

- 4 **COLOR** DOCTORS—Serial
5 8 10 12 **COLOR** LOVE IS A MANY SPLENDOR THING—Serial
7 7 11 13 FUGITIVE—Drama
Kimble is implicated in a murder. Kimble: David Janssen. (60 min.)
- 1:30 3 4 **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guest: singer Johnny Mathis.
- 2:00 3 4 YOU DON'T SAY!—Game
COLOR Celebrity guests: actors Chad Everett and Patricia Crowley.
5 8 10 12 **COLOR** TO TELL THE TRUTH—Game
7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks
- 2:25 5 8 10 12 **COLOR** NEWS
2:30 3 MOVIE—Drama
"One Foot in Heaven." (1941) Story of a minister and his family, their joys and griefs as they move from parish to parish. Fredric March, Martha Scott, Beulah Bondi, Gene Lockhart, Harry Davenport. (Two hours, 30 min.)
- 4 7 MATCH GAME
COLOR Celebrity guests: Phyllis Diller and Mitch Miller.
5 8 10 12 **COLOR** EDGE OF NIGHT—Serial
7 11 13 DREAM GIRL
COLOR This week: finals in the selection of "Dream Girl of 1967." Celebrities: Sebastian Cabot, Frankie Laine, Lee Meriwether and Louis Nye.
- 2:55 2 4 7 7 11 13 **COLOR** NEWS
3:00 2 PDQ—Game
COLOR Celebrity guests: Michael Landon, Nick Adams and Keely Smith.
4 **COLOR** DIVORCE COURT—Drama
5 MIKE DOUGLAS—Variety
COLOR Scheduled guests: actor James Coburn, comedian Shelley Berman, comic actor Paul Lynde and the singing Gents. Ellie Frankel sextet. (90 min.)
6 LET'S LIPREAD—Education
Lesson: words about travel and rivers.
7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial
8 10 12 **COLOR** SECRET STORM
3:30 2 **COLOR** CAPTAIN SATELLITE
4 MOVIE—Melodrama
"Tobor the Great." (1954) A scientist

Afternoon-Evening

builds a robot which is designed to serve as a metal guinea pig. Charles Drake, Karin Booth, Billy Chapin. (90 min.)

7 7 11 13 **COLOR** DARK SHADOWS—Serial

8 MOVIE—Musical

"Sweethearts on Parade." (1953) In a small Indiana town during the 1870's, a music teacher falls in love with the star of a traveling medicine show. Ray Middleton, Lucille Norman, Eileen Christy, Bill Shirley. (Two hours)

10 PDQ—Game

COLOR Celebrity guests are singer Pat Boone, actress Abby Dalton and comic Morey Amsterdam.

12 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

36 WORLD OF WOMEN—Adel Hall

4:00 **7 7 11** **COLOR** DATING GAME

9 TO BE ANNOUNCED

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** CAP'N DELTA—Cartoons

36 COSMO'S CASTLE—Children

4:15 **9** TO BE ANNOUNCED

4:30 **2** **COLOR** CARTOON CUTUPS

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: Met baritone Robert Merrill, singers Patricia Marand and Lillian Briggs, comic Pat Cooper and pianist Peter Duchin. (90 min.)

7 **COLOR** GYPSY ROSE LEE

7 DONNA REED—Comedy

Jeff asks for trouble when he dates a pretty coed in spite of her father's objections. Jeff: Paul Petersen.

9 MISTEROGERS—Children

A demonstration of shoemakers' tools.

11 PERRY MASON—Mystery

Carpenter James Hing is charged with arson and murder after his boss is found dead in the ruins of his mansion. Hing: Benson Fong. Kenneth Baxter: John Agar. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. (60 min.)

5:00 **2** SUPERMAN—Adventure

Lois tries to save a trapped coal miner. George Reeves, Phyllis Coates.

3 4 **COLOR** FLINTSTONES

7 13 **COLOR** NEWS

7 **COLOR** CASPER—Cartoons

9 KINDERGARTEN—Education

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

19 FILM FEATURE

A tour of Missouri: museums, festivals and outdoor recreation.

36 **COLOR** CISCO KID—Western

5:30 **2** DENNIS THE MENACE—Comedy

Mr. Wilson begins to sneeze whenever Dennis comes near him. Jay North, Gale Gordon, Herbert Anderson.

3 TRAVENTURE THEATRE

COLOR Films highlight the 1965 Calgary Stampede, Canada's largest rodeo. Bill Burrud is the host.

4 MUNSTERS—Comedy

Herman advises Eddie not to fight with the school bully. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Eddie: Butch Patrick. Mack McGinty: Jackie Minty.

7 11 13 **COLOR** NEWS—Jennings

7 TO BE ANNOUNCED

8 MISTER ED—Comedy

Wilbur and Paul hurt Ed's feelings when they put on a horse costume. Wilbur: Alan Young. Carol: Connie Hines. Kay: Edna Skinner. Paul: Jack Albertson.

9 FRIENDLY GIANT—Children

Songs include "The Raindrop Song," "The Bluebirds" and "The Frog Song."

10 **COLOR** NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

Hardie is assigned to protect a U.S. Senator from assassination by a group of disgruntled ranchers. Hardie: Dale Robertson. Bud Crawford: Paul Burke.

5:45 **6** FRIENDLY GIANT—Children

Friendly reads "One Is No Fun."

9 QUIET MAN—Children

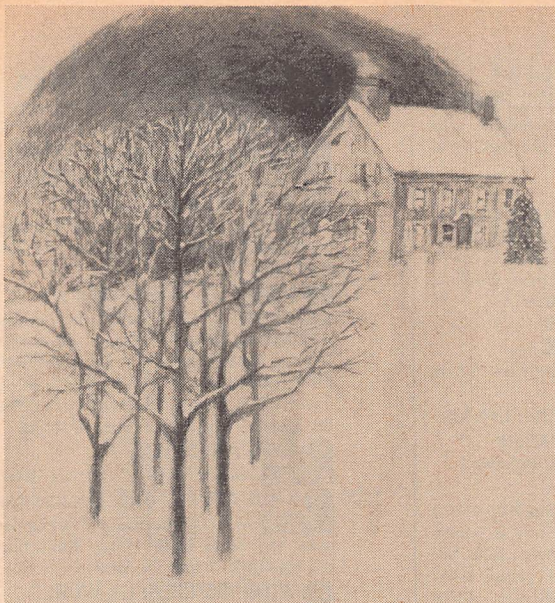
Pantomimist Bernard Bragg tells the story of "The Gingerbread Boy."

Evening

6:00 **2** LEAVE IT TO BEAVER—Comedy

Beaver tells his schoolmates that he discovered Indian relics across the street from his house. Jerry Mathers, Ken Osmond, Hugh Beaumont.

3 **COLOR** NEWS—Huntley, Brinkley



**Give
TV Guide
at Special Low
Holiday
Gift Rates**

A beautiful Holiday
Gift Card
with your greetings
handsigned, will
announce each gift
subscription you enter.

\$7 One 1-year gift New or Renewal

\$6 Each additional one year
gift—new or renewal—
when sent in by one donor
at one time.

TV GUIDE, Dept. 769, Box 400, RADNOR, PA. 19088

Please enter subscriptions to TV GUIDE as listed below. I understand that I may have 1-year subscriptions at the special rate of \$7 for the first subscription and \$6 for each additional subscription. I enclose \$..... for..... subscriptions.

Bill Me

Extend My Subscription Enter New Subscription in My Name Additional gifts on separate sheet

My name.....

(PLEASE PRINT)

Address.....

City..... State.....

Gift for.....

Address.....

City..... State.....

New Renewal

Gift Card from.....

Gift for.....

Address.....

City..... State.....

New Renewal

Gift Card from.....

Evening

4 5 7 12 **COLOR** NEWS

6 9 **MUSIC FOR YOUNG PEOPLE**

"The Sound of a Stradivarius." The Stradivarius Trio discusses the making of good violins.

7 **MOVIE—Drama**

COLOR "The Painted Hills." (1951) Lassie tries to avenge the murder of her master, slain during a dispute over a gold mine. Paul Kelly, Bruce Cowling, Gary Gray, Art Smith. (90 min.)

8 **NEWS—Mark Rogers**

9 **PORTRAIT IN MUSIC**

Christmas Music and Canticum Trium Puerorum by Praetorius.

10 **COLOR** NEWS—Walter Cronkite

11 **MIKE DOUGLAS—Variety**

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **MOVIE—Mystery**

"So Long at the Fair." (English; 1951) A girl visiting the fair in Paris is unable to convince authorities there that her brother has disappeared. A young artist believes her story although she cannot even establish the existence of her brother. Jean Simmons, Dirk Bogarde, David Tomlinson. (One hour, 25 min.)

36 **YOU ASKED FOR IT—Jack Smith**

1. A stunt-driving demonstration. 2. The struggle of animals against tar pits. 3. Cuckoo-clock makers in Germany. 4. The daredevils who attempted to cross Niagara Falls. 5. A Nike missile base.

6:30 **2** **McHALE'S NAVY—Comedy**

Captain Binghamton wants a magazine photographer to do a spread on him, but the plan suffers a setback when Binghamton is captured by the Germans. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 **COLOR** NEWS—Bob Whitten

4 7 **COLOR** NEWS—Chet

Huntley, David Brinkley

5 8 12 **COLOR** NEWS—Cronkite

6 9 **KINDERGARTEN—Education**

9 **WHAT'S NEW—Children**

First of two programs on the astronaut training program: preparations for a lunar expedition.

10 **McHALE'S NAVY—Comedy**

Captain Binghamton doesn't believe that an alligator took his wallet, so he charges Ensign Parker with the theft. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Captain Swain: Walter Brooke. Carpenter: Bob Hastings.

36 **GYPSY ROSE LEE**

COLOR Guest: actress Patricia Barry.

7:00 **2** **TRUE ADVENTURE—Documentary**

COLOR Host Bill Burrud and his camera crew sail from Lake Mead, Nev., down the Colorado River to Mexico.

4 **WIDE WONDERFUL WORLD**

COLOR "Elk Harem." Films examine the rare Rocky Mountain bighorn sheep and a fight between two bull elk. Don Hobart is the narrator.

5 **TWILIGHT ZONE—Drama**

Wagonmaster Chris Horn goes on a search for water and finds, instead, a whole new world. Script by host Rod Serling. Horn: Cliff Robertson. Martha Horn: Miranda Jones. Mary Lou: Evans Evans. Sheriff: Robert L. McCord III.

6 9 **WHAT'S NEW—Children**

In Arizona, cameras visit a desert zoo that houses jaguars, vultures, bats and cougars.

**A BONUS
OF
NOW
NEWS**



**WEEKDAYS
6:00 P.M.
LIVE
COLOR**

REPORTED BY — **IRA HEINRICH** and **STAN STATHAM** — KHSL-TV CH. 12

7 FLYING NUN—Comedy

COLOR A white Christmas, courtesy of Sr. Bertrille, makes a homesick Norwegian nun very happy, but threatens San Juan's tourist trade and leaves the economy—and the weatherman—in shreds. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Sr. Sixto: Shelley Morrison. Mother Superior: Madeleine Sherwood. Sr. Jacqueline: Marge Redmond. Weatherman: Woodrow Parfrey. Sr. Olaf: Celia Lovsky.

8 FOUR WINDS TO ADVENTURE

COLOR Dr. Earl S. Herald narrates films of an expedition he led into Brazil to find a rare specimen of fresh-water dolphin. Host: Dr. Frank Baxter.

9 POWER OF THE DOLLAR

DEBUT This British-American co-produced series reports on U.S. financial investments and influence around the world. Tonight: "The Invaders" examines American-owned industries in Western Europe. The focus is on the extent of and reasons for the recent expansion of U.S. firms into Europe.

10 TWILIGHT ZONE—Drama

A couple awakens in a strange town where there is no trace of life—except the distant laughter of a child. Bob Frazier: Barry Nelson. Millie Frazier: Nancy Malone. Rod Serling is host.

12 FELONY SQUAD—Drama

COLOR See Mon. 9 P.M. Ch. 7.

19 CARAVAN—Country Music

36 MOVIE—Comedy

"Cafe Society." (1939) A spoiled socialite makes a wager with a gossip columnist that she can win a husband. Fred MacMurray, Madeleine Carroll, Shirley Ross. (90 min.)

7:25 **13 COLOR OUTDOORSMAN—Lange**

7:30 **2 WORLD ADVENTURE—Travel**

COLOR This tour of modern Warsaw includes views of the Jewish War Monument, Lazienki Park and the Dozynki Harvest Festival. Spence Crilly is the narrator. Host: George Pierrot.

3 4 I DREAM OF JEANNIE

COLOR In Hawaii, Jeannie makes things hot for Tony, who said he was going to the North Pole, and then sneaked over to Honolulu. Singer Don Ho and his group do "Ain't No Big Thing"

and "Days of Our Youth." Filmed on location. Tony: Larry Hagman. Jeannie: Barbara Eden. Roger: Bill Daily. Eleanor: Brenda Benet. Bellows: Hayden Rorke. Mrs. Bellows: Emmaline Henry. Doris: Lee Saltonstall.

5 8 10 12 DAKTARI—Adventure

COLOR Judy the chimp digs up a fugitive's stolen loot and plenty of trouble for the Wameru staff. First, Dr. Tracy is arrested for circulating the money; then the fugitive arrives to retrieve his riches. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Hedley: Hedley Mattingly. Mike: Hari Rhodes. (60 min.)

Guest Cast

Sister Maria FrancisJan Clayton
Simon MatangaMel Scott

6 9 FOLK GUITAR—Music

Laura Weber demonstrates a basic blues pattern and sings "Easy Rider."

Repeated Wed. 6 P.M.

7 7 11 13 GARRISON'S GO-RILLAS—Drama

COLOR "The Expendables." Commando major Richards orders Garrison's hoodlums on a suicide mission: draw the Germans' fire while Richards rescues a defecting general. Garrison: Ron Harper. Actor: Cesare Danova. Chief: Brendon Boone. Goniff: Christopher Cary. Casino: Rudy Solari. (60 min.)

Guest Cast

Major RichardsKevin McCarthy
German GeneralGeorge Perina
MureauCharles Giorgi
German SergeantGerd Rein
German OfficerNorbert Meissel

9 FRENCH CHEF—Cooking

Julia Child prepares Croquebouche, a glittering conical tower of tiny cream puffs held together with caramel.

19 MOVIE—Comedy

"The Horn Blows at Midnight." (1945) A trumpet player in a radio orchestra falls asleep and dreams he is an angel sent to the earth to destroy it. Jack Benny, Alexis Smith, Dolores Moran, Allyn Joslyn, Reginald Gardiner, Guy Kibbee, Franklin Pangborn. (Two hours)

8:00 **2 BURKE'S LAW—Drama**

The death of an art dealer leads Burke to several of the deceased's former

Evening

clients, who are almost as off-beat as the bizarre items they were talked into buying. Burke: Gene Barry. Dierdre DeMara: Ann Blyth. Barney Blick: Tab Hunter. (80 min.)

3 4 JERRY LEWIS—Variety

COLOR Guests: singer Connie Stevens and comic Dick Shawn. In sketches, Jerry is an American tourist in France; a wallflower at a high school dance; and a timid sheriff out to close a medicine show run by Dick and Connie. Nick Castle dancers, George Wyle singers, Lou Brown orchestra. (60 min.)

Highlights

"Who's Afraid of the Big, Bad Wolf?"
.....Connie
"There's a World Full of Girls" Dick
6 9 LET'S LIP-READ—Education
Lesson: words about travel and rivers.
9 KQED PAVILION
Scheduled: In the Critic's Pavilion: Leon Katz comments on "Charley's Aunt" and David Littlejohn reviews "Thieves Carnival," two A.C.T. productions. In

the Music Pavilion: a program of Renaissance and baroque Christmas music performed by the Houle Consort. Selections include 15th Century carols and music by Byrd, Telemann and Dufay. (90 min.)

8:30 5 8 10 12 RED SKELTON

COLOR A special Skelton hour: Shakespearean actor Maurice Evans narrates as Red illustrates the "Seven Ages of Man" (from Shakespeare's "As You Like It"). Red uses pantomime, songs and sketches to act out the passage. Tom Hansen dancers, David Rose orchestra. (Rerun; 60 min.)

Highlights

"Little Boy" Red
"Brush Up Your Shakespeare" All

6 9 FRENCH CHEF—Cooking

Julia shows how to make a quick meal of molded mashed potatoes and a ragout made from left-over roast.

7 11 13 INVADERS—Drama

COLOR "Task Force." Seeking control of the news media, the invaders buy into Mace Publications, murder the publisher and terrorize his malleable successor Jeremy Mace. David enlists Jeremy's girl friend in an attempt to help the frightened young man find the courage to resist. David: Roy Thinnes. Ed: Kent Smith. (60 min.)

Guest Cast

Jeremy Mace Linden Chiles
June Murray Nancy Kovack
Bob Ferrara John Lassell
Lund Frank Marth
William Mace Martin Wolfson
Emmet Morgan Barney Phillips

7 BEWITCHED—Comedy

COLOR British comic actress Hermione Baddeley portrays a nanny named Elspeth, Samantha's answer to Mary Poppins. Jealous Endora summons Elspeth's former employer, Lord Montdrako, and asks the old warlock to dragoon the new nanny back into his service. Samantha: Elizabeth Montgomery. Darrin: Dick York. Montdrako: Reginald Gardiner. Endora: Agnes Moorehead. Larry: David White. Chappell: Bern Hoffman.

36 MERV GRIFFIN—Variety

COLOR Guests include Peter Ustinov, bandleader Bob Crosby, singers Aliza Kashi and Gloria Loring, comedian Har-

Tuesday Night At The Movies



Tony Curtis
Christine Kaufmann
(Mrs. Tony Curtis)
"Wild and Wonderful"
Man takes bride. Bride takes dog. Dog takes over!

9:00 pm In Color **4**

ry Mimmo and Conrad Rooks, whose recently released film "Chappaqua" is a startling profile of alcoholism and drug addiction. (90 min.)

9:00 **2** LOS ANGELES BOXING

COLOR Featherweights Dwight Hawkins and Lobito Montoya meet in a taped 10-round bout. Dick Enberg and Mickey Davies report from ringside. (90 min.)

3 MOVIE—Comedy

"The Model and the Marriage Broker." (1952) A marriage broker plots to match a lingerie model with an X-ray technician. Thelma Ritter, Jeanne Crain, Scott Brady, Helen Ford, Jay C. Flippen, Nancy Kulp. (Two hours)

4 MOVIE—Comedy

COLOR "Wild and Wonderful." (1964) In Paris, musician Terry Williams gets involved with film star Giselle Ponchon, her irate father and another screen idol—who just happens to be an alcoholic French poodle. (Rerun; two hours)

Cast

Terry Tony Curtis
Giselle Christine Kaufmann
Rufus Larry Storch
Doc Bailey Marty Ingels
Papa Ponchon Jacques Aubuchon
Jacquot Pierre Olaf
Hercule Cliff Osmond
Rousseleau Jules Munshin

6 **9** FILM FEATURE

This tour of Austrian and German music festivals includes films of the opening of Munich's new opera house. Skitch Henderson is the narrator.

7 HIGH CHAPARRAL—Western

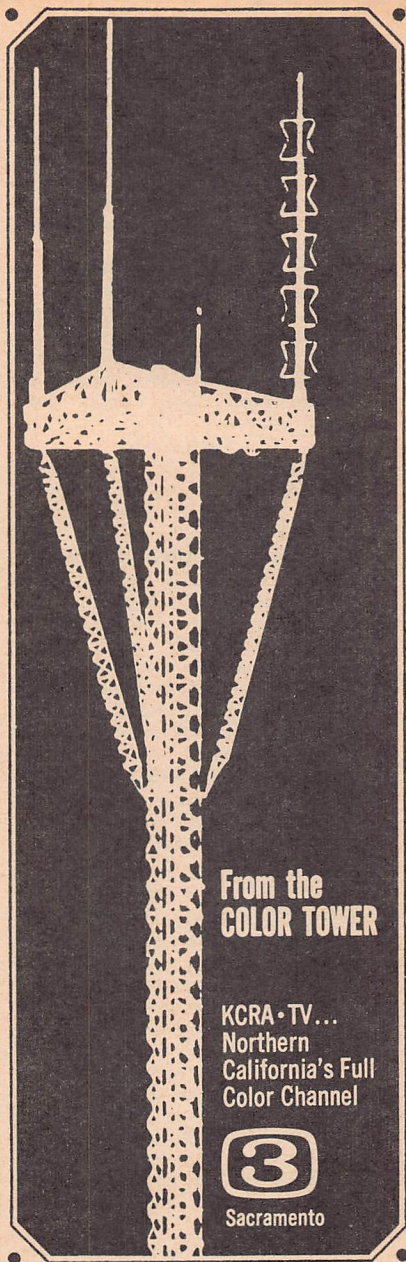
COLOR See Sun. 10 P.M. Ch. 3 for details. (60 min.)

9:30 **5** **8** **10** **12** GOOD MORNING WORLD—Comedy

COLOR An emergency forces the DJs to do a late-night show in addition to their early morning stint. The split shift takes its toll on Dave, who can't get any sleep between shows no matter how he tries. Dave: Joby Baker. Larry: Ronnie Schell. Linda: Julie Parrish. Hutton: Billy De Wolfe. Sandy: Goldie Hawn.

Guest Cast

Lieutenant Breitbart Ric Roman
Patrolman Nichols Geoff Edwards
Fred David Astor



Evening

6 TUESDAY NIGHT

1. John Crabbe discusses the role of instructional television in public schools.
2. Dave Fox and G. R. Deppe continue the series on home entertainment centers.
3. "London Line," a series of reports filmed in England, begins. Host for the series is British TV personality Michael Smee. (90 min.)

7 11 13 N.Y.P.D.—Drama

COLOR "Cruise to Oblivion." Haines covers the waterfront on a tip about heroin arriving on a passenger liner. Customs is alerted, the suspect tailed—but the heroin remains hidden. Haines: Jack Warden. Ward: Robert Hooks. Corso: Frank Converse.

Guest Cast

Peter Lessing Hugh Franklin
Murray Standish James Hall
Ginger Leslie Charleson
Mrs. Halsop Ellen Weston

9 DAVID SUSSKIND—Discussion

COLOR The Beatles are discussed by film director Richard Lester ("A Hard Day's Night" and "The Knack"). 2. "The Wild, Wild Left" is the topic of representatives from the National Conference on New Politics. Guests include James Rollins, Carlos Russell, Dr. Robert Cook and conference president William Pepper. (Two hours)

9 COMMUNITY SPOTLIGHT

Scheduled: an interview with Dr. Loren Lee, Dr. Gib Madsen and Earl McGhee of the Butte Junior College district.

Postponed from an earlier date.

19 WRESTLING—Chicago

10:00 **2** **COLOR** NEWS—Atkinson, Park

5 10 12 HARRY REASONER

SPECIAL **COLOR** Scheduled: "Christmas in the Holy Land." CBS correspondent Harry Reasoner examines the similarities and contrasts between the Holy Land of today and of the time of Christ's birth. The report covers political turmoil, and religious and social contrasts at the historic sites traditionally associated with Christmas. Interviewed: Anton Attallah, former Jordanian foreign minister; Elias Bendeh, mayor of Bethlehem; and Teddy Kolley, mayor of Jerusalem.

May be pre-empted by a late-news show.

Next week in TV GUIDE: CBS News commentator Eric Sevareid analyzes resistance to TV among intellectuals.

7 7 11 13 HOLLYWOOD PALACE

COLOR A circus show with host Jimmy Durante. See the Close-up on the opposite page. (60 min.)

See page 20 for a behind-the-scenes look at the production of a variety show.

8 STAR TREK—Drama

COLOR "Obsession." Driven by guilt, Kirk jeopardizes his career and many lives to destroy a monster he failed to kill 12 years earlier. The captain delays a delivery of emergency vaccines to pursue his old nemesis, a gaseous creature that lives on human red corpuscles. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Chekov: Walter Koenig. Uhura: Nichelle Nichols. (60 min.)

Guest Cast

Ensign Garrovick Stephen Brooks
Ensign Rizzo Jerry Ayres

9 GUEST BOOK—Interview

36 LOS ANGELES BOXING

COLOR Raul Rojas meets Vicente De-rado in a 10-round bout for the junior lightweight title. Dick Enberg and Mickey Davies report the taped action. (90 min.)

10:30 2 MOVIE—Mystery

"Laura." (1944) A police lieutenant finds himself obsessed with the vision of a beautiful girl whose murder he is attempting to solve. Gene Tierney, Dana Andrews, Clifton Webb, Vincent Price, Judith Anderson.

5 EYE WITNESS: '67

The KPIX news department looks back at the San Francisco events of the year. Cameras review the mayoralty campaign and election, the rise and fall of the hippie movement, and the campus dissent within the city. Also: a look ahead to the news events of '68. Rod Sherry is host.

9 SWEDISH SCENE—Documentary

"The Old Swedish Grazing Hut," a film about the Scandinavian tradition of pasturing cattle in the mountains during the summer.

10 FACULTY FOR LEARNING

COLOR Six faculty members at Sacramento State are followed by cameras to

examine their teaching methods and to capture a look at what an average teacher's day is like.

12 CANCER FORUM

COLOR A panel of Sacramento physicians discuss the question of what is cancer. Panel: Doctors Warren, Weinbaum and Stoner. Moderator: Dr. Hood.

11:00 **3 4 5 7** **COLOR** NEWS

8 11 NEWS**10 12 13** **COLOR** NEWS

11:30 **3 4 7 8** TONIGHT—Variety

COLOR Victor Borge subs for vacationing Johnny Carson. (90 min.)

5 MOVIE—Drama

"Les Miserables." (1935) Adapted from Victor Hugo's famous novel of a reformed criminal who is hounded by a relentless police inspector. Fredric March, Charles Laughton, Rochelle Hudson, Cedric Hardwicke. (Two hours, 5 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: actress Sue Lyon, jazz organist Little Ritchie and the Krofft Puppets. (90 min.)

10 MOVIE—Drama

"I Accuse." (1958) The story of Capt. Alfred Dreyfus, a Jewish officer in the French Army, who was falsely convicted of treason and sent to Devil's Island. Screenplay by Gore Vidal from a book by Nicholas Halasz. Directed by José Ferrer. José Ferrer, Viveca Lindfors, Anton Walbrook, Leo Genn, Emlin Williams, David Farrar, Donald Wolfitt.

11 **COLOR** OUTDOOR WORLD**36** MOVIE—Drama

"Beyond Glory." (1948) Rockwell Gilman, a Medal of Honor winner now at West Point, is brought to trial by an irate financier who claims Gilman forced his son to resign from the Academy. Alan Ladd, Donna Reed, George Macready, George Coulouris, Harold Vermilyea.

11:35 **11** MOVIE—Mystery

"In a Lonely Place." (1950) A quick-tempered scriptwriter is suspected of murdering a young girl. Humphrey Bogart, Gloria Grahame, Frank Lovejoy, Carl Benton Reid. (One hour, 55 min.)

CLOSE-UP**HOLLYWOOD PALACE**

10:00 **7 7 11 13**

COLOR Jimmy Durante is the ringmaster for the "Palace" circus show.

Jimmy sings "Be a Clown," "Buffoons" and "When the Circus Leaves Town." Honorary ringmistress: young Anissa Jones of "Family Affair." Rod Alexander dancers, Mitchell Ayres orchestra. (60 min.)

PROGRAM

Roselle troupe: aerial acrobats from the Dobritch International Circus.

Kay's pets: performing dogs, ponies and monkeys.

Linon: slack-wire clown who doubled for Jimmy in the 1962 film "Billy Rose's Jumbo" (based on Jimmy's 1935 Broadway musical).

Sensational Parker: West Berliner who performs on a 110-foot swaypole—without a net.

Great Rudos: performing elephants.

Candy Cavaretta: trapeze artist.

Hanneford family: clowns on horseback.

Jimmy Durante

Morning

- 5:55 **3** **COLOR** FARM NEWS
6:00 **3** RHYME AND REASON
1. The General Motors technical center is toured. 2. President Lincoln's decisions are discussed. (60 min.)
5 SUNRISE SEMESTER—Education
COLOR Psychological Novel: "Modes of Subjectivity," Part 1.
7 **COLOR** A.M.—Dunbar, Huss
10 FOCUS ON FARMING
6:15 **10** FILM FEATURE
6:25 **4** FARM NEWS
13 **COLOR** NEWS
6:30 **4** MICHIGAN—Education
Excerpts from "The Cask of Amontillado" by Edgar Allan Poe.
5 MEDICINE—Education
Topic: epilepsy.
10 SUNRISE SEMESTER—Education
COLOR Psychological Novel: "Modes of Subjectivity," Part 1.
13 **COLOR** ED ALLEN TIME
7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled: Lou Williams Page, co-editor of "The Evolution of Stars," and two delegates to the convention of the American Society for the Advancement of Science (being held in New York City). Hugh Downs. (Two hours)
5 **COLOR** NEWS COMMENTARY
10 **COLOR** FOCUS ON FARMING
12 EXISTENCE—Agriculture
COLOR A look at some of the new agricultural machines.
13 **COLOR** CARTOONLAND
7:05 **5** **10** **COLOR** NEWS—Benti
7:30 **5** NEWS—Jim Anderson
10 **COLOR** NEWS—Taylor, Bales
12 **COLOR** NEWS—Joseph Benti
7:55 **12** **COLOR** SPORTS REPORT
8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR The Captain's guest is singer Molly Scott. (60 min.)
7 VIRGINIA GRAHAM—Interviews
COLOR Guest: Mrs. Leonard Lyons, wife of the New York Post columnist.
8:20 **13** SPIDER-MAN—Cartoons
8:30 **7** MOVIE—Drama
"On Borrowed Time." (1939) Death, in

the person of Mr. Brink, comes to call for Julian Northrup. But Julian wishes to remain alive for the sake of his orphan grandson, who will be sent to his mean aunt on Julian's death. Lionel Barrymore, Sir Cedric Hardwicke, Beulah Bondi, Una Merkel, Bobs Watson, Nat Pendleton. (Two hours)

- 11** **COLOR** HOCUS POCUS—Cartoons
8:45 **2** RELIGION TODAY—Lutheran
8:50 **13** **COLOR** CARTOONLAND
9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **8** SNAP JUDGMENT
COLOR Guests: comic Nipsey Russell and TV personality Bess Myerson.
5 **10** **12** CANDID CAMERA
Passengers enter a driverless cab.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **10** **12** BEVERLY HILLBILLIES
The Clampetts play matchmaker.
11 BULLWINKLE—Cartoons
13 LORETTA YOUNG—Drama
Young Rennie has created an imaginary companion. Rennie: Billy Mumy. John: Mark Roberts. Ella: Cloris Leachman.
10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Sam Levenson, Sheila MacRae and Betsy Palmer. On-film: writer-comic Woody Allen.
5 **COLOR** SECRET STORM—Serial
10 **12** ANDY GRIFFITH—Comedy
Opie befriends a hobo.
11 LU RYDEN—Variety
13 EVERYBODY'S TALKING
Guests: actor John Forsythe, and comics Pat Carroll and Soupy Sales.
10:30 **2** **COLOR** JACK LA LANNE
3 **4** **7** **8** HOLLYWOOD SQUARES—Game
COLOR Guests: Sebastian Cabot, Jack Carter, Mike Connors, Eartha Kitt and Barbara Rush. Host: Peter Marshall.
5 **10** **12** DICK VAN DYKE
The Petries help a bullfighter.
7 **11** DONNA REED—Comedy
Alex and Jeff try to help a professor.

Morning-Afternoon

- 11:00 **13 FAVORITE PLAYHOUSE—Drama**
2 [COLOR] NEWS—Claud Mann
3 4 7 [COLOR] JEOPARDY
5 8 10 12 [COLOR] LOVE OF LIFE—Serial
7 11 13 [COLOR] TEMPTATION
 11:25 **5 8 10 12 [COLOR] NEWS**
7 11 13 [COLOR] CHILDREN'S DOCTOR—Dr. Lendon Smith
 11:30 **2 YOU ASKED FOR IT—Jack Smith**
 1. Pygmy marksmen. 2. Dog "detectives."
 3. The Air Force Academy in Colorado.
 4. A French motorcycle-stunt team.
3 4 7 8 [COLOR] EYE GUESS
5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial
7 11 13 HOW'S YOUR MOTHER-IN-LAW?—Game
[COLOR] Comic counselors: Marty Ingels, Corbett Monica and Joe E. Ross.
 11:45 **5 10 12 [COLOR] GUIDING LIGHT**
 11:55 **3 4 7 [COLOR] NEWS—Newman**
8 [COLOR] NEWS—Bud Walling

Afternoon

- 12:00 **2 ABBOTT AND COSTELLO**
 Helpful Lou gives Bud a rubdown according to instructions he heard on the radio.
3 5 10 [COLOR] NEWS
4 7 8 [COLOR] LET'S MAKE A DEAL—Game
7 11 EVERYBODY'S TALKING
 Celebrities: Pat Carroll, Milt Kamen and Leonard Nimoy. Host: Lloyd Thaxton.
12 [COLOR] DIVORCE COURT
13 [COLOR] TRUTH OR CONSEQUENCES—Game
 12:30 **2 LAUREL AND HARDY—Comedy**
3 MERV GRIFFIN—Variety
[COLOR] See 4:30 P.M. Ch. 5. (60 min.)
4 [COLOR] DAYS OF OUR LIVES
5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial
7 7 11 [COLOR] TREASURE ISLE
13 [COLOR] NEWS—Bob Russell
 12:45 **13 [COLOR] AGRICULTURE TODAY**
 1:00 **2 MOVIE—Drama**
 "The Secret Garden." (1949) When her

parents die, a 10-year-old girl is brought to her wealthy uncle's austere British estate, where she befriends a crippled boy. Margaret O'Brien, Herbert Marshall, Dean Stockwell, Gladys Cooper, Elsa Lanchester. (One hour, 55 min.)

- 4 [COLOR] DOCTORS—Serial**
5 8 10 12 [COLOR] LOVE IS A MANY SPLENDOR THING—Serial
7 7 11 13 FUGITIVE—Drama
 Kimble tries to help a disturbed young man. Kimble: David Janssen. (60 min.)
 1:30 **3 4 [COLOR] ANOTHER WORLD**
5 8 10 12 HOUSE PARTY
[COLOR] Guest: California designer Don Loper. Host: Art Linkletter.
 2:00 **3 4 YOU DON'T SAY!—Game**
[COLOR] Celebrity guests: actors Chad Everett and Patricia Crowley.
5 8 10 12 [COLOR] TO TELL THE TRUTH—Game
7 7 11 13 [COLOR] NEWLYWED GAME—Bob Eubanks
 2:25 **5 8 10 12 [COLOR] NEWS**
 2:30 **3 MOVIE—Drama**

"Objective, Burma." (1945) Paratroopers are dropped behind the Japanese lines in Burma in an attempt to destroy a radar station. Errol Flynn, William Prince, James Brown, George Tobias, Henry Hull. (Two hours, 30 min.)

- 4 7 MATCH GAME**
[COLOR] Celebrity guests: Phyllis Diller and Mitch Miller.
5 8 10 12 [COLOR] EDGE OF NIGHT—Serial
7 11 13 DREAM GIRL
[COLOR] Celebrities: John Gary, Peter Graves, Suzy Parker, Cliff Robertson.
 2:55 **2 4 7 7 11 13 [COLOR] NEWS**
 3:00 **2 PDQ—Game**
[COLOR] Celebrity guests: Nick Adams, Keely Smith and Michael Landon.
4 [COLOR] DIVORCE COURT
5 MIKE DOUGLAS—Variety
[COLOR] Scheduled guests: actresses Lynn Redgrave and Pat Suzuki, comedian Shelley Berman, the singing Rhodes Brothers and fashion designer Mr. Blackwell. (90 min.)
7 7 11 13 [COLOR] GENERAL HOSPITAL—Serial

Afternoon

- 3:30 **8 10 12** **COLOR** SECRET STORM
2 **COLOR** CAPTAIN SATELLITE
4 MOVIE—Drama

"The Guy Who Came Back." (1951) An aging football star refuses to accept the fact that he is no longer young and no longer the great player of the old days. Paul Douglas, Joan Bennett, Linda Darnell, Don DeFore, Billy Gray, Zero Mostel. (90 min.)

- 7 7 11 13** **COLOR** DARK SHADOWS—Serial

- 8** MOVIE—Adventure

"Phantom of the Jungle." (1955) An American doctor tries to help scientists who have incurred the wrath of an African tribe. Jon Hall, Ray Montgomery, Anne Gwynne. (Two hours)

- 10** PDQ—Game

COLOR Celebrity guests: Pat Boone, Abby Dalton and Morey Amsterdam.

- 12** MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

- 36** WORLD OF WOMEN—Adel Hall

- 4:00 **7 7 11** **COLOR** DATING GAME

- 10** MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

- 13** **COLOR** CAP'N DELTA—Cartoons

- 36** COSMO'S CASTLE—Children

- 4:30 **2** **COLOR** UNCLE WALDO—Cartoons

- 5** MERV GRIFFIN—Variety

COLOR Scheduled guests: comedians Pat Carroll and London Lee, former middleweight champion Rocky Graziano, actor Alex Cord, singer Jerry Holmes and psychologist Joyce Brothers. Arthur Treacher. (90 min.)

- 7** **COLOR** GYPSY ROSE LEE

- 7** DONNA REED—Comedy

The Stones turn the house upside-down in search of Donna's wedding ring. Jeff: Paul Petersen. Alex: Carl Betz.

- 9** MISTEROGERS—Children

X the owl is learning how to type.

- 11** PERRY MASON—Mystery

Mason's visitor introduces himself as a bishop—and says he needs help in claiming a million-dollar inheritance. Bishop Mallory: Vaughn Taylor. Wallace Lang: Ken Lynch. Carol Delaney: Rebecca Welles. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. (60 min.)

- 5:00 **2** SUPERMAN—Adventure

Lois trails two men who have been destroying plaster statues. Clark: George Reeves. Lois: Phyllis Coates.

- 3 4** **COLOR** FLINTSTONES

- 7 13** **COLOR** NEWS

- 7** BATMAN—Adventure

Vincent Price and Anne Baxter make return appearances as Egghead and Olga, who thunder into Gotham City with their plundering Cossack legions. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig. Commissioner: Neil Hamilton. Alfred: Alan Napier. O'Hara: Stafford Repp.

- 9** KINDERGARTEN—Education

- 12** MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

- 19** FILM FEATURE

"Treasures for Your Table," shows how glassware, chinaware and silverware are made in America.

- 36** **COLOR** CISCO KID—Western

- 5:30 **2** DENNIS THE MENACE—Comedy

Dennis is confused when he sees Mrs.

5:30 NEWS

Complete news with Solon Gray, Charles Rowe and Creighton Sanders with Sports! WEEKNIGHTS/in color



KXTV-10

Wilson knitting booties—for Mr. Wilson's golf clubs. Jay North, Sara Seegar.

3 TRAVENTURE THEATRE

COLOR Films of renowned circus acts from around the world.

4 ADDAMS FAMILY—Comedy

Morticia dredges up a marriage prospect—perennial bachelor Clarence P. Harvey—for her cousin Melancholia. Morticia: Carolyn Jones. Melancholia: Hazel Shermet. Clarence: Lee Goodman. Gomez: John Astin. Fester: Jackie Coogan. Lurch: Ted Cassidy.

7 11 13 COLOR NEWS—Jennings

7 SECOND HUNDRED YEARS

Luke's spectacular failure as a department-store toy salesman brings, as its aftermath, a merry Christmas to all concerned. Well, almost all. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. Garroway: Frank Maxwell.

Guest Cast

Assistant Manager Stuart Margolin
Nurse Anderson Bridget Hanley
Nancy Pam Ferdin
Grandfather Arthur Peterson
Grandmother Monty Margetts

8 MUNSTERS—Comedy

RETURN That creeper-covered plottage at 43 Mockingbird Lane is the residence of the Munster family: Herman (played by Fred Gwynne), Lily (Yvonne DeCarlo), Grandpa (Al Lewis), son Eddie (Butch Patrick) and niece Marilyn (Beverley Owen). Tonight: Gas commissioner Pike's men are afraid to return to work—they accidentally dug into the Munsters' cellar and confronted Herman.

9 FRIENDLY GIANT—Children

Songs include "Rock Island Line" and "I've Been Working on the Railroad."

10 COLOR NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

Hardie's fellow stage passengers resent his prisoner companion. Lola Montez: Rita Moreno. Hardie: Dale Robertson. Zach: Robert Anderson. Pete: Chubby Johnson. Milt: Ralph Reed.

5:45 6 FRIENDLY GIANT—Children

Rusty talks about rabbits.

9 QUIET MAN—Children

"The Goose That Laid the Golden Egg," pantomimed by Bernard Bragg.

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

After Wally makes the school baseball team, Beaver decides to move into the limelight by taking music lessons. Jerry Mathers, Tony Dow, Hugh Beaumont, Barbara Billingsley.

3 COLOR NEWS—Huntley, Brinkley

4 5 7 12 COLOR NEWS

6 9 FOLK GUITAR—Music

Laura Weber demonstrates a basic blues pattern and sings "Easy Rider."

7 MOVIE—Drama

COLOR "Snowfire." (1958) A girl tells her father that she talks with a wild stallion being hunted by all the ranchers in the area. Don Megowan, Claire Kelly, Molly McGowan, John Cason. (90 min.)

8 NEWS—Mark Rogers

9 PORTRAIT IN MUSIC

"Songs of Israel," for Hanukkah, by the Oranim Zabar with Guela Gill.

10 COLOR NEWS—Walter Cronkite

2 WEDNESDAY HIGHLIGHTS
KTVU



WANDERLUST
7:00 PM
THE ITALIAN RIVIERA
IN COLOR



THE TITAN
9:00 PM
LIFE AND WORKS OF MICHELANGELO

Evening

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Western

"Panhandle." (1948) A former marshal returns to a lawless town to avenge the killing of his brother. Rod Cameron, Cathy Downs, Reed Hadley, Anne Gwynne. (90 min.)

36 YOU ASKED FOR IT—Jack Smith

1. A champion billiards player. A seal hunter. 3. Behind the scenes of a Western movie. 4. Tribute is paid to a priest who has chosen to serve outcasts of society. Jack Smith is the host.

6:30 2 McHALE'S NAVY—Comedy

Binghamton hands McHale his shipping-out orders, and promotes Ensign Parker—to skipper of PT 73. Binghamton: Joe Flynn. Parker: Tim Conway. McHale: Ernest Borgnine.

3 **COLOR** NEWS—Bob Whitten

4 7 **COLOR** NEWS—Chet

Huntley, David Brinkley

5 8 12 **COLOR** NEWS—Cronkite

6 9 KINDERGARTEN—Education

9 WHAT'S NEW—Children

"Space," conclusion of a two-part program on the astronaut training program. Films show a moon port and a moon bug, two vehicles to be used in manned lunar exploration.

10 McHALE'S NAVY—Comedy

Binghamton assigns Sub-Lieutenant Clivedon to McHale's crew when he learns that the bungling Britisher has managed to sink his last three ships. McHale: Ernest Borgnine. Clivedon: Bernard Fox.

36 GYPSY ROSE LEE—Panel

COLOR Guests on film: Lucille Ball, Desi Arnaz, singer-actress Gwen Verdon and actress June Havoc.

7:00 2 WANDERLUST—Travel

COLOR A film tour of Italy's Riviera, the island of Sardinia and the waterbound city of Venice. Bill Burrud is the host.

4 WIDE WONDERFUL WORLD

COLOR "Elephant Hunter in Luangwa." Films show the Bemba tribe on an elephant hunt in Northern Rhodesia. Donald Curtis is the host.

5 MARSHAL DILLON—Western

A buffalo hunter disregarding Matt's warning, enters the sacred hunting

grounds of the Indians. Matt: James Arness. Murdock: Peter Whitney. Golden Calf: Richard Gildon. Chester: Dennis Weaver. Kitty: Amanda Blake.

6 9 WHAT'S NEW—Children

1. A re-creation of the Robinson Crusoe story on a South American island off Chile. 2. A visit to the ancient Roman temples at Baalbek in Lebanon.

7 YEAR-END REPORT

COLOR Dean Reeter reviews the top Northern California news stories of 1967 in this annual report. Newsreel footage is included, some in black and white. (Live)

8 BRANDED—Western

COLOR "Now Join the Human Race." Red Hand, who has illegally left the reservation, is cornered by the troops of cold-blooded Major Lynch. McCord: Chuck Connors. Red Hand: Burt Reynolds. Lynch: Noah Beery. Markham: Jon Lormer. Garrett: James Anderson.

9 FLASHBACK KQED

SPECIAL **COLOR** In a holiday party at KQED, staffers and guests review the station's 13 years of broadcasting and look ahead to plans for 1968. James Day reminisces with Eric Hoffer, Assemblyman Willy Brown, former mayor George Christopher and other guests who have played a major role in the station's development. Film clips of past shows illustrate their review. Other hosts for the evening include Mel Wax, Wanda Ramey, Paul Turner, Buzz Anderson, Mimi London, Bill Triest and Lee MacArthur. (Live)

The party is scheduled to last until midnight, pre-empting regular programming.

10 TWILIGHT ZONE—Drama

Although he despises his greedy heirs, dying millionaire Jason Foster summons them to his home for a last meeting. Directed by Ida Lupino. Script by host Rod Serling. Foster: Robert Keith. Wilfred Harper: Milton Selzer. Emily Harper: Virginia Gregg. Paula: Brooke Hayward. Wilfred Harper Jr.: Alan Sues. Doctor: Willis Boucher. Butler: Bill Walker.

12 PERRY MASON—Mystery

Martin Somers buys cabinetmaker Axel Norstaad's business and starts turning out inferior merchandise, which infuri-

ates Norstaad: he threatens to kill Somers. Norstaad: Karl Swenson. Lisa Pedersen: Osa Massen. Somers: Dennis Patrick. Mason: Raymond Burr. Edie Morrow: Marie Windsor. (60 min.)

19 PORTER WAGONER—Music

Claude Gray sings "If I Ever Need a Lady."

36 MOVIE—Comedy

"Monsieur Beaucaire." (1946) A barber disguises himself as a gentleman of distinction. Based on the novel by Booth Tarkington. Bob Hope, Joan Caulfield, Patric Knowles, Marjorie Reynolds, Joseph Schildkraut. (90 min.)

7:30 2 LOWELL THOMAS—Adventure

COLOR Cameras view a primitive village in Thailand, where archeologists have found remains of neolithic man.

3 4 7 8 VIRGINIAN—Western

COLOR In a Canadian town, the Virginian matches wits with a polished thief named Winthrop, who stole \$100,000 of Shiloh money. The foreman is determined to retrieve the cash, even though

Winthrop controls the town and its citizens—and knows the Virginian's every move. Virginian: James Drury. Clay: John McIntire. Ryker: Clu Gulager. Elizabeth: Sara Lane. (90 min.)

Guest Cast

- WinthropLeslie Nielsen
- FrancoiseBarbara Bouchet
- GloriaKipp Hamilton
- CleteWillard Sage
- ManH. M. Wynant
- ParksPaul Picerni
- ApplebyDon Wilbanks
- Hotel ManagerShug Fisher
- SheriffGregg Palmer
- Bank ManagerTrue Boardman
- BartenderJohn Mitchum
- Bank TellerTed H. Jordan

5 10 LOST IN SPACE—Adventure

COLOR "The Antimatter Man." To rescue kidnaped Prof. Robinson, Will and the robot venture into a strange antimatter world of orange grass, polka-dotted leaves and animated rocks. John/Antimatter Robinson: Guy Williams. Will:

Men Wanted Now

TO TRAIN AS CLAIMS ADJUSTERS

Insurance Adjusters and Investigators are badly needed due to the tremendous increase of claims resulting from automobile accidents, fires, burglaries, robberies, storms and industrial accidents that occur daily. Top money can be earned in this exciting, fast moving field, full time or part time. Work at your present job until ready to switch over to your new career through excellent local and national employment assistance. VA APPROVED. For details, without obligation, fill out coupon and mail today.



For prompt reply write to:

INSURANCE ADJUSTERS SCHOOLS

Dept. TV-38

P.O. Box 3173, Anaheim, Calif. 92804

Name.....
 Address.....
 City..... State..... Zip.....
 Age..... Phone.....

Evening

Billy Mumy. Robot: Bob May. Smith: Jonathan Harris. Don/Drun: Mark Goddard. Maureen: June Lockhart. Penny: Angela Cartwright. (60 min.)

6 SOUNDING BOARD—Interview

Scheduled: a discussion of the effect crop losses have on the California economy. Guests: Earl Coke, state director of agriculture; and O. W. Fillerup, executive vice president of the Council of California Growers. Host: Don Rockwell.

Last show of the series. Next week "Sacramento File" debuts here.

7 11 13 CUSTER—Western

COLOR "The Raiders." In a turnabout of Western tradition, the Indians ride to the Cavalry's rescue. Convinced that the Kiowas are unjustly being blamed for wagon-train raids, Custer asks the Indians' help in finding the real culprits. Custer: Wayne Maunder. Bustard: Peter Palmer. Terry: Robert F. Simon. Rio: Hick Hill. (60 min.)

Guest Cast

Vanessa Ravenhill Yvonne DeCarlo
Major Benteen Peter Adams
Blue Antelope Jeff Scott
Claude Ostler Henry Beckman
War Eagle Reed Hadley

9 INQUIRY—Discussion

19 MOVIE—Comedy

"The Horn Blows at Midnight." See Tues. 7:30 P.M. Ch. 19. (90 min.)

8:00 2 SECRET AGENT—Drama

Drake goes to Lebanon to track down a former British agent who seems to have gone into business for himself. Drake: Patrick McGoochan. Jo Dutton: Maureen Connell. Archer: Howard Marion Craw-

ford. Attala: Anton Rodgers. Mrs. Curtis: Joan Hickson. Brett: Peter Copeley. Catherine Archer: Patricia Driscoll. Harris: Aubrey Morris. (60 min.)

6 9 YOUR DOLLARS WORTH

"The Discounters," an examination of discount buying—its real value. Cameras follow test shoppers as they compare product quality and prices of discount houses with those of department stores. In a representative Iowa town, the program studies the effects of discount operations on retail merchants and the public. The discounting phenomenon, shoppers' motivations and government quality control are discussed by experts, including Sen. William Proxmire (D., Wis.), New York Times financial writer Leonard Sloane and department store executives. Host: Richard McCutchen. (60 min.)

12 DATING GAME

COLOR Guest: poet, composer and folk singer Rod McKuen. Host: Jim Lange.

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Granny tries to switch movie star Dash Riprock's attentions from Elly May to Jane. Her scheme: make a plain Jane out of Elly—and glamorize the spinster secretary. Jeb: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jane: Nancy Kulp. Jethro: Max Baer. Drysdale: Raymond Bailey.

Guest Cast

Dash Riprock Larry Pennell
Camille Valerie Hawkins

7 11 13 SECOND HUNDRED YEARS—Comedy

COLOR Mobsters in search of the frozen-people process kidnap Ken, thinking

KRAFT MUSIC HALL

WOODY
ALLEN
LOOKS AT

1967

*
9 PM

Guests:
Liza Minnelli
Aretha Franklin
John Byner

Special guest:
William F. Buckley, Jr.

Channel 3,4

Evening

he's Luke. Frenzy turns to chaos when they try to make an exchange. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. Colonel Garroway: Frank Maxwell.

Guest Cast

Mr. L. Herbert Voland
Zindell Iggie Wolfington
Virgie Nita Talbot
Private Garth Hal England
Frankie Norman Grabowski
Thompson Larry Blake
Norton Len Lesser

Monte Markham explains his approach to acting in next week's TV GUIDE.

36 MERV GRIFFIN—Variety

COLOR Guests include actors Richard Chamberlain and Peggy Cass, columnist Sheila Graham, comedian London Lee, singer Karen Morrow and card expert Frank Garcia. (90 min.)

9:00 2 WEDNESDAY SHOWCASE

Movie: "The Titan." (Italian; 1950) The Academy Award-winning documentary about the paintings of Michelangelo. Narrated by Fredric March. (60 min.)

3 4 KRAFT MUSIC HALL

COLOR "The Year in Review," a satire with Woody Allen. For details, see the Close-up below. (60 min.)

5 8 10 12 GREEN ACRES

COLOR Hired hand Eb returns to Hooterville a blushing groom who's been stranded at the altar. To conceal the disaster, Eb has persuaded a friend to pose as his wife for the town's gala welcome-home party. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Cynthia: Maggie Peterson. Haney: Pat Buttram. Kimball: Alvy Moore. Sam: Frank Cady. Ziffel: Hank Patterson.

6 9 NET JOURNAL

"Modern Women—the Uneasy Life" examines the dilemma of educated women. Narrator: Luis Van Rooten. (60 min.)

7 7 11 13 MOVIE—Musical

COLOR "Ski Party." (1965) Two teen-age Casanovas glide down the slopes and swing to the music of James Brown and the Famous Flames, the Hondells and Lesley Gore. Songs include



CLOSE-UP

Woody Allen

KRAFT MUSIC HALL

9:00 3 4

COLOR Woody Allen turns a mocking eye on the fads and foolishness of 1967. Joining him are soul singer Aretha Franklin, singer-actress Liza Minnelli, Conservative Party spokesman William F. Buckley Jr. and comedian John Byner.

In a sketch about femmes and hems, Woody is a stodgy husband who's scandalized when his wife decides to attend a party in a mini-skirt. A spoof of actors who invade the political arena focuses on child star Bobby Dimple, the beloved "Lollipop Fella" who grows up to be a Senator. Movie mayhem takes it on the chin in a sketch called "Bonnie's Clyde."

Aretha sings "Respect" and "Chain of Fools." Buckley joins Woody to discuss the year's events.

Musical director: Peter Matz. Choreographer: Peter Gennaro. (60 min.)

Evening

"Sunshine, Lollipops and Rainbows" and "Lots, Lots More." (Two hours)

Cast

Todd Frankie Avalon
Craig Dwayne Hickman
Linda Deborah Walley
Barbara Yvonne Craig
Donald Pevney Robert Q. Lewis
Nita Bobbi Shaw
Freddie Aron Kincaid

Yvonne Craig is now TV's Batgirl.

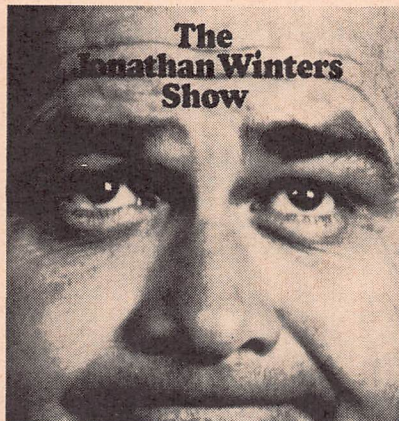
19 JOAQUIN ESTEVES—Variety

9:30 **5 8 10 12** HE & SHE—Comedy

COLOR First, a rash of robberies. Second, a wanted poster picturing a criminal type who bears an amazing resemblance to Andrew. Presto! The Hollisters are ready to believe that the fumbling handyman is a master criminal. Paula: Paula Prentiss. Dick: Richard Benjamin. Oscar: Jack Cassidy. Andrew: Hamilton Camp. Harry: Kenneth Mars.

Guest Cast

Angostaura Herb Ellis
Old Man Percy Helton



The Jonathan Winters Show

Red Skelton, Ivan Dixon and Barbara Eden join the world's wackiest comedian in an hour of wild hilarity on his new television series.

Premiere 10 pm
CBS 5, 10, 12

10:00 **2** **COLOR** NEWS—Atkinson, Park

3 4 8 RUN FOR YOUR LIFE

COLOR In San Francisco, attorney Paul Bryan turns detective to crack an unsolved murder case that has muddied the reputation of an old friend. Paul: Ben Gazzara. (60 min.)

Guest Cast

Alita Greenley Felicia Farr
James Seaborne Andrew Duggan
Garret Hamilton Jason Evers
Jim Hammack Don Stroud
Tweed Murcott Bruce Clover

Felicia Farr is Mrs. Jack Lemmon.

5 10 12 JONATHAN WINTERS

DEBUT **COLOR** Red Skelton is among the opening-night guests. See the Close-up on opposite page. (60 min.)

6 9 SPEAKING FREELY—Interview

Financier David Rockefeller is interviewed by correspondent Edwin Newman in his New York City office. Rockefeller talks about the U.S. budget, the current state of the economy and the effects of the British pound devaluation on the international monetary system. (60 min.)

Postponed from an earlier date.

36 MOVIE—Melodrama

"Death Pays in Dollars." (French-Italian; 1966) The CIA uncovers an ingenious counterfeiting scheme headed by a vast criminal organization, and sends agent Bob Dixon to find the syndicate's hide-out. Stephen Forsyth, Jacques Ary, Dominique Boschero. (90 min.)

10:30 **2** MOVIE—Drama

"Shoot First." (1953) An American Army officer, stationed in England, attempts to track down the chief of a notorious international spy ring. Joel McCrea, Evelyn Keyes, Herbert Lom, Marius Goring.

11:00 **3 4 5 7 7** **COLOR** NEWS

8 11 NEWS

10 12 13 **COLOR** NEWS

11:30 **3 4 7 8** TONIGHT—Variety

COLOR Substitute host Victor Borge's scheduled guest is Mrs. Hubert H. Humphrey. (90 min.)

5 MOVIE—Drama

"The Man in the Net." (1959) Linda Hamilton's neurotic behavior doesn't make life at all pleasant for her husband John. In fact, her condition gets to the

point where it can only lead to trouble—and does. Alan Ladd, Carolyn Jones, Diane Brewster, John Lupton, Charles McGraw, Tom Helmore, Betty Lou Holland. (One hour, 50 min.)

7 12 13 JOEY BISHOP

COLOR Scheduled: veteran jazz pianist Earl "Fatha" Hines and comic Ronnie Schell. Regis Philbin. (90 min.)

10 MOVIE—Drama

COLOR "Sangaree." (1953) A young doctor tries to stop an outbreak of bubonic plague in Georgia before the Civil War. Fernando Lamas, Arlene Dahl, Patricia Medina, Francis L. Sullivan, Charles Korvin. (One hour, 45 min.)

11 COLOR OUTDOOR WORLD

36 MOVIE—Comedy

"Hazard." (1948) A wealthy girl with a passion for gambling finds that she is the prize to be won on a bet. Paulette Goddard, Macdonald Carey, Fred Clark, Stanley Clements.

11:35 11 MOVIE—Drama

"Death of a Salesman." (1952) For all

his adult life Willy Loman has vainly pursued that cold goddess Success. Now, in middle age, he begins to realize that somehow his life has been a failure. Based on Arthur Miller's Pulitzer Prize play. Fredric March, Mildred Dunnock, Kevin McCarthy, Cameron Mitchell, Howard Smith, Royal Beal, Jesse White, Don Keefer, Elisabeth Fraser, Claire Carleton. (Two hours, 10 min.)

1:00 4 MOVIE—Drama

"Flight Nurse." (1953) A nurse in the U.S. Air Force asks to be assigned to Korean War duty so she can be near the man she loves. Joan Leslie, Forrest Tucker, Arthur Franz, Jeff Donnell, Ben Cooper. (One hour, 50 min.)

1:20 5 SILENTS PLEASE—Movies

"Story of the Serials." Clips from such classics as "The Perils of Pauline" review the exploits of such fair maidens as Pearl White and Ruth Roland; dashing daredevils like William Desmond and Walter Miller; and black-hearted villains like Boris Karloff and Warner Oland.

CLOSE-UP

JONATHAN WINTERS

10:00 5 10 12

DEBUT COLOR Jonathan Winters makes the weekly scene with this variety series.

Tonight's guests: Red Skelton, Barbara Eden of "I Dream of Jeannie," Ivan Dixon of "Hogan's Heroes," and the Doors, one of the country's leading rock groups.

Red and Jonathan mime two lusty lumberjacks, and Maude Frickert discusses "Sex and the Senile Girl." In sketches, Jonathan is the prudish husband of a mini-skirted Mrs. (Abby Dalton), and spoofs the movie "In the Heat of the Night," portraying a Southern sheriff who's flummoxed by a crafty suspect (Ivan). Improvisational Spot: Jonathan creates off-the-cuff humor with a towel.

Choreographer: Robert Banas. Paul Weston conducts the orchestra. (60 min.)

Highlights

"Moonlight Drive," "Light My Fire" Doors
 "Fabulous Places," "Beautiful Things,"
 "Moscow Nights" Barbara, dancers



Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. The changing objectives of city planning. Prof. Leonard Eaton. 2. The growth of industry and the role of the railroad after the Civil War. (60 min.)
- 5** SUNRISE SEMESTER-Education
COLOR Russian Literature: Dostoevsky's "Crime and Punishment," Part 1.
- 7** **COLOR** A.M.—Dunbar, Huss
- 10** INTERNATIONAL ZONE
- 6:25 **4** FARM NEWS
- 13** **COLOR** NEWS
- 6:30 **4** MICHIGAN—Education
Analysis of Herman Melville's short story "Bartelby the Scrivener."
- 5** MEDICINE—Education
Topic: the common headache.
- 10** SUNRISE SEMESTER-Education
COLOR Russian Literature: Dostoevsky's "Crime and Punishment," Part 1.
- 13** **COLOR** ED ALLEN TIME
- 6:55 **12** FILM FEATURE
- 7:00 **3 4 7 8** TODAY
COLOR Scheduled: children's photographer Josef Schneider; child psychologist Haim Ginott; and Jonathan Kozol, who has written a book on education in the ghettos. Hugh Downs, Barbara Walters, Joe Garagiola. (Two hours)
- 5** **COLOR** NEWS COMMENTARY
- 10** **COLOR** FOCUS ON FARMING
- 12** NAVY FILM—Documentary
COLOR Alexander Scourby narrates this study of a modern aircraft carrier—the USS Independence. Cameras examine training maneuvers at home and combat activities off South Vietnam, including day and night air strikes.
- 13** **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
- 7:30 **5** NEWS—Jim Anderson
- 10** **COLOR** NEWS—Taylor, Bales
- 12** **COLOR** NEWS—Joseph Benti
- 8:00 **5 10 12** CAPTAIN KANGAROO
COLOR The Captain shows the first in a series of films on his trip to Holland. In today's segment, the Captain and Dancing Bear arrive and begin a tour of Amsterdam, the capital city. (60 min.)

- 7** **COLOR** VIRGINIA GRAHAM
- 8:20 **13** FANTASTIC FOUR—Cartoons
- 8:30 **7** MOVIE—Biography
"Young Tom Edison." (1940) The story of Tom Edison's boyhood. Mickey Rooney, Fay Bainter, George Bancroft, Virginia Weidler. (Two hours)
- 11** **COLOR** HOCUS POCUS—Cartoons
- 8:45 **12** RELIGION TODAY—Evangelist
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3 4 8** SNAP JUDGMENT
COLOR Guests: comic Nipsey Russell and TV personality Bess Myerson.
- 5 10 12** CANDID CAMERA
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS CLUBHOUSE
- 13** DATING GAME
- 9:25 **3 4 8** **COLOR** NEWS-Dickerson
- 9:30 **2** **COLOR** ROMPER ROOM-Children
- 3 4 7 8** **COLOR** CONCENTRATION—Game
- 5 10 12** BEVERLY HILLBILLIES
The Clampetts head for home.
- 11** PETER POTAMUS—Cartoons
- 13** LORETTA YOUNG—Drama
A father is shocked by his son's tough friends. Leo Unten: Charles Korvin. Jeanette: Ruth Storey. Mitch: Bill Lewis. Miss Ragley: Sally Foster.
- 10:00 **3 4 7 8** PERSONALITY
COLOR Celebrities: Sam Levenson, Sheila MacRae and Betsy Palmer. On-film: Lorne Greene of "Bonanza."
- 5** **COLOR** SECRET STORM
- 10 12** ANDY GRIFFITH
Barney tries to redeem himself.
- 11** LU RYDEN—Variety
- 13** EVERYBODY'S TALKING
Guests: actor John Forsythe, and comics Pat Carroll and Soupy Sales.
- 10:30 **2** **COLOR** JACK LA LANNE
- 3 4 7 8** HOLLYWOOD SQUARES—Game
COLOR Guests: Sebastian Cabot, Jack Carter, Mike Connors, Eartha Kitt and Barbara Rush. Host: Peter Marshall.
- 5 10 12** DICK VAN DYKE
Ritchie stirs up a school controversy.
- 7 11** DONNA REED—Comedy
Donna becomes a writer.

- 11:00 **13** FAVORITE PLAYHOUSE—Drama
2 **COLOR** NEWS—Claud Mann
3 4 7 **COLOR** JEOPARDY
5 8 10 12 **COLOR** LOVE OF LIFE—Serial
7 11 13 **COLOR** TEMPTATION
 11:25 **5 8 10 12** **COLOR** NEWS
7 11 13 **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
 11:30 **2** YOU ASKED FOR IT—Jack Smith
 1. Bubbles the whale blowing a bugle.
 2. A visit aboard a large aircraft carrier.
 3. A modern chariot race.
3 4 7 8 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
7 11 13 HOW'S YOUR MOTHER-IN-LAW?—Game
COLOR Comic counselors: Marty Ingels, Corbett Monica and Joe E. Ross.
 11:45 **5 10 12** **COLOR** GUIDING LIGHT
 11:55 **3 4 7** **COLOR** NEWS—Newman
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2** ABBOTT AND COSTELLO
 Bud and Lou are left in charge of a garden supply store.
3 5 10 **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
7 11 EVERYBODY'S TALKING
 Celebrities: Pat Carroll, Milt Kamen and Leonard Nimoy. Host: Lloyd Thaxton.
12 **COLOR** DIVORCE COURT
13 **COLOR** TRUTH OR CONSEQUENCES—Game
 12:30 **2** LAUREL AND HARDY—Comedy
3 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial
7 7 11 **COLOR** TREASURE ISLE
13 **COLOR** NEWS
 12:45 **13** **COLOR** AGRICULTURE TODAY
 1:00 **2** MOVIE—Comedy
COLOR "Jack and the Beanstalk." (1952) While reading a fairy tale, Jack
- falls asleep. In his dreams, he becomes involved with a giant, a sky-high beanstalk, a talking harp and a golden-egg-laying goose. Bud Abbott, Lou Costello, Buddy Baer, Dorothy Ford, Shayne Cogan, James Alexander. (One hour, 55 min.)
4 **COLOR** DOCTORS—Serial
5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
7 7 11 13 FUGITIVE—Drama
 Kimble attempts to save a dying infant. Kimble: David Janssen. (60 min.)
 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guest: actor Ernest Borgnine.
 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Celebrity guests: actors Chad Everett and Patricia Crowley.
5 8 10 12 **COLOR** TO TELL THE TRUTH—Game
7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks
 2:25 **5 8 10 12** **COLOR** NEWS
 2:30 **3** MOVIE—Drama
 "Now Voyager." (1942) A neurotic old maid fights to free herself from the shackles of a tyrannical mother. Bette Davis, Paul Henreid, Claude Rains, Bonita Granville, Ilka Chase, Gladys Cooper, John Loder, Janice Wilson, Lee Patrick. (Two hours, 30 min.)
4 7 MATCH GAME
COLOR Celebrity guests: Phyllis Diller and Mitch Miller.
5 8 10 12 **COLOR** EDGE OF NIGHT—Serial
7 11 13 DREAM GIRL
COLOR Celebrities: John Gary, Peter Graves, Suzy Parker, Cliff Robertson.
 2:55 **2 4 7 7 11 13** **COLOR** NEWS
 3:00 **2** PDQ—Game
COLOR Celebrity guests: Michael Landon, Nick Adams and Keely Smith.
4 **COLOR** DIVORCE COURT
5 MIKE DOUGLAS—Variety
COLOR Scheduled guests: comedian Shelley Berman, actress Rita Gardner, singer Corky Hale and the Rubin Mitchell Trio, instrumentalists. (90 min.)
7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial
8 10 12 **COLOR** SECRET STORM

Afternoon

- 3:30 **2** **COLOR** CAPTAIN SATELLITE
4 MOVIE—Musical
COLOR "Bernardine." (1957) A mythical girl by the name of Bernardine makes a lot of trouble for a group of high school boys in a small town. Based on the play by Mary Chase. Pat Boone, Terry Moore, Janet Gaynor, Dean Jagger, Richard Sargent, James Drury, Ronnie Burns, Walter Abel, Natalie Schafer, Isabel Jewell. (90 min.)
7 **7** **11** **13** **COLOR** DARK SHADOWS—Serial
8 MOVIE—Drama
 "Woman in the Dark." (1952) The son of an immigrant becomes involved with crooks and participates in a big jewel robbery. Penny Edwards, Ross Elliott. (Two hours)
10 PDQ—Game
COLOR Celebrity guests: Pat Boone, Morey Amsterdam and Abby Dalton.
12 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
36 WORLD OF WOMEN—Adel Hall
- 4:00 **7** **7** **11** **COLOR** DATING GAME
9 FOLK GUITAR PLUS—Music
COLOR Laura teaches "What Have They Done to the Rain" and "Skip to My Loo." Review songs: "Morningtown Ride," "Greensleeves" and "Cripple Creek."
10 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
13 **COLOR** CAP'N DELTA—Cartoons
36 COSMO'S CASTLE—Children
- 4:30 **2** **COLOR** CARTOON CUTUPS
5 MERV GRIFFIN—Variety
COLOR Scheduled guests: Count Basie, singers Tony Bennett and Gloria Loring, comedian Shelley Berman and actress Hermione Gingold. (90 min.)
7 **COLOR** GYPSY ROSE LEE
7 DONNA REED—Comedy
 Jeff refuses to work on a school committee—until he meets the pretty co-chairman. Jeff: Paul Petersen.
9 MISTEROGERS—Children
 Mrs. Ruben shows how to make a mask.
11 PERRY MASON—Mystery
 Building contractor George Andrews had been involved in negotiations with a murdered gangster. Andrews: John An-

erson. Wilfred Borden: George Neise. Mason: Raymond Burr. (60 min.)

- 5:00 **2** SUPERMAN—Adventure
 Superman is called in to investigate a British ghost. Clark: George Reeves. Lois: Noel Neill. Jimmy: Jack Larson.
3 **4** **COLOR** FLINTSTONES
7 **13** **COLOR** NEWS
7 CUSTER—Western
 See Wed. 7:30 P.M. Ch. 7. (60 min.)
9 KINDERGARTEN—Education
12 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5 (60 min.)
19 FILM FEATURE
 "The History of the America's Cup," a chronicle of the international yachting competition dating back to 1851. Films and stills focus on the five Shamrocks (1899-1930) with which Sir Thomas Lipton challenged American domination of The Cup.
36 **COLOR** CISCO KID—Western
- 5:30 **2** DENNIS THE MENACE—Comedy
 Mr. Wilson must prove that he's the father of four boys in order to collect a prize he's won. Mr. Wilson: Gale Gordon. Dennis: Jay North. Scotty: David Baily.
3 TRAVENTURE THEATRE
COLOR This tour of Germany's music festivals includes films of the Munich Opera House dedication. Bill Burrud is the host.
4 MUNSTERS—Comedy
 Herman decides to teach Eddie a practical lesson on the folly of gambling. Herman: Fred Gwynne. Eddie: Butch Patrick. Lou: Joyce Jameson.
7 **11** **13** **COLOR** NEWS—Jennings
8 MUNSTERS—Comedy
 Marilyn's boy friend suggests that their families meet at a masquerade party. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Tom Daly: Linden Chiles.
9 FRIENDLY GIANT—Children
 Angie and Fiddle play "Copy-Cat March."
10 **COLOR** NEWS—Gray, Rowe
19 CARTOON FUN HOUSE
36 WELLS FARGO—Western
 Gunman Clay Allison plans to retire and open a saloon. Allison: Warren Stevens. Duchess: Jeanne Cooper. Pat Hendrix: Barry Kelley. Taggart: Baynes Barron.

- 5:45 **6 FRIENDLY GIANT—Children**
 Friendly learns how animals eat.
9 QUIET MAN—Children
 "The Little Pot That Wouldn't Stop Boiling," pantomimed by Bernard Bragg.

Evening

- 6:00 **2 LEAVE IT TO BEAVER—Comedy**
 Ward decides the boys should enjoy the great outdoors rather than a stuffy movie house. Jerry Mathers, Tony Dow, Hugh Beaumont, Barbara Billingsley.
3 COLOR NEWS—Huntley, Brinkley
4 5 7 12 COLOR NEWS
6 9 ANATOMY OF A HIT
SPECIAL "We're Getting Action," second of three parts tracing the history of a hit song. The rise of Vince Guaraldi's "Cast Your Fate to the Wind" is recounted by Guaraldi and record executives. Jazz critic and columnist Ralph Gleason is host.
7 MOVIE—Drama
 "Sequoia." (1934) A girl who loves animals saves a fawn and a puma cub from the traps set by a vicious hunter. Jean Parker, Russell Hardie, Samuel S. Hinds, Paul Hurst. (90 min.)
8 NEWS—Mark Rogers
9 PORTRAIT IN MUSIC
 "Break Forth O Beauteous Heavenly Light," and "O Magnum Mysterium" sung by the Robert Shaw Choral.
10 COLOR NEWS—Walter Cronkite
11 MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
13 MOVIE—Western
 "Trooper Hook." (1957) A woman found during a raid on an Apache village is treated with contempt when it's discovered that she bore a son to the Chief. Joel McCrea, Barbara Stanwyck, Earl Holliman, Edward Andrews, John Dehner, Susan Kohner, Royal Duno, Terry Lawrence, Celia Lovsky, Rudolph Acosta. (One hour, 25 min.)
36 YOU ASKED FOR IT—Jack Smith
 1. A trained bear. 2. Composer-conductor David Rose's collection of miniature trains. 3. A battle underwater with a snake. 4. A present-day sheriff is compared with one from the Old West.

- 6:30 **2 McHALE'S NAVY—Comedy**
 Captain Binghamton, who has visions of entering politics after the war, wants to make a good impression on a touring political boss. McHale: Ernest Borgnine. Binghamton: Joe Flynn.
3 COLOR NEWS—Bob Whitten
4 7 COLOR NEWS—Chet Huntley, David Brinkley
5 8 12 COLOR NEWS—Cronkite
6 9 KINDERGARTEN—Education
9 WHAT'S NEW—Children
 This trip to NASA's Mission Control center in Houston centers on behind-the-scenes operations of a space expedition.
10 McHALE'S NAVY—Comedy
 Ensign Parker has inherited his late aunt's million-dollar estate. McHale: Ernest Borgnine. Parker: Tim Conway. Binghamton: Joe Flynn. Pierre: Lee Bergere. Gruber: Carl Ballantine.
36 GYPSY ROSE LEE—Panel
COLOR Guests: actress Elena Verdugo and dress designer Lesley Kamstra.
 7:00 **2 WONDERS OF THE WORLD**
 The Linkers travel to the Belgian Congo and see herds of wild elephants, hyenas, hippos, baboons and beautiful tropical birds. After much searching, they come upon a "pride," or family of lions.
4 ASSIGNMENT FOUR
COLOR "A Chance to Walk" traces the 41-year old history of the East-West Shrine football game, the proceeds of which go toward the treatment of crippled children. (Rerun)
5 BRANDED—Western
 McCord runs into the exact look-alike of the first man he killed in battle. McCord: Chuck Connors. Adam and Tad Manning: Chad Everett. Sam: James Dunn.
6 9 WHAT'S NEW—Children
 In this first of two programs, MIT sailing master Jerry Reed explains the construction and rigging of a sailboat.
7 RAT PATROL—Adventure
COLOR See Mon. 8:30 P.M. Ch. 7.
8 IT'S A SMALL WORLD
COLOR Naturalist John Davidson talks about the wildlife films he took in Australia. Donald Curtis is the host.
9 ART STUDIO TOO
 A survey of the series. Linda Schmid

Evening

shows excerpts from past programs and discusses the philosophy of the series.

Last show of the series. Next week, "Sacramento File" debuts here.

10 TWILIGHT ZONE—Drama

It's morning, and while a convicted murderer awaits hanging, his executioners—and a good many other people—wonder why the sun hasn't risen. Script by host Rod Serling. Sheriff Koch: Michael Constantine. Colbey: Paul Fix. Jagger: Terry Becker. Pierce: George Lindsay.

12 **COLOR** RACE TO RICHES

19 BILL ANDERSON—Variety
Program includes Grandpa Jones ("Melinda") Bill Anderson ("In the Misty Moonlight"), Jean Shepard ("Act Like a Married Man") and Jimmy Gately ("Send Me the Pillow That You Dream On").

36 MOVIE—Drama

"Lucky Jordan." (1942) A cocky gangster is drafted into the Army. Alan Ladd, Helen Walker, Sheldon Leonard. (90 min.)

7:25 **13 **COLOR** OUTDOORSMAN—Lange**

7:30 **2 AMERICA!—Travel**

COLOR Study of the scenic beauties of Utah and Salt Lake City, center of Mormon religion and culture. Highlights include the Mormon Tabernacle; Brigham Young's grave site; and Bryce Canyon, Zion and Hovenweep national parks.

3 4 7 8 DANIEL BOONE

COLOR Daniel helps an Indian princess reared as a white prove herself worthy to become queen of the Delawares. Besides bridging the culture gap, the woman must overcome Catoga, a would-be

chief who challenges her right to rule. Daniel: Fess Parker. (60 min.)

Guest Cast

Lawana Adrienne Hayes
Catoga William Smith
Teduskan Harry Bellaver
Tatama Mme. Spivy
Farley Creighton Ben Andrews
William Creighton Berry Kroeger
Elizabeth Creighton Lesley Woods

5 10 12 CIMARRON STRIP

COLOR "The Blue Moon Train" stars Broderick Crawford as a cagey ex-con who intends to free a trainload of his prisoner buddies. The outlaw lures Marshal Crown to a ghost town where he plans to stop the train—with the marshal's aid. Crown: Stuart Whitman. Wilde: Randy Boone. MacGregor: Percy Herbert. (Rerun; 90 min.)

Guest Cast

Joe Lehigh Broderick Crawford
Kedge Donald Barry
Dum Dum Kevin Hagen
Ragan Robert Fouk
Hobo Norman Leavitt

6 9 NET FESTIVAL—Opera

DEBUT A series of American and foreign-produced hours devoted to exploration of the arts. Tonight: a look at England's Glyndebourne Opera Festival. Films show on and off-stage highlights of Glyndebourne's 1967 season, including scenes from Mozart's "Don Giovanni" and the rarely performed "L'Ormino," by the 17th-century Italian Pietro Francesco Cavali. At Glyndebourne (a country estate in Sussex), everything but performance quality differs from traditional production of grand opera: audiences must travel 50 miles from London, performances begin at teatime and the patrons picnic in the fields during intermission. Glyndebourne's first director Carl Ebert is the host. Produced for NET by Filmline, Ltd. (60 min.)

7 11 13 BATMAN—Adventure

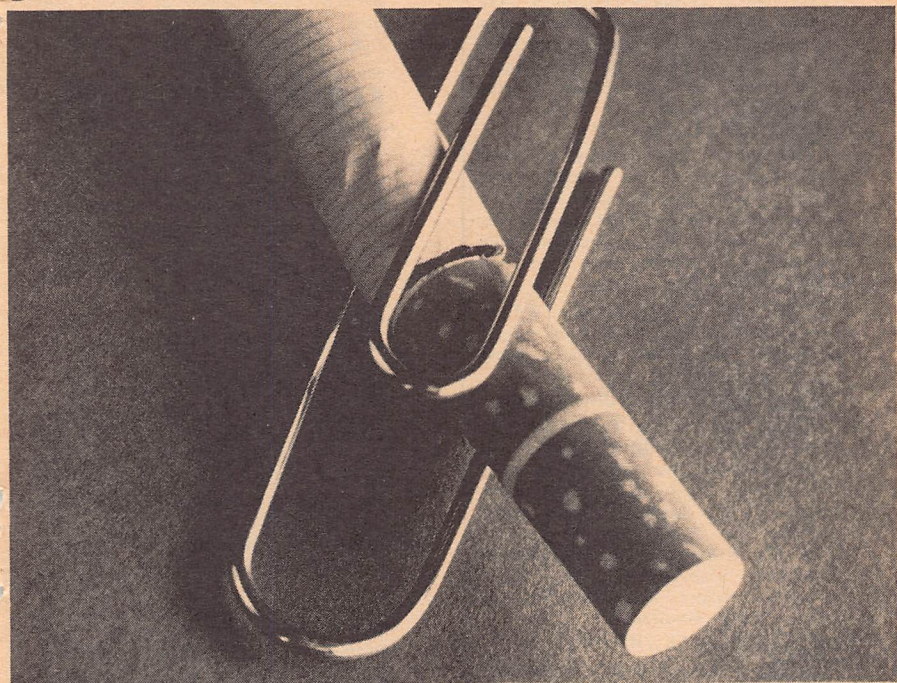
COLOR Holy criminalities! Catwoman joins forces with the Joker in a two-part crime caper. Tonight: A robbery scheme gets under way with a search for a million pounds of gunpowder. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig.

Continued on page A-76

JOLLY TIME

World's Finest Pop Corn!

If you could put
Tareyton's charcoal filter
on your cigarette,
you'd have a better cigarette.



Of course we can't guarantee it'll smoke as smooth as a Tareyton.



New Tareyton 100's with the charcoal filter.

© The American Tobacco Company

Evening

Guest Cast

Joker Cesar Romero
Catwoman Eartha Kitt
Little Louie Groovy Dick Kallman
Fred Fandango Joe E. Ross

9 PETE SEEGER—Folk Music

Pete recalls the life and music of Leadbelly—one of the great originals of American folk music. This hour includes rare films of Leadbelly performing. Pete reminisces about his late friend, and plays such Leadbelly favorites as "Rock Island Line," "Pick a Bale of Cotton," "All Mixed Up" and "Kisses Sweeter than Wine." (60 min.)

19 MOVIE—Drama

"Task Force." (1949) Story of Naval aviation from 1921 on. Includes actual films showing the Japanese attack on Pearl Harbor. Gary Cooper, Jane Wyatt, Wayne Morris, Walter Brennan, Julie London, Bruce Bennett. (Two hours)

8:00 2 SEVEN SEAS—Travel

COLOR Tom McHugh narrates his films of modern gypsies in Southern France. Highlights include scenes of a gypsy wedding ceremony.

7 11 13 FLYING NUN—Comedy

COLOR Sr. Bertrille lends a hand to Brother Paul, a walking calamity who makes a historic discovery in the convent library, then loses it in the rubble of his mishaps. Sr. Bertrille: Sally Field. Brother Paul: Rich Little. Sr. Jacqueline: Marge Redmond. Mother Superior: Madeleine Sherwood. Sr. Ana: Linda Dancil. Salvador: Peter Mamakos. Sr. Sixto: Shelley Morrison.

8:30 2 KINGDOM OF THE SEA

COLOR A close-up view of underwater divers hunting trophies such as giant sea bass with spears and cameras.

3 4 7 8 IRONSIDE—Drama

COLOR "The 14th Runner." International intrigue swirls around Markos as he probes the disappearance of a Soviet track star. He must work with hard-nosed Russian officials—without revealing that their athlete is a U.S. agent. Ironside: Raymond Burr. Mark: Don Mitchell. Ed: Don Galloway. Eve: Barbara Anderson. (60 min.)

Guest Cast

Peter Zarkov Steve Ihnat

Marlon Davis Edward Asner
Igor Varyinyi John van Dreefen
Yuri Azneyev Philip Chapin
Novas Ingrid Pitt

6 9 SPECTRUM—Science

"In the Beginning" examines the mysteries of the earth's history. Theories about how our planet was formed and what it was like in its early days are offered by physicist Robert Jastrow of NASA's Goddard Space Science Institute. Producer David Prowitt is the host.

Repeated Fri. 6 P.M.

7 11 13 BEWITCHED—Comedy

COLOR Aunt Clara zaps up Leonardo da Vinci to help Samantha paint—of all things—the house. The Master doesn't even break stride as he sallies forth into the 20th Century for a look-see. Samantha: Elizabeth Montgomery. Darrin: Dick York. Da Vinci: John Abbott. Aunt Clara: Marion Lorne. Larry: David White. Pritchfield: Irwin Charone.

9 SKIING

COLOR Lesson 5: side slipping.

Repeated Fri. 4 P.M.

36 MERV GRIFFIN—Variety

COLOR Guests include Shelley Berman, actresses Barbara Feldon (of "Get Smart") and Thelma Ritter, the comedy team of Willard and Greco, singer Dana Valery and NASA scientist Robert Jastrow. (90 min.)

9:00 2 ALFRED HITCHCOCK—Drama

Gerald Swinney's wife Edith refuses to give him a divorce, but he has an ingenious plan to get rid of her. Swinney: Bob Newhart. Edith: Jane Withers. Rosie Feather: Joyce Jameson. Laura: Mary Scott. Henry: George Petrie. Police Sergeant: Robert Karnes. (60 min.)

5 10 12 MOVIE—Drama

COLOR "Stolen Hours." (English-American; 1963) Novelist Jessamyn West ("The Friendly Persuasion") wrote the screenplay for this remake of the 1939 Bette Davis film "Dark Victory," about a wealthy playgirl who is stricken with recurrent loss of vision. (Two hours)

Cast

Laura Susan Hayward
John Michael Craig
Ellen Diane Baker
Mike Edward Judd

Eric Paul Rogers
 Peter Robert Bacon
 Dalporto Paul Stassino
 Colonel Jerry Desmonde
 Miss Kendall Ellen McIntosh
 Reynolds Peter Madden
 Hospital Sister Gwen Nelson

6 9 DAVID SUSSKIND—Discussion

"Civil Disobedience on the Campus" is the topic of President Kingman Brewster Jr. and Chaplin William Coffin Sloane of Yale. Joining them is business executive and Yale trustee Irwin Miller, whom Esquire magazine called the man that "ought to be the next President of the United States." Also: a Christmas show of fur fashions. (One hour, 45 min.)

7 11 13 THAT GIRL—Comedy

COLOR A sprained ankle has Ann hobbling around on crutches, besieged by fretting friends and family who cause more pain than the sprain. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Mother: Rosemary De Camp. Ruth: Carolan Daniels. Jerry: Bernie Kopell.

Guest Cast

Dr. Ferguson Benny Rubin
 Producer Danny Arnold
 Secretary Sally Richards

9 PROFILE: BAY AREA

9:30 3 4 7 DRAGNET—Drama

COLOR The crash of a plane carrying marijuana and heroin gives the police a chance to break a narcotics ring. In hopes of learning the intended drop, Friday tracks the pilot, who was seen limping away from the crash site. Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

Jerry Frank Fred Vincent
 Patricia Wingate Elaine Devry
 Peter Witmer John Sebastian
 Wallace Shanklin Julian Burton
 Mrs. Frank Lorraine Gary
 Captain Trembly Clark Howat
 Fred Robertson Steve Dunne
 Sergeant Forsen William Boyett
 George Donaldson Bert Holland

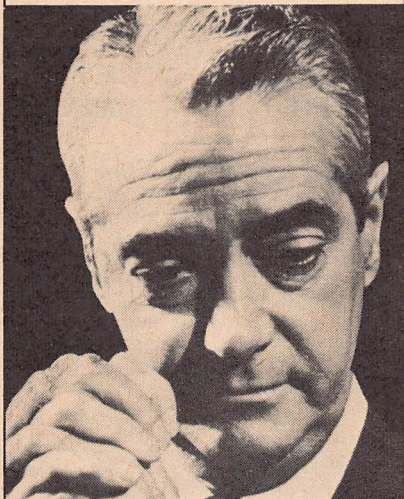
7 11 13 PEYTON PLACE—Serial

COLOR Betty flees the funeral; Eddie delivers the note; Peyton and Steven evaluate their relationship. Betty: Barbara Parkins. Eddie: Dan Duryea. Peyton: George Macready. Steven: James Doug-

1968:


**Peace in Vietnam?
 The GOP Nominee?
 Another "Hot Summer"?**

ABC News Commentator Howard K. Smith leads a lively and knowledgeable analysis of the most important events of 1967, and ABC newsmen present an educated preview of the headline stories of 1968. Participating will be ABC News Correspondents William H. Lawrence (Political Editor), John Scali (State Department), Frank Reynolds (White House), George Watson (Moscow), Louis Rukeyser (London), Lou Cioffi (Southeast Asia) and Bill Brannigan (Vietnam).



Year Out, Year In

**An ABC
 News Special**

abc In Color 10:00 pm 

Evening

las. Leslie: Paul Langton. Rita: Pat Morrow. Rodney: Ryan O'Neal. Lee: Stephen Oliver. Rossi: Ed Nelson. Constance: Dorothy Malone. Kennerly: Russell Thornton. Elliot: Tim O'Connor.

8 HOGAN'S HEROES—Comedy

Hogan plays a waiting game with a German general. The scheming general has planted a rocket-fuel depot right outside Stalag 13 in hopes of trapping the area's resident saboteur. Hogan: Bob Crane. Le Beau: Robert Clary. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson. Kinchloe: Ivan Dixon. Von Hiner: Theo Marcuse.

19 FILM FEATURE

"Guardian of the Atom," the story of the Atomic Energy Commission.

Postponed from an earlier date.

10:00 **2** **COLOR** NEWS—Atkinson, Park

3 **4** **7** **8** DEAN MARTIN

COLOR Guests: Polly Bergen, the singing Mills Brothers, and comics Jackie Vernon and Pat Cooper. Ken Lane, Les Brown orchestra. (60 min.)

Highlights

"Gonna Build a Mountain," "Hi Lili, Hi Lo" Polly
"Glowworm," "Cab Driver" Mills Brothers
"Almost Like Being in Love," "Blue Moon" Dean
"Tumbling Tumbleweeds," "Crawdad Song" Dean, Polly
"Lazy River" Dean, Mills Brothers
Beer Garden medley: "Cabaret," "Ach du Lieber," "Blue Danube Waltz" All

7 11 YEAR-END REVIEW

SPECIAL **COLOR** A look at the year's events. See below. (60 min.)

Regular programming is pre-empted.

9 NET PLAYHOUSE—Drama

"Mid-Channel," English playwright Sir Arthur Wing Pinero's drama about the destruction of a 14-year-old marriage. A middle-aged husband and his young wife are torn apart by selfishness—and their desire to remain together. (Rerun; One hour, 15 min.)

CLOSE-UP

10:00 7 11 YEAR-END REVIEW

SPECIAL **COLOR** What were the major news stories of 1967? ABC's leading correspondents offer their opinions—and look ahead to the headlines of 1968.

News commentator Howard K. Smith leads the discussion. Joining him in New York are William H. Lawrence (political editor); Frank Reynolds (White House); John Scali (State Department); George Watson (Moscow); Louis Rukeyser (London); Lou Cioffi (Southeast Asia); and Bill Brannigan (Vietnam).

1967: the war in Vietnam, peace demonstrations throughout the Nation, bloody riots in the ghettos, the Middle East crisis, Great Britain's devaluation of the pound, unrest behind Communist China's Bamboo Curtain.

1968: What's in store in Vietnam? Will President Johnson seek re-election? Who will be the Republican Presidential candidate? Will the Sino-Soviet rift continue to widen?

Produced by Robert Rogow. (60 min.)



Cast

Theodore Bernard Archard
 Zoe Pauline Jameson

13 PERRY MASON—Drama

Wild-life photographer Roger Byrd films a wilder event than usual—Charles Houston murdering his wife. Houston: Byron Palmer. Byrd: Harry Jackson. Madelyn: Barbara Bain. (60 min.)

36 [COLOR] FOOTBALL HIGHLIGHTS

10:30 2 MOVIE—Drama

[COLOR] "Flame and the Flesh." (1954) Treacherous Madeline Douvane is used to getting what she wants, and what she wants right now is a young singer named Nino, who is already engaged. Lana Turner, Pier Angeli, Carlos Thompson, Bonar Colleano, Peter Illing, Charles Goldner, Eric Pohlmann.

11:00 3 4 5 7 7 [COLOR] NEWS

8 11 NEWS

10 12 13 [COLOR] NEWS

36 SPOTLIGHT ON SPEED

[COLOR] Highlights of the Altamont Modified Hardtop Races. Dick Wallace is the host.

11:30 3 4 7 8 TONIGHT—Variety

[COLOR] Victor Borge is the guest host. Scheduled guest: comedian Morey Amsterdam. (90 min.)

5 MOVIE—Comedy

"Zotz!" (1962) A language professor possesses a rare coin which gives him occult powers. Tom Poston, Julia Meade, Jim Backus, Fred Clark, Cecil Kellaway, Margaret Dumont. (One hour, 40 min.)

7 12 13 JOEY BISHOP—Variety

[COLOR] Scheduled: singer Nancy Ames,

and the rocking Soul Survivors. Regis Philbin, Johnny Mann. (90 min.)

10 MOVIE—Drama

"Women and War." (German; 1962) Near the end of World War II, the French underground tries to smuggle a downed RAF pilot out of a German-occupied village in Normandy. Bernard Blier, Lucille Saint-Simon. (One hour, 50 min.)

11 [COLOR] OUTDOOR WORLD

36 MOVIE—Drama

"The Hour Before the Dawn." (1944) Somerset Maugham's story of a conscientious objector in wartime England. Franchot Tone, Veronica Lake, Binnie Barnes, John Sutton.

11:35 11 MOVIE—Adventure

"The Gift of Love." (1958) Julie Reinhardt and Bill Beck meet, fall in love and are married. Then Julie learns she has a serious heart condition. Fearful that her husband will have no one after her death, she convinces him that they ought to adopt a child. Lauren Bacall, Robert Stack, Evelyn Rudie, Lorne Greene. (Two hours, 10 min.)

1:00 4 MOVIE—Western

"Hell Canyon Outlaws." (1957) After the sheriff is fired, a group of vicious gunslingers hold a town in terror. Dale Robertson, Brian Keith, Rosanna Rory. (One hour, 50 min.)

1:10 5 SILENTS PLEASE—Movies

A series of film clips from the age of slapstick—when visual comedy was king—features some of the outstanding comedies of Charlie Chase, Charlie Chaplin, Fatty Arbuckle, the Keystone Kops, Mack Sennett and Monty Banks.

Advertisement

Now Possible To Shrink Hemorrhoids Stop Itching and Relieve Pain IN MOST CASES.

Science has found a medication with the ability, in most cases—to stop burning itch, relieve pain and actually shrink hemorrhoids. Tests by doctors proved in case after case, while gently relieving pain and itching, actual reduction (shrinkage) took place.

The answer is *Preparation H®*. There is no other formula like it for the treatment of hemorrhoids. Preparation H also soothes inflamed, irritated tissues and helps prevent further infection. In ointment or suppository form.

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. The reduction of fatal automobile accidents through use of seat belts is discussed. 2. A review of Theodore Roosevelt's administration. (60 min.)
5 SUNRISE SEMESTER—Education
COLOR Psychological novel: "Modes of Subjectivity," conclusion.
7 **COLOR** A.M.—Dunbar, Huss
10 FOCUS ON FARMING
 6:15 **10** FILM FEATURE
 6:25 **4** FARM NEWS
13 **COLOR** NEWS
 6:30 **4** MICHIGAN—Education
 Scenes from Henry James' novelette "The Aspern Papers."
5 MEDICINE—Education
 Topic: mental retardation.
10 SUNRISE SEMESTER—Education
COLOR Psychological novel: "Modes of Subjectivity," conclusion.
13 **COLOR** ED ALLEN TIME
 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled: a year-end review. Hosts Hugh Downs and Barbara Walters recall highlights from the year's "Today" programs: TV GUIDE movie critic Judith Crist lists the best and worst films and plays of 1967; Joe Garagiola reviews the year in sports; and comics Bob and Ray present their "Dubious Achievement Awards for 1967." (Two hours)
5 **COLOR** NEWS COMMENTARY
10 **COLOR** FOCUS ON FARMING
12 THIS IS THE LIFE—Religion
COLOR A junkman finds a purpose for his life in a slum-area mission house. Jeremy: Rusty Lane.
13 **COLOR** CARTOONLAND
 7:05 **5** **10** **COLOR** NEWS—Benti
 7:30 **5** NEWS—Jim Anderson
10 **COLOR** NEWS—Taylor, Bales
12 **COLOR** NEWS—Joseph Benti
 7:55 **12** **COLOR** SPORTS REPORT
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR Films show the Captain and Dancing Bear touring Amsterdam by boat. (60 min.)

- 7** VIRGINIA GRAHAM—Interviews
COLOR Guests: author Leslie Rubinstein ("The Night Before Cookbook"), and actresses Claudia McNeil and Marian Winters. Moderator: Virginia Graham.
 8:20 **13** CASPER—Cartoons
 8:30 **7** MOVIE—Drama
 "Son of Lassie." (1945) Laddie, son of the beautiful collie Lassie, is devoted to his master who goes off to war. Peter Lawford, Donald Crisp, June Lockhart, Nigel Bruce, Leon Ames. (Two hours)
11 **COLOR** HOCUS POCUS—Cartoons
 8:45 **2** RELIGION TODAY—Catholic
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **8** SNAP JUDGMENT
COLOR Guests: comic Nipsey Russell and TV personality Bess Myerson.
5 **10** **12** CANDID CAMERA
 Babies look at themselves in a mirror.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **10** **12** BEVERLY HILLBILLIES
 Big Jethro enrolls in public school.
11 **COLOR** LINUS—Cartoons
13 LORETTA YOUNG—Drama
 An aunt tries to find an eligible young man for her niece. Katherine: Loretta Young. Aunt Lou: Isobel Elsom.
 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Sam Levenson, Sheila MacRae and Betsy Palmer. On-film personality: actress June Allyson.
5 **COLOR** SECRET STORM—Serial
10 **12** ANDY GRIFFITH—Comedy
 Andy clashes with his son.
11 LU RYDEN—Variety
13 EVERYBODY'S TALKING
 Guests: actor John Forsythe, and comics Pat Carroll and Soupy Sales.
 10:30 **2** **COLOR** JACK LA LANNE
3 **4** **7** **8** HOLLYWOOD SQUARES—Game
COLOR Guests: Sebastian Cabot, Jack Carter, Mike Connors, Eartha Kitt and Barbara Rush. Host: Peter Marshall.

- 5 10 12** **DICK VAN DYKE**
Rob recalls his Army days.
- 7 11** **DONNA REED—Comedy**
Donna fights city hall to save a tree.
- 11:00** **13** **FAVORITE PLAYHOUSE—Drama**
- 2** **COLOR** **NEWS—Claud Mann**
3 4 7 **COLOR** **JEOPARDY**
5 8 10 12 **COLOR** **LOVE OF LIFE—Serial**
- 7 11 13** **COLOR** **TEMPTATION**
- 11:25** **5 8 10 12** **COLOR** **NEWS**
7 11 13 **COLOR** **CHILDREN'S DOCTOR—Dr. Lendon Smith**
- 11:30** **2** **YOU ASKED FOR IT—Jack Smith**
A tour of William Randolph Hearst's castle San Simeon, in California.
- 3 4 7 8** **COLOR** **EYE GUESS**
5 10 12 **COLOR** **SEARCH FOR TOMORROW—Serial**
7 11 13 **HOW'S YOUR MOTHER-IN-LAW?—Game**
COLOR Comic counselors: Marty Ingels, Corbett Monica and Joe E. Ross.
- 11:45** **5 10 12** **COLOR** **GUIDING LIGHT**
- 11:55** **3 4 7** **COLOR** **NEWS—Newman**
8 **COLOR** **NEWS—Bud Walling**

Afternoon

- 12:00** **2** **ABBOTT AND COSTELLO**
The sweetheart of a well-known gang leader sets her sights on Lou.
- 3 5 10** **COLOR** **NEWS**
4 7 8 **COLOR** **LET'S MAKE A DEAL—Game**
7 11 **EVERYBODY'S TALKING**
Last show of the series. "Bewitched" reruns move here next week.
- 12** **COLOR** **DIVORCE COURT**
13 **COLOR** **TRUTH OR CONSEQUENCES—Game**
- 12:30** **LAUREL AND HARDY—Comedy**
3 **MERV GRIFFIN—Variety**
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 **COLOR** **DAYS OF OUR LIVES**
5 8 10 12 **COLOR** **AS THE WORLD TURNS—Serial**
7 7 11 **COLOR** **TREASURE ISLE**
13 **COLOR** **NEWS**
- 12:45** **13** **COLOR** **AGRICULTURE TODAY**

- 1:00** **2** **MOVIE—Musical**
"Footlight Serenade." (1942) An egotistical boxer gets a part in a Broadway show. Betty Grable, Victor Mature, John Payne, Jane Wyman, James Gleason, Cobina Wright Jr. (One hour, 55 min.)
- 4** **COLOR** **DOCTORS—Serial**
5 8 10 12 **COLOR** **LOVE IS A MANY SPLENDORED THING—Serial**
7 7 11 13 **FUGITIVE—Drama**
Kimble is endangered by another fugitive. Kimble: David Janssen. (60 min.)
- 1:30** **3 4** **COLOR** **ANOTHER WORLD**
5 8 10 12 **HOUSE PARTY**
COLOR Art Linkletter talks with Gov. Ronald Reagan and his wife.
- 2:00** **3 4** **YOU DON'T SAY!—Game**
COLOR Celebrity guests: actors Chad Everett and Patricia Crowley.
5 8 10 12 **COLOR** **TO TELL THE TRUTH—Game**
7 7 11 13 **COLOR** **NEWLYWED GAME—Bob Eubanks**
- 2:25** **5 8 10 12** **COLOR** **NEWS**
- 2:30** **3** **MOVIE—Biography**
"Night and Day." (1946) Follows the career of Cole Porter from his youthful days on the Yale campus and his romance with a beautiful Kentucky lass, to the peak of fame on Tin Pan Alley. Produced by Arthur Schwartz. Cary Grant, Alexis Smith, Monty Woolley, Ginny Simms, Jane Wyman, Eve Arden. (90 min.)
- 4 7** **MATCH GAME**
COLOR Celebrity guests: Phyllis Diller and Mitch Miller.
5 8 10 12 **COLOR** **EDGE OF NIGHT—Serial**
7 11 13 **DREAM GIRL**
COLOR Today: the crowning of "Dream Girl of 1967."
- Last show of the series. Next Monday, "The Baby Game" debuts at this time.
- 2:55** **2 4 7 7 11 13** **COLOR** **NEWS**
- 3:00** **2** **PDQ—Game**
COLOR Keely Smith, Nick Adams and Michael Landon wind up their week as celebrity guests.
4 **COLOR** **DIVORCE COURT—Drama**
5 **MIKE DOUGLAS—Variety**
COLOR Scheduled guests: comedian Shelley Berman, singer Buddy Greco, ac-

Afternoon

tor Keir Dullea and British music-hall performer Tessie O'Shea. (90 min.)

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

8 10 12 **COLOR** SECRET STORM

3:30 **2** **COLOR** CAPTAIN SATELLITE

4 MOVIE—Drama

"Jaguar." (1956) A South American youth comes under suspicion during a murder investigation. Produced by Mickey Rooney. Sabu, Barton MacLane, Touch Connors, Jonathan Hale, Jay Novello. (90 min.)

7 7 11 13 **COLOR** DARK SHADOWS—Serial

8 MOVIE—Western

"Belle Le Grand." (1951) The owner of a gambling casino anonymously furthers the singing career of her younger sister. Vera Ralston, John Carroll, William Ching, Hope Emerson. (Two hours)

10 PDQ—Game

COLOR Morey Amsterdam, Abby Dalton and Pat Boone finish a week as guests.

12 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

36 WORLD OF WOMEN—Adult Hall

4:00 **3** SECRET AGENT—Drama

Drake, in Africa to protect the Prime Minister of a newly independent country, is nearly assassinated himself. Drake: Patrick McGoohan. Prime Minister: William Marshall. Nyboto: Errol John. (60 min.)

7 7 11 **COLOR** DATING GAME

9 SKIING

COLOR Lesson 5: side slipping.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** CAP'N DELTA—Cartoons

36 COSMO'S CASTLE—Children

4:30 **2** **COLOR** STINGRAY—Children

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: actresses Lynn Redgrave, Eva Gabor and Betsy Palmer; comic Lou Holtz; and singer Martin Yarbrough. (90 min.)

7 **COLOR** GYPSY ROSE LEE—Panel

7 DONNA REED—Comedy

Donna and Midge argue over who owns the winning ticket in a mink-coat raffle. Midge: Ann McCrea. Alex: Carl Betz.

9 MISTEROGERS—Children

A bagpipe player comes to visit.

11 PERRY MASON—Mystery

An outstanding gambling debt might hurt Sylvia Oxman's chances in a child-custody hearing. Sylvia: Patricia Cutts. Manning: Michael Dante. Barker: Robert Strauss. Mason: Raymond Burr. (60 min.)

5:00 **2** SUPERMAN—Adventure

An ex-convict is being threatened with blackmail. George Reeves, Hugh Beaumont, John Kellogg, Noel Neill.

3 4 **COLOR** FLINTSTONES

7 13 **COLOR** NEWS

7 OFF TO SEE THE WIZARD

COLOR Movie: "Zebra in the Kitchen" (1965), first of a two-part animal comedy. Trouble looms for a farm boy when his family decides to move to the city—without the boy's pet wildcat. (60 min.)

Cast

Chris Jay North

Dr. Hartwood Martin Milner

Branch Hawksbill Andy Devine

9 KINDERGARTEN—Education

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

19 SEE THE U.S.A.

"Wyoming's Wonderful Waterways." A family cruises Wyoming's rivers visiting Yellowstone and Grand Teton Parks and the old Indian country.

36 **COLOR** CISCO KID—Western

5:30 **2** DENNIS THE MENACE—Comedy

Dennis's homing pigeon flies off with a paper containing Mr. Wilson's hot stock market tip. Jay North, Gale Gordon.

3 TRAVENTURE THEATRE

COLOR This tour of Arizona includes films of the sand dunes and giant cacti in the desert near Yuma, the site of the mountain stronghold of Cochise and the legendary town of Tombstone.

4 ADDAMS FAMILY—Comedy

Gomez is jealous because Morticia is primping for the visit of a "childhood friend." Carolyn Jones, Del Moore, John Astin, Ted Cassidy, Jackie Coogan.

7 11 13 **COLOR** NEWS—Jennings

8 MUNSTERS—Comedy

Herman can't sleep, so he goes for a stroll in the park—the same park where police are searching for a purse snatcher. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Police Chief: Cliff Norton.



COLOR
TRAVENTURE
THEATRE
IS GOING
PLACES.
GO WITH US,
WEEKDAYS
at 5:30 PM



Where the News comes first



PARENTS! *Help your son plan for the future! Enroll him now in TV Guide's Young Merchant program. The responsibility he learns, while earning extra money, prepares him for future goals. For details, fill out and mail this coupon.*

TV BOY SALES (130)
Box 163, Fresno, Cal. 93707

Name _____ Age _____ Address _____
City _____ State _____ Zip _____

9 FRIENDLY GIANT—Children
Friendly and Jerome return from a hike.

10 [COLOR] NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

36 WELLS FARGO—Western

A gambler's winning streak provides a clue to solution of a Wells Fargo robbery. Hardie: Dale Robertson. Langford Pell: Vic Perrin. Florence: Jeanne Bates.

5:45 **6 FRIENDLY GIANT**—Children
Story: "Around the World with Horses."

9 QUIET MAN—Children

Evening

6:00 **2 LEAVE IT TO BEAVER**—Comedy
While cleaning out the garage, Ward finds Beaver's old teddy bear. Jerry Mathers, Hugh Beaumont.

3 [COLOR] NEWS—Huntley, Brinkley

4 5 7 12 [COLOR] NEWS

6 SPECTRUM—Science

See Thurs. 8:30 P.M. Ch. 6 for details.

7 MOVIE—Comedy

[COLOR] "The Bear." (French; 1962) A talking bear forms a secret partnership with a zookeeper. Renato Rascel, Francis Blanche, Daniel Lecourtois. (90 min.)

8 NEWS—Mark Rogers

9 PORTRAIT IN MUSIC

The Prague Madrigal Singers perform Christmas carols of Europe.

9 STUDENT VIEWPOINTS

10 [COLOR] NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

[COLOR] See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Drama

[COLOR] "The Rose Bowl Story." (1952) Gridiron star Steve Davis falls in love with Denny Burke, one of the Rose Princesses in the Tournament of Roses. Marshall Thompson, Vera Miles, Natalie Wood, Richard Rober. (90 min.)

36 YOU ASKED FOR IT—Jack Smith

1. A man who supplies movie-makers with rare animals. 2. The Bruxellos' balancing act in slow motion. 3. An office safe is tested for its durability. 4. A club of sky divers. Host: Jack Smith.

6:30 **2 McHALE'S NAVY**—Comedy
Ensign Parker smashes up Captain Binghamton's jeep. McHale: Ernest Borgnine.

Balducci: Ernest Sarracino. Binghamton: Joe Flynn. Parker: Tim Conway.

3 [COLOR] NEWS—Bob Whitten

4 7 [COLOR] NEWS—Chet Huntley, David Brinkley

5 8 12 [COLOR] NEWS—Cronkite

6 9 KINDERGARTEN—Education

9 WHAT'S NEW—Children

A tour of a Belgian zoo.

10 McHALE'S NAVY—Comedy

After McHale's gang tampers with Captain Binghamton's X rays, the captain gets word that he hasn't long to live. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

36 GYPSY ROSE LEE—Panel

[COLOR] Guest: author Anais Nin.

7:00 **2 DEATH VALLEY DAYS**—Drama

[COLOR] James MacArthur portrays folk hero Kit Carson in this episode. The famed scout is challenged by a renegade Canadian trapper for the hand of an Indian girl. Shunar: Gregg Palmer. Waa-Nibe: Brioni Farrell.

4 WIDE WONDERFUL WORLD

[COLOR] In Istanbul, Don and Bettina Shaw tour the outdoor bazaar in the Old City and take a boat trip up the Bosphorus to the Black Sea.

5 HAVE GUN—WILL TRAVEL

A Comanche poses a problem for Paladin, hired to guard a wealthy rancher on a trip into Indian territory. Paladin: Richard Boone. Commodore Guilder: Ken Lynch. Juliana Guilder: Miranda Jones.

6 9 WHAT'S NEW—Children

This look at life in Iceland includes a visit to an active volcano.

7 TARZAN—Adventure

[COLOR] A scheming drifter and his crooked cohorts try to capitalize on Jai's amnesia in their plot to steal a sacred ruby. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (60 min.)

Guest Cast

Crosby John Dehner
Molsen John Alderson
Lee Hal Baylor

8 FOUR WINDS TO ADVENTURE

[COLOR] In Hudson's Bay, Canada, cameras view a hunt for the rare beluga dolphin, and a scientific research project that uses giant balloons to study cosmic rays. Ron Andersen narrates.

Evening

9 **COLOR** SCOTCH GARDENER

10 TWILIGHT ZONE—Drama

Jared Garrity claims he can bring back the dead, and he intends to prove it in an old Western town—where more than 100 people have met violent deaths. Garrity: John Dehner. Bartender: Stanley Adams. Gooberman: J. Pat O'Malley.

12 TWILIGHT ZONE—Drama

"Black Leather Jackets." Three motorcyclists ride into a small town, and it soon becomes evident that they are not ordinary humans. Scott: Lee Kinsolving. Ellen Tillman: Shelley Fabares. Steve: Michael Forest. Fred: Tom Gilleran. Martha Tillman: Irene Hervey. Stu Tillman: Denver Pyle. Furniture Mover: Wayne Hef-fley. Sheriff Harper: Michael Conrad. Rod Serling is the host.

19 WILBURN BROTHERS—Music

36 MOVIE—Comedy

"The Pure Hell of St. Trinian's." (English; 1960) The story opens with St. Trinian's on fire and a gleam on the faces of the dear little girls who attend the school. Joyce Grenfell, Cecil Parker, George Cole, Eric Barker, Dennis Price, Irene Handl, Sidney James. (90 min.)

7:30 **2** **COLOR** TRUTH OR CONSEQUENCES—Game

3 **4** **8** TARZAN—Adventure

COLOR Tarzan clashes with a powerful land baron who has duped an engineer into dynamiting a mountain range, a project that will wipe out several native villages. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (60 min.)

Guest Cast

Walter Wilson Raymond St. Jacques
Miguel Jiménez Brown Will Kuluva
Yaeger Robert Wilke

5 **10** **12** WILD WILD WEST

COLOR West and Artemus investigate a plot to steamroll an ambitious general into the Presidency. The frontier hero threatens to blaze a path to the White House over the bodies of American Indians. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

Aimee Baldwin Jeannine Riley
Oconee Robert Phillips
General Baldwin Robert Wilke
Colonel Rath Frank Marth

Sergeant Logan Field
President Grant Roy Engel
Major Lock Paul Sorensen
Guard Lew Brown

6 **9** ANTIQUES—Art

George Michaels examines a collection of water pumps dating back to the 17th Century.

Last show of the series.

7 **11** **13** WIZARD

COLOR Movie: "Zebra in the Kitchen" (1965), conclusion. Townspeople scurry when young Chris, concerned for his caged pet wildcat, frees all the animals in the zoo. The animals were trained by producer-director Ivan Tors at his "Africa, U.S.A." ranch near Palmdale, Cal. (60 min.)

Cast

Chris Jay North
Dr. Hartwood Martin Milner
Branch Hawksbill Andy Devine
Isobel Moon Joyce Meadows
Adam Carlyle Jim Davis
Anne Carlyle Dorothy Green

9 CALIFORNIA REPORT—Kossen

19 MOVIE—Drama

Gary Cooper in "Task Force." See Thurs. 7:30 P.M. Ch. 19. (Two hours)

7:45 **9** TO BE ANNOUNCED

8:00 **2** DR. KILDARE—Drama

After eight physicians and a psychiatrist fail to diagnose Joan Cartwright's illness, she's not very enthusiastic about letting Kildare have a try. Kildare: Richard Chamberlain. Joan: Janice Rule. Annie: Jeanette Nolan. (60 min.)

6 **9** SPECULATION—Discussion

See Sat. 8 P.M. Ch. 9. (60 min.)

7 MOVIE—Drama

"Six Bridges to Cross." (1955) A major robbery involves a thief who is the childhood friend of a policeman. Tony Curtis, George Nader, Sal Mineo, Julie Adams, Jay C. Flippen, Harry Bartel, Jan Merlin. Kendall Clark. (Two hours)

9 SPECTRUM—Discussion

"Computer—The Big Takeover," an evaluation of the effect of computers on our lives. Representatives of computer-manufacturing firms discuss their impact on teaching, business and the military, and speculate on public reaction to the proposed "National Data Bank," a store-

house of information on every citizen. Guests: Dr. Gloria Silvern, Paul Armer and Duncan Macdonald. Host: Keith Berwick. (60 min.)

8:30 3 4 STAR TREK—Drama

COLOR Captain Kirk, assigned to protect a vital grain shipment at a space station, finds that he has troubles with tribbles. That's right, tribbles: balls of purring fluff that live on grain—and are incredibly prolific. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Chekov: Walter Koenig. Uhura: Nichelle Nichols. (60 min.)

Guest Cast

Nilz Baris William Schallert
 Koloth William Campbell
 Cyrano Jones Stanley Adams
 Lurry Whit Bissell
 Korax Michael Pataki
 Arne Darvin Charlie Brill
 Admiral Fitzpatrick Ed Reimers
 Trader Guy Raymond

5 8 10 12 GOMER PYLE, USMC

COLOR Gomer is chosen to perform at a variety show on the base, but he can't adjust to the preferential treatment he's getting from Sergeant Carter. Jim Nabors (Gomer) sings "The Desert Song" and "Song of the Vagabond." Carter: Frank Sutton. Colonel Gray: Forrest Compton. Beasley: Craig Huebing.

7 11 13 HONDO—Western

COLOR A horse-trading mission goes off-course when Hondo's cherished Rebel hat is stolen. In his efforts to reclaim it, Hondo copes with renegade Indians, Mexican terrorists—and a woman badly in need of a midwife. Hondo: Ralph Taeger. Buffalo: Noah Beery. Richards: Gary Clarke. (60 min.)

Guest Cast

Diablo Jack Elam
 Hernandez Rafael Campos
 Chico Rudy Battaglia
 Mrs. Hernandez Linda Dancil
 Neomo Eugene Iglesias

Last show of the series. "Operation: Entertainment," a variety series, debuts in this time spot next week.

9 OVER THE DEVIL'S BACK

Scheduled: an interview with Dr. Eugene Schoenfeld, the physician who writes

"HIPPOcrates," a wide-ranging advice column in eight Bay Area underground newspapers. Dr. Schoenfeld also discusses his experiences in Africa working with Dr. Albert Schweitzer.

Repeated Sat. 9 P.M.

36 MERV GRIFFIN—Variety

COLOR Guests include George Jessel, actress Betsy Palmer, comedians Pat Cooper and Irwin Corey, and fitness expert Debbie Drake. (90 min.)

9:00 2 ALL-STAR WRESTLING

5 8 12 MOVIE—Drama

"Portrait of a Mobster." (1961) The violent era of Prohibition is dramatized in this story of two small-time Bronx hoodlums whose brazen exploits earn them membership in Legs Diamond's infamous gang. (Two hours)

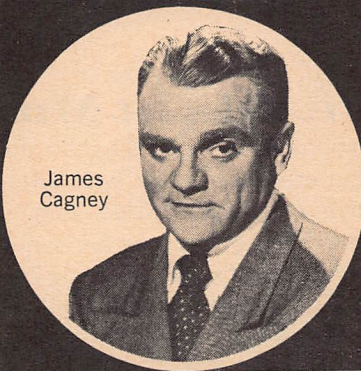
Cast

Dutch Schultz Vic Morrow
 Iris Murphy Leslie Parrish
 Frank Brennen Peter Breck
 Continued on the next page

9 PM Friday

BLOOD ON THE SUN

Winner Of 2 Academy Awards!



James Cagney

KXTV-10

Evening

Bo Wetzel Norman Alden
Legs Diamond Ray Danton
Michael Ferris Robert McQueeney
Lieutenant Corbin Ken Lynch
Anthony Parazzo Frank de Kova
James Guthrie Stephen Roberts
Vincent "Mad Dog" Coll .. Evan McCord
Steve Matryck Arthur Tenen

6 9 ERIC HOFFER—Comment

Eric Hoffer discusses man's need for the satisfaction derived from work and automation's threat to destroy that source of self-esteem. Host: James Day.

9 NET PLAYHOUSE—Drama

"Yes Is for a Very Young Man," a two-act play by Gertrude Stein. During the Nazi occupation of France, members of a rural family in Savoy are torn between duty to France and a desire for personal revenge. Performed by the Theatre Company of Boston. Directed by David Wheeler. (Rerun; one hour, 45 min.)

Cast

Denise Lisa Richards
Ferdinand Burris de Benning

Henri Paul Benedict
Constance Bronia Stefan

Repeated Thurs. 10 P.M.

10 MOVIE—Drama

"Blood on the Sun." (1945) The American editor of a Tokyo newspaper dares to print the story of Japan's plans for world conquest. James Cagney, Sylvia Sidney, Wallace Ford. (Two hours)

9:30 3 4 ACCIDENTAL FAMILY

COLOR Worried about Sandy's lack of aggression, Jerry launches a get-tough campaign that reaps exactly what he sowed: a son turned bully, and a storm of protest from angry parents. Jerry: Jerry Van Dyke. Sue: Lois Nettleton. Sandy: Teddy Quinn. Tracy: Susan Benjamin.

Guest Cast

Jennings David Ketchum
Mrs. Jennings Jackie Joseph
George Gary Dubin
Chorus Boy Robert Lussier

6 9 NET PLAYHOUSE—Drama

"The Successor" dramatizes a papal election. This critically acclaimed play probes

Casals at Marlboro

Legend that he is, 91-year-old Pablo Casals still prefers to work with gifted musicians than rest on past laurels. Join us as this formidable man spends his summer at one of the world's unique music centers—conducting, playing, leading his master class, working his head off and staying young.

On the Bell Telephone Hour, Friday, 10:00 P.M., on NBC Channel 3, 4. In color.



into the deliberations of the College of Cardinals, exploring the problems, pressures and personalities of the Church leaders and their high office. Produced by Anglia Television of Britain. (60 min.)

Cast

Cardinal of Bologna Rupert Davies
 Cardinal Dean Cyril Luckham
 Cardinal of Palermo Alan Wheatley
 Cardinal Ricci Peter Copley
 Father Bianchi Jonathan Burns
 Ceremonialist John Franklyn Robbins

Repeated Mon. 10 P.M.

7 11 13 WILL SONNETT—Western

COLOR Jeff rides into hostile Apache country, determined to track down the bank robbers who gravely wounded his grandfather. He's joined by sheriff Dan Butler, who seems surprisingly indifferent to bringing in the fugitives. Jeff: Dack Rambo. Will: Walter Brennan.

Guest Cast

Sheriff Dan Butler Robert Wilke
 Alice Butler Patricia Barry
 Milt Dennis Cross

19 RIFLEMAN—Western

See Mon. 7 P.M. Ch. 19 for details.

10:00 2 **COLOR** NEWS—Atkinson, Park

3 4 TELEPHONE HOUR

SPECIAL **COLOR** "Casals at Marlboro." See below. (60 min.)

7 7 11 13 JUDD—Drama

COLOR "Everyone Loved Harlan But His Wife." Judd defends Lydia Gray, who is under indictment for murdering her wealthy, invalid husband. The attorney must prove that the death was accidental, with no witnesses but the defendant herself. Judd: Carl Betz. Ben: Stephen Young. (60 min.)

Guest Cast

Lydia Gray Vera Miles
 Calvin Wolf Claude Akins
 Harlan Gray Charles Gray
 Sheriff Blake Noah Keen
 John Davis Jeff Morrow

36 JOE PYNE—Discussion

COLOR Guests and topics include the Rev. Walter Monroe (the Catholic

CLOSE-UP



Casals at Marlboro

10:00 3 4 BELL TELEPHONE HOUR

SPECIAL **COLOR** Pablo Casals' 91st birthday is marked by this musical documentary on his role at Vermont's Marlboro Festival.

The world-renowned cellist, conductor and teacher is seen with fellow artists and students in workshops, rehearsals and performances. Musicians include pianist Rudolf Serkin (the festival's artistic director), and violinists Alexander Schneider and Boris Kroyt of the Budapest String Quartet.

Musical excerpts include Mozart's "Haffner" symphony, Schubert's "Trout" and C Major quintets, Brahms' String Sextet No. 1 in B Flat and Beethoven's Sonata in A Major for Cello and Piano.

Script by New York music critic Harold Schonberg. Producer-director: Nathan Kroll, who produced the "Casals Master Class" series. Actor Fritz Weaver narrates. (60 min.)

Evening

Church), and psychiatrist H. B. Dearman and polygraphy expert Russell Jones (lie detectors). (90 min.)

Repeated Sat. 8:30 P.M.

10:30 **2** MOVIE—Science Fiction

COLOR "Forbidden Planet." (1956) An Oscar nomination for special effects went to this film about an unseen menace that threatens a space crew during the year 2200 A.D. Walter Pidgeon, Anne Francis, Leslie Nielsen, Warren Stevens, Jack Kelly, Earl Holliman.

10:45 **9** NET FESTIVAL—Music

This study of the Bachs examines the musical and familial relationships of Johann Sebastian Bach and his sons Wilhelm Friedemann, Carl Philipp Emanuel and Johann Christian. The New York Choral Society, conducted by Martin Josman, performs "O Ewiges Feuer" (by Johann Sebastian), "Heilig, Heilig Ist Gott" (Wilhelm Friedemann) and the Magnificat (Carl Philipp Emanuel and Johann Christian.) Host: Douglas Campbell. (60 min.)

Repeated Sun. 4:30 P.M.

11:00 **3 4 5 7 7** **COLOR** NEWS
8 11 NEWS

10 12 13 **COLOR** NEWS

11:30 **3 4 7** TONIGHT—Variety

COLOR Victor Borge concludes a week as guest host. (90 min.)

5 MOVIE—Drama

COLOR "Susan Slade." (1961) Returning from Chile, naive Susan becomes involved in a shipboard affair. Connie Stevens, Dorothy McGuire, Troy Donahue, Lloyd Nolan, Brian Aherne, Kent Smith. (Two hours, 15 min.)

7 12 JOEY BISHOP—Variety

COLOR Scheduled: the rocking Stone Poneys. Regis Philbin. (90 min.)

8 MOVIE—Drama

COLOR "The Roots of Heaven." (1958) Morel, a British idealist, wages a private war to protect the African elephant from annihilation by greedy hunters. John Huston directed. Based on the novel by Romain Gary. Trevor Howard, Errol Flynn, Orson Welles, Juliette Greco, Eddie Albert. (Two hours, 30 min.)



11 O'CLOCK FINAL REPORT

A complete, in-color, news package with anchorman Art Brown, plus on-the-spot coverage by KRON-TV's field reporters from all over the Bay Area. Linda Richard presents WEATHER REPORT at 11:25 PM.



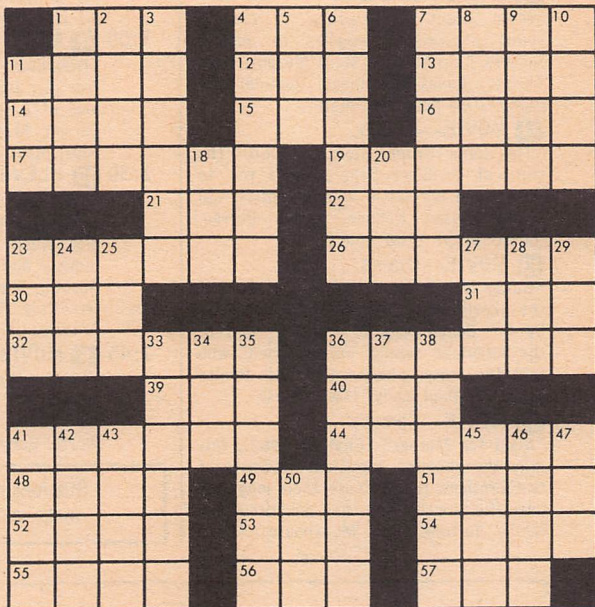
MONDAY-FRIDAY

KRON-TV

TELEVISION CROSSWORD

ACROSS

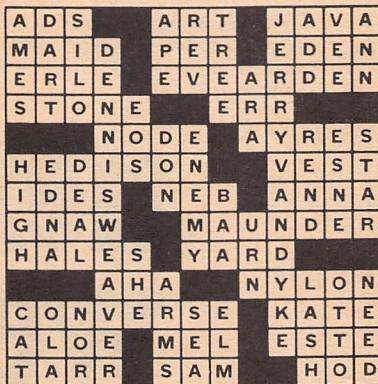
- 1 Singer Boone
 4 _____ Smart
 7 My Three Sons star
 11 Adventure series
 12 One of the Mothers-in-Law
 13 Italian island resort
 14 Ronny Howard's role
 15 Rowing necessity
 16 River in France and Belgium
 17 Don Mitchell on *Ironsides*
 19 Customer
 21 Breakfast food
 22 Long period of time
 23 Singer Vaughn _____
 26 Lumberjack
 30 Natural combination of minerals
 31 Southern state (abbr.)
 32 Adam West's role
 36 _____ Ben
 39 Evelyn Scott's TV role
 40 Mountain (combining form)
 41 Harry Morgan's role on *Dragnet*
 44 Dean
 48 What the sun gives some (2 words)
 49 Greek letter
 51 Katie of My Three Sons
 52 Miss Hines
 53 Consume
 54 City in Algeria
 55 Peak
 56 Hindu title of address
 57 Born



See next week's TV GUIDE for solution

DOWN

- 1 Father
 2 Hebrew letter
 3 He's *Hondo*
 4 He's Troy on *The Rat Patrol*
 5 Lisa of *Green Acres*
 6 Male hawk
 7 The _____ Nun
 8 Opera-star Stevens
 9 She's Jeannie
 10 City in the Netherlands
 11 Months (abbr.)
 12 Self
 20 Card game
 23 Crowd
 24 Openings (Latin)
 25 Educational television network
 27 Pistol (slang)
 28 Building extension
 29 Girl's name
 33 Mike Connors
 34 Fuss
 35 City in France
 36 Malayan palm
 37 Age
 38 Art Carney's role
 41 Portuguese navigator
 42 Gratuity (2 wds.)
 43 Appellation
 45 Become weary
 46 Zoological suffix to form names of subfamilies
 47 Miss Fabray
 50 Swiss river



Answer to last week's puzzle

Evening

10 MOVIE—Drama

"Main Street to Broadway." (1953) A young playwright struggles to achieve success. Tom Morton, Mary Murphy, Herb Shriner, Agnes Moorehead, Rosemary De Camp. (One hour, 55 min.)

11 MOVIE—Drama

"The Gene Krupa Story." (1960) The story of drummer Gene Krupa's rise to fame—and his battle with narcotics. Sal Mineo, Susan Kohner, James Darren, Susan Oliver. (Two hours)

13 MOVIE—Drama

"Guilty of Treason." (1950) The story of the imprisonment of Cardinal Mindszenty by the Communists of Hungary, and of the American foreign correspondent who told the story. Charles Bickford, Bonita Granville, Paul Kelly. (Two hours)

36 MOVIE—Comedy

"Maid for Murder" (English; 1962), follows the bungling homicidal attempts of two brothers to eliminate their long lost beautiful cousin who has inherited the family fortune. Bob Monkhouse, Alfred

Marks, Hattie Jacques, Anna Karina, Dennis Lotis, Graham Stark.

1:00 4 MOVIE—Musical

"Geraldine." (1954) A Tin Pan Alley career girl and a lady professor vie for the love of a singing college professor. John Carroll, Mala Powers, Jim Backus. (One hour, 50 min.)

1:30 13 ELEVENTH HOUR—Drama

"My Door Is Locked and Bolted." After wealthy Alicia's overprotective mother dies, Alicia is found living in a world of fantasy and squalor. Script by Theodore Apstein. Alicia: Piper Laurie. Mrs. Carter: Gale Page. Starke: Ralph Bellamy. Graham: Jack Gink. (60 min.)

1:45 5 MOVIE—Drama

"Holiday Week." (English; 1957) A lonely mill girl falls in love with the boss's son. Leslie Dwyer, Lisa Daniely, Brian Worth, Sandra Dorne. (90 min.)

Stations reserve the right to make last-minute changes.

Next week TV GUIDE covers daffy comedienne Carol Burnett. The name of her game is comedy and she knows all the moves. In the same issue, Eric Sevareid's common-sense evaluation of television.

Upcoming Specials spotlighted in TV GUIDE: An examination of space projects, "Tomorrow's World: Beyond the Sky." Jackie Gleason, with guests Milton Berle, Louis Armstrong and Kate Smith. And the premiere of "Operation: Entertainment."

next week



on making a tv show in india

... where the problems run from sacred cows to snakebite serum

Jay North would like to play varsity football while he studies for a career as a chemical engineer. But since he is already 16 and only a slender 135-pounder, he is much too light for the intercollegiate game. Hence his passion for buffalo milk. Buffalo milk is so much richer than cow milk it's a pity they don't serve it in Los Angeles for boy stars impatient to grow up. But they do sell it in India, which is just where Jay happens to be filming in NBC-TV's *Maya*.

End of the good news about India. The bad news is that it's a bothersome place to make a television series, thorny with hardships unknown on the back lots of Hollywood. Where else, for example, does a doctor stand by on all locations with antsnakebite serum? Where else can a sacred cow lie down for a quiet chew on a main road, blocking a busload of TV actors just long enough to lose the best filming light of the day?

Where else is the heat so intense, the water so tricky, the equipment so apt to become "nonfunctioning"? And where else does a youngster from a comfortable American home encounter poverty so appalling that the handsome face grows grave at the thought of it, and the hamburger and French fries so eagerly ordered on a quick re-

turn trip home from the teeming city of Bombay go almost untouched?

Maya is the first American series to be shot entirely on location in India, and to its merit is giving TV audiences their first long look at that vast nation of 470 million people; its teeming cities, great temples, historic ruins, maharajahs' palaces, dusty villages, dense jungles and the mighty peaks of the Himalayas. Plus, of course, elephants and tigers.

Jay plays an American lad who teams up with an Indian boy (15-year-old Sajid Khan) and an elephant (*Maya*) in what executive producer Frank King describes as "a spectacular action-adventure series." The American television audience, however, finds *Maya* something less than spectacular. The ratings have been low, and NBC will discard the series later this winter.

Jay, perhaps, can find some consolation in the fact that *Dennis the Menace* is still thriving, in reruns, nine years after its TV debut. Jay, of course, was Dennis, but only the grin remains of that mischievous moppet. Recently his mother, Mrs. Dorothy North, recalled how her son, then 6 years old, announced after studying the commercials that he would like to be on television. So she took him along to an audition. →

It's an inside joke with the boys that Sajid can't understand why Jay waited so long. He himself was only 3 years old when his uncle, a film producer, really noticed the child with liquid eyes the size of half-dollars and not only starred him in the classic "Mother India" but adopted him as well. Like Jay, Sajid has grown up to be a good-looking, intelligent actor and a fine advertisement for his country.

By the time the boys returned to Bombay they were no longer down-hearted, and ready to work even harder on a show that was unusually demanding. One of the first episodes of *Maya* involved a scene so hazardous Jay and Sajid were convinced they were going to be swept over a dam and the entire series was about to come to an untimely end. The script called for the crossing of a swift river. The idea was for them to wade into the water waist high, then withdraw to safety while doubles took their place.

"But we were in better shape than the doubles," Jay told me during a recent trip to the U.S. "The current was too fast for them, so we did the whole thing ourselves. There was a 500-foot waterfall behind us, and though we were fighting as hard as we could, we were being swept toward it. While we were yelling for help with all our might, I heard someone say, 'Keep them rolling—it's a great shot.' I suppose it would have been an even better shot if we had gone over the falls!"

"That's the worst thing we ever did," Sajid shuddered. "We were really getting panicky."

Because of close camera work Jay also had to do his own stunts in other risky scenes—leaping to the back of *Maya* the elephant from the hood of a moving jeep and firing a blank rifle cartridge into the unpredictable face of a full-grown tiger. He said:

"They told me, 'Jay, you have to shoot a tiger today.' Well, I made my last will and testament. He was supposed to be a trained tiger and there was a trainer about, but I didn't know what he would do when I shot the blank into his face.

"Sajid was up a tree as part of the scene but only 10 feet high. I fired and the tiger suddenly turned and started for Sajid, who was so startled he fell back on the branch. Luckily the tiger didn't jump or Sajid would have been a goner. Ten feet is nothing for a tiger."

"Tell him about your schedule," said Mrs. North, a small, efficient blonde who is on location with her son every day.

"We get up at 6 A.M.," Jay said. "In the series I'm pretending to be an Indian beggar boy, so they spend an hour putting on my face and body makeup and you can go out of your skull while they're doing that. Then we ride out to wherever the location is in a bus specially made for the Pope's visit to India. We're out till the light goes—sometimes more than 90 miles from Bombay over rough and narrow roads.

"All day long you're climbing up and down an elephant." (He bobbed his head up and down to simulate the motion of a moving elephant.)

In the script *Maya* is an affectionate pachyderm. In real life she has a running feud with her trainer, and when relations are strained, she shows her displeasure by throwing off the boys.

"She certainly can get a little spooky at times," Jay said. "If she doesn't like visiting actors, she hits them with a gob of sweat from her trunk—elephants sweat internally, you know. And I've got to watch the peanut butter sandwiches my mother makes for my lunch or *Maya* will steal them. Amazing how she unwraps them first."

There was a loud interruption.

"Haguth!" Sajid shouted. "Chemp!"

"Elephant talk," Jay translated, "for 'Go forward!' and 'Go back!'"

Jay said that after dinner back in Bombay he studies with a tutor; he insists his eventual goal is engineering, not acting. But he is developing into an uncommonly attractive young man and looks a better bet to stay right in show business. He said diplomatically that he doesn't have time to take evening walks in Bombay. What he meant was a stroll would be difficult because of the hordes of "pavement dwellers" living in the streets. Sajid doesn't like the poverty any more than Jay, but it obviously comes as more of a shock to a boy in contact with it for the first time.

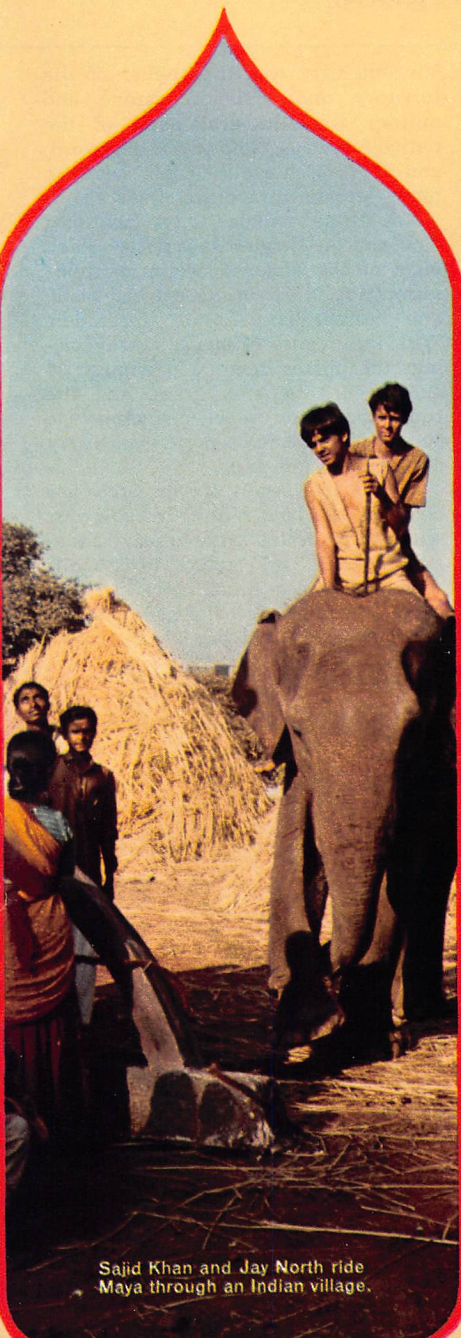
After a dinner of his favorite Mexican dishes aboard a ship in Bombay harbor one night, Jay looked sadly out to shore: "All that great food. . . and all those people starving there."

When the monsoon rains hit Bombay, the company moved north to the storied Vale of Kashmir and ran into another Indian complication—riots. "Most of them were religious," Jay said. "Something about intermarriage. Another started during the Arab-Israeli war when a rumor got around that Mecca had been bombed. We couldn't leave our hotel for three days. I didn't really see much of Kashmir."

Maya is the spawn of a feature film of that name made by producer King, who considers India one of the few countries in the world not yet stripped of its "foreignness" by the shrinking and unifying effect of jet travel. He's only just in time. Already there are mini-skirts among the saris in Bombay, and Jay and his mother live in a hotel inspired by a hostelry in exotic Miami Beach, Fla.

Sajid, who has picked up Jay's enthusiasms, said they were teaching *Maya* to kick an American football. A two-ton football player? Well, the way the pro game is going, it's not hard to imagine.

END



Sajid Khan and Jay North ride Maya through an Indian village.

Now we all know that the Ponderosa is a fictional place—sort of a horsy Oz—located somewhere outside of Virginia City, Nev., and that it is ostensibly named after the ponderosa pine that proliferates all over the place. Indeed, some have speculated that the Ponderosa is curiously shaped like a Chevrolet insignia, but, since it's a mythical place, no one can be sure. In any event no such place *really* exists, right?

Wrong.

The real Ponderosa is located some 12 miles south of Last Chance Gulch, an old sector of Helena, Mont. The Ponderosa is owned by a Cartwright (Claude, in this case) and is a 19-square-mile cattle ranch (not at all shaped like a Chevrolet insignia). Ponderosa pine proliferates all over the place.

The ranch is on land that dates as a land grant back to the 1860's, when

Virginia City was the capital of the territory and violence, rapine and murder were integral parts of the native folkways. Gold was the byword, and the mischievous locals went to many lengths to acquire it.

But those palmier days are past now, and the Ponderosa is pretty quiet. Most of the violence occurs on television; rapine is considered bad taste; and murder is definitely forbidden. With the demise of posses and lynchings the horses have been allowed to get fat on the rich grass, and the contented cattle seem disinclined to stampede. Most folks don't even carry a well-oiled six-gun.

But if the tenor of the area has changed, the land hasn't. It's still vast with grass, dotted with grazing cattle and crossed by rutted dirt roads (although you're much more likely to encounter a truck or a jeep than a buggy or buckboard, and the highway-

**YES,
PODNEERS,

THERE
IS A
PONDEROSA**

Claude Cartwright on
his real Ponderosa.



man business is in a slump). The yellow-bark ponderosa pines still stand, and the fences are still fabricated of wooden rails—just as they probably were 100 years ago.

The Cartwright ranch house is typical Montana, with foot-thick stone walls, large fireplaces and a wood-burning cook stove (it can get *very* cold during a Montana winter). Electricity is new to the place: When a power company wanted to run its lines across the Ponderosa, Cartwright traded right-of-way for free power. An electric freezer is the house anachronism.

"So," you may very well ask, "where are the boys—Hoss, and Little Joe, and what's-his-name who upped and run off to the big city a couple of winters back? Where's Claude's kids?"

He's got them.

They're not really his, in a matter

of speaking, but they do belong to his daughter, one Mrs. John Zipperian, who lives on a farm about 20 miles down the road. There are four of them and they are named Kenny, Mark, Danny and Gary, the youngest, who has been inevitably yclept "Little Joe" (you were expecting maybe "Big Sid" or "Beowulf"?). They have yet to shoot it out with the ugly folks up the crick, or participate in the Saturday night brawl at the saloon, but then they are still young.

In closing, it should be noted that Oscar Wilde once said something to the effect that life imitates art. Claude Cartwright did not name his place the Ponderosa until *after Bonanza* appeared. Therefore, you too may have a chance. For instance, if you happened to be named Elmo Cannon, and you own a ranch covered with scruffy weeds, the world might be in need of a factual *High Chaparral*. END



THE NIGHT THE BRITISH STORMED THE PALACE

An inside account of the production of
a Hollywood variety show

By Richard Warren Lewis

The command post is a red-carpeted office half a block from Hollywood and Vine. Producer Nick Vanoff nestles in a leather swivel chair behind a walnut desk. The walls above him are decorated with photographs of Frank Sinatra, Milton Berle, Bing Crosby and other celebrities he has employed on *The Hollywood Palace*.

Within easy reach are morocco-bound volumes containing scripts from *The Palace* and *The Perry Como Show*, on which Vanoff once earned \$20-a-week holding cue cards before rising to the post of producer. A pair of television monitors face him from the far side of the paneled room.

It is video-taping day for Show #13 of the new season, which is being staged four months ahead of time for viewing on Dec. 5. [Because of the recent union strike, it was shown last Oct. 17.—Ed.] Vanoff has signed pop-singer Petula Clark to be the hostess for an all-British review at a fee of \$10,000. The remainder of the cast includes Lynn Redgrave, the gawky star of "Georgy Girl"; Noel Harrison, recently liberated from the flop *Girl from U.N.C.L.E.* series; George Sanders, one of Zsa Zsa Gabor's favorite husbands; Ullett and Hendra, a Cambridge University post-graduate comedy team; and the Nitwits, a bearded band of geriatrics

known for mangling Offenbach.

"We have everybody but Princess Margaret and Her Orchestra," wisecracks writer Jay Burton.

Burton has co-authored the show's major comedy sketch, a broad, slapstick satire of "Camelot." The script calls for Miss Redgrave (Queen Guinevere) to pour wine over Sanders (King Arthur), lose half her royal gown and train, submerge her hand in a bowl of soup, give Harrison (Sir Lancelot) a hot seat with a misplaced candle, and grovel on the ground for a broken strand of priceless pearls. In a rousing finish she accidentally stabs all the participants to death with a sword, including herself.

Vanoff watches a preliminary run-through of this sketch on a monitor, idly strumming a guitar.

"Lynn should talk up a little louder," he says, speaking on a hot line to the control room. "She can't be heard. When her train comes off, everything has to come with it. It has to be like one move. When George steps off the throne, that should happen much quicker."

"There are so many things wrong with this," production assistant Rita Scott groans on the other end of the phone. "I know," says Vanoff patiently.

William O. Harbach, *The Palace's* graying co-producer, has been super-

vising the rehearsal on-stage. He walks into Vanoff's second-floor office, opens the second of four packs of gum he will chew before the end of the day, and evaluates Miss Redgrave's performance.

"She's just more or less walking through it," he complains. "I hope she comes alive when she sees audience. Did you get that opening line?"

"She's throwing it away," Vanoff replies. "She works like a circus performer. Until someone says: 'This is going to be a print, get ready, we're gonna make it now,' she just kind of fakes it. Como used to sing like you couldn't hear him if you were standing right next to him, until the people showed up."

Director Grey Lockwood enters to review the just-completed run-through. "We're concerned about the lights on Petula, Lynn and George in the opening," observes Vanoff. "I wish there'd be more light down on the apron, so they don't keep losing people in the shadows. There must be some way we can light that apron so we can have a whole high key."

"I'll set up those first three close-ups," suggests Lockwood, peering through the glasses on the end of his nose. "Pow! Pow! Pow! As soon as they come out and each one has a line."

"The wonderful thing about this crew is that we've all worked together at one time or another over the past 15 years," says Vanoff, after Lockwood leaves the room. "They know what I mean, without going into a panic. It's like broom-boom-bam-rim shot."

Six-year-old Nick Vanoff Jr. bursts through the door, crying. "Daddy," he wails, "Billy's hitting me. He's punching me in the stomach."

"Hit him back," demands Vanoff, sending the child away. "Give him a shot right back." He picks up his guitar and plucks eight bars of "Ave Maria." "Producing shows is easy," he

says. "What's tough is just keeping the traffic straight around here."

Jimmy Durante arrives to rehearse a number for a later show. Actress Joey Heatherton, accompanied by her agent, discusses contracts behind a locked door. Vanoff's wife, a *Palace* assistant choreographer, kisses him good-bye and leaves for home.

The traffic increases when four writers, several agents and managers and an ABC network trouble-shooter descend on Vanoff's office to watch the dress rehearsal. The monitor across the room lights up, showing a chalked slate which reads: "Holly- →



Noel Harrison, Lynn Redgrave, Petula Clark and George Sanders with Union Jacks.

wood Palace, Petula Clark, Show #13, VTR: August 27, 1967, Air: December 5, 1967."

The stage manager claps the top of the slate. Vanoff touches a remote-control switch beneath his desk, activating the sound. "From Hollywood, the heart of the entertainment world . . . *The Hollywood Palace!*" shouts an announcer, his voice reverberating over the souped-up audio system.

The Mitchell Ayres Orchestra plays the theme of *The Palace*, "Put on a Happy Face." Vanoff dims the lights, leaving only a miniature klieg to illuminate his desk. Carol Warrian, his platinum blonde secretary, sits beside him, a stenographer's notebook on her lap. Over the din he barks comments in her left ear as the first production number fills the screen: "Fill empty seats for opening shot." . . . "As soon as they announce Lynn Redgrave, applause." . . . "Before Lynn finishes 'The British Are Coming,' bring in tympani." . . . "More hot light on Petula's face in 'England Swings' when she's on ramp by herself."

Vanoff fidgets on the edge of his chair, occasionally smiling at what he sees. "She looks sensational," says writer Bernie Orenstein, as Camera 3 dollies in for a close-up of Petula waving a Union Jack.

"Great," agrees Vanoff, mouthing "This Is My Song" along with her. "Yeah, yeah, yeah!" The screen goes to black and he resumes noodling at his guitar.

Ullett and Hendra's comedy turn is punctuated by the staccato laughter of Harbach, who stands just out of camera range urging them on. In his exuberance, Hendra hits a high note that disables an overhead microphone. Vanoff grumbles and dials the control room. The voices of Ullett and Hendra crackle and rasp throughout the remainder of the routine.

Next, Noel Harrison croons "Lucy in the Sky with Diamonds," a recent Beatles' hit. "I love this song," Van-

Producers Vanoff (seated) and Harbach.



off exults. "This guy is gonna be the biggest thing."

The "Camelot" sketch fares little better than it did during the run-through. "The finish is an old bit," he grouses. "We've gotta punch these jokes up."

"Sgt. Pepper's Lonely Hearts Club Band," a musical number featuring Harrison, Petula and Lynn, wins clamorous applause. Miss Clark then sings two tunes, "Imagine" and "Don't Sleep in the Subway," and the dress rehearsal ends.

Vanoff scoops up his notes, leaves the air-conditioned office by a back stairs and moves unnoticed through members of the audience exiting into the street. The eyes of two dozen shirt-sleeved technicians and staff are riveted on him as he reaches the jammed control room.

"The show was great, fellas," he

says, standing in front of a panel of darkened monitors. He glances over the notes and launches into a critique.

"Listen," he says, rubbing his forehead. "Can we fill the seats in the back here for the beginning?"

"We'll put some pages, a couple of pages," Harbach promises.

"Also," he says, "I feel Noel shouldn't wear that wig in the 'Camelot' sketch. He's got long hair anyway. He should look more romantic."

"OK," says Harbach. "Take the wig off Noel."

"The Beefeaters coming downstage in silhouette really are bad," he continues, reading from his long list. "Tell George to wait for the laughs. Petula kind of rushes her dialog on the opening spot. Tell her to take it easy. What happened with Ullett and Hendra?"

"One of them screamed and blew out the mike," explains Harbach. "We've gotta tell him not to scream."

Suddenly, Vanoff improvises a device to help beef up the "Camelot" sketch. "Right after the line: 'If Guinevere and Lancelot dance a lot, they'll romance a lot and he'll take her to France a lot,'" he breathlessly notes, "Hendra should say: 'Cha-cha-cha.' It's like a guaranteed laugh."

Several hunks of corny dialog have already been chopped from the cumbersome sketch, reducing it in length from eight to five minutes. Vanoff suggests that Petula add a third song at the end of the show, a ballad she has briefly rehearsed, to replace the missing three minutes.

"She doesn't feel comfortable about doing two ballads together," insists her husband, Claud Wolff, indicating that one of her two songs in the finale is a slow ballad.

"I don't think it's bad to have two ballads," argues Vanoff. "We used to do it on *Como* all the time and it never really hurt us."

"We can rehearse it with the orchestra in 10 minutes," says Harbach,

anxiously eying the red sweep second hand on a wall clock. "Let me talk her into it."

"Sure," relents Wolff.

Custodians are mopping and waxing the stage of the empty theater as Petula stands next to conductor Mitchell Ayres, peering through her outside blue sunglasses at pages of sheet music. A man's jacket is draped over her tiny shoulders. She sings "Just Say Goodbye," an up-tempo ballad for which she composed the music, with great emotion.

"It'll tear the house down," predicts Harbach, hugging Miss Clark.

"Once you try to fix everything," Vanoff comments, trudging back to his office, "you have no show left. This way you pick the important things."

He sighs and slumps into his swivel chair. The drama of taping the real show is only 15 minutes away.

A well-dressed Sunday night audience, many of whom have waited three months for tickets, settles into the *Palace* theater's royal blue banquettes. Cameramen check their focuses on the faces in the crowd, beaming images to the two television screens located in Vanoff's isolated nerve center.

"They look like they drove all the way from Miami overnight and made all the lights," says Vanoff, who has just changed into a fresh white shirt, black silk tie and rubbed himself with London Lyme Eau de Cologne. "OK. Here we go."

The miniature hurricane lamps girdling *The Palace's* apron and runway twinkle on all at once. The 30-piece *Palace* orchestra breaks into the opening strains of "England Swings." A troupe of 12 dancers, dressed as Beefeaters, canters up the aisle and onto the stage. Vanoff, himself a former dancer and choreographer, hurriedly phones the control room.

"Do it again," he commands. "It was terrible." →

Not much later, George Sanders emerges from an outsize box decorated with Union Jacks, glances at his cue cards and fumbles his lines. The scene stops in babbling confusion. In dress rehearsal Sanders had recited his dialog with great precision.

"That's OK," says Vanoff on the hot line to the control room. "We've got that on dress."

What at-home viewers customarily see is a skillful splicing of the best portions of dress rehearsal and actual performance, both of which are taped. Sanders insists on redoing the entire number, however, rather than relying upon the video-taped dress rehearsal. "Let him do it over again," Vanoff moans. "He won't get any laughs. We'll go to dress when he dies."

Sanders vainly repeats his opening lines. "Use the dress," Vanoff curtly instructs the secretary taking notes at his elbow. With a deep groan, he plunks his guitar and sings: "It's just one of those nights, just one of those . . . horrible nights . . ."

Vanoff idly examines some papers on his desk and comes across the ABC schedule for the current season. "You know something," he says. "This is the second oldest nighttime show on the network. We may die of old age."

Nobody gave *The Hollywood Palace* much of a chance the night it premiered in January 1964. ABC executives regarded the variety hour as a cheap, emergency replacement for the canceled *Jerry Lewis Show*, one of the most expensive failures in television history.

Celebrities of stature were at first reluctant to headline the stopgap show, whose format seemed to have been unabashedly lifted from Ed Sullivan. Even the ushers were hard put to fill the 700-seat theater with an audience for the first show, a vaudeville potpourri featuring among others, musical clowns, puppets, acrobats, a

magician and Gary Crosby singing "Joshua Fit the Battle of Jericho."

In the four years since that dubious beginning, more than 1200 acts have faced *The Palace* cameras—a motley roster ranging from Fonteyn and Nureyev to Koufax and Drysdale to Dwight Moore and His Mongrels.

As last season ended, Vanoff was negotiating for a *Palace* company to open at a Las Vegas night club. He shared in substantial profits from *Palace* road shows playing county fairs and music tents in addition to his \$10,000-a-week pay check.

"What we try to do is give every act some style and chic," said Vanoff. "Ziegfeld used to do it all the time. He'd get some act that was playing a third-rate vaudeville house, dress it up and put it on the stage. Then he'd try to leave the audience wanting some more."

That philosophy enabled the unlikely producing coalition of Vanoff and Harbach to parallel Ed Sullivan as TV's foremost variety-show impresarios—"unlikely" because Vanoff is a Greek immigrant from Macedonia who was once a \$150-a-week hooper on Sullivan's show, and Harbach is the wealthy son of a Broadway lyricist, who attended the Choate School with the late John F. Kennedy.

On *The Palace* stage downstairs, Ullett and Hendra are doing their routine. They manage to avoid upsetting the overhead microphone. The fact that their act is receiving few laughs is even more upsetting.

"They got screams this afternoon," says Vanoff, shaking his head. "It's a tough audience tonight. Too many in-people."

Hendra spoofs Excedrin midway through a satire of television commercials. One of *The Palace's* sponsors is Bayer aspirin. Vanoff snaps his fingers, anticipating another headache.

"He said Excedrin!" shouts ABC trouble-shooter Mitch Gamson, jumping from his chair.

"That's OK," Vanoff replies. "It's a satirical bit."

"I'll bet Broadcast Standards will do a blip-blip," Gamson predicts.

"They said Excedrin," echoes a voice on the hot line from the control room. "Bayer aspirin is in [commercial] position two."

"Make a note and call me Monday morning and we'll move Bayer into the second half of the show," says Gamson grudgingly.

Vanoff grabs his guitar and plays several absonant chords while stagehands move sets for the next number.

"Hey, Nick," says one of the hangers-on sitting in his office. "Are you gonna do all your shows this year in this kind of format? Less acrobats and all that junk? It's a good idea. You know, it's like a special."

"It is," Vanoff agrees, "but we can't afford it. We're not budgeted for this kind of thing. The move of the time period is what did it."

The arbitrary switching of *The Palace* to Tuesday nights is a sore point with Vanoff.

"I'm awfully bitter about ABC," he admits. "You can't believe their interference. When you create something and work on it for almost four years, you should be consulted. We did beautifully for them on Saturday night. Now we gotta run down the street looking for a new audience and say: 'Yoo-hoo, come on in.' But how can you fight the network?" [The program will be shifted back to Saturdays on Jan. 13.]

"Here we go," he says, as Petula, Lynn and Noel limp into camera range, singing "Sgt. Pepper's Lonely Hearts Club Band." The three entertainers have never previously worked together, yet the number is the highlight of the show.

The "Camelot" sketch suffers almost as much the second time around as it did in dress rehearsal. "There's still something wrong with that," Vanoff admits. "I don't know what it is."

But the audience howls when Hendra seemingly ad-libs, "Cha-cha-cha," just as suggested by Vanoff earlier.

Miss Clark then sings her three impressive songs. "A lot of great things are gonna happen to her," Vanoff shouts to those gathered around him. "I love her. Bella, bella!"

The show is over. Vanoff uses his secretary's brush to tidy his curly hair. He walks through the empty theater onto the stage. Harbach waits for him, chewing his gum. They shake hands. "I think we lost money this week," Vanoff says, facetiously, "but it was worth it."

They both wander toward a small room adjacent to the dressing rooms, which is stocked with liquor and all the participants in the show.

Harbach stretches out on a couch, Scotch in hand, propping his legs on a coffee table. The fourth *Palace* hour to be completed in a hectic 12-day period—and the 126th hour since the beginning of the series—has been committed to tape. "Right now, down to here, is when I begin to calm down," he says, designating the bottom of a tumbler. "It was a beautiful, beautiful show."

Outside the stage door, Vanoff glances at the British performers being besieged by autograph seekers. "You try to get what's hot first," he says, climbing into his Mercedes 250 SE. "All it takes is talent." END

DENTURE WEARERS:

**When messy pastes and
powders fail... get**

EZO[®]



Disposable Dental Cushions
for Better Fit and Comfort

Economical... Long Lasting
America's Largest Selling Cushion

"He's one of the few young Englishmen I've seen do comedy."—ED FELDMAN, PRODUCER OF *Hogan's Heroes*.

Richard Dawson, 33, who plays the Englishman, Newkirk, in CBS's series about fun in a World War II German POW camp, wasn't so funny when, at 20, he made his debut as a comedian. An obscure repertory actor at the time, he wrote a London theatrical agency saying that he was "a well-known Canadian comedian" looking for an engagement while in England on vacation. Amazingly, the agency sent him a contract for six weeks at a music hall in Plymouth.

"I didn't even have an act," he recalls. "I got together a few jokes, bought a stock arrangement of 'Georgia on My Mind' and reported for work. I told the jokes. Nothing. Then I announced my song and waited for the microphone to rise up from the floor of the stage. I waited and waited. Suddenly I felt a strange sensation in my right leg. The audience started to laugh. The mike—it was one of those long thin ones—had gone up my trouser leg. I lifted my leg to try to get it out, but the mike kept coming. There I was standing out on the stage with my leg up in the air!"

The microphone was finally lowered, Dawson did his song and ran off the stage in tears. As he came off, the theater manager rushed up to him, grabbed his lapels and roared, "You've

HE'S BALMY, BUT HE'S BRIGHT

Dick Dawson
of 'Hogan's Heroes'
has spent
his life proving both

never even been on a stage before, have you?" After Dawson confessed what he had done, the manager, somehow mollified, turned him over to a 90-year-old comedian named Billy Bennett, who provided him with a routine and rehearsed him in it until it was time for the next show. "This time they laughed at the jokes," says Dawson. Later, when he asked why he had not just been thrown out, the manager said, "I was watching the audience — I could see they didn't hate you."

Eleven months later, Dawson was playing the London Palladium.

"He's balmy, but he's bright."—

A FRIEND.

It took some fast thinking and lots of nerve for Dawson to become an actor in the first place. After three years as a merchant seaman (he went to sea at 14), he was ashore at the Isle of Wight when he saw a notice that the Barry O'Brien Players were looking for actors. He applied.

As he waited his turn, he saw that other applicants were doing scenes from various plays for their auditions. "I didn't know any plays, but I once had a teacher who recited Shakespeare," Dawson says. "Of course, I didn't know any Shakespeare, but I did know the noise of it—the way it sounded."

Thus, when his name was called, he walked on-stage and mumbled, "Henry the VIII, Act Two." Then he launched into a rigamarole of high-

sounding double-talk which had the cadence and some of the words he remembered from Shakespeare. The manager of the company interrupted: "Mr. Dawson, *what* are you doing?" Dawson stopped and lamely answered, "I don't know, sir." The manager said, "*Why* are you doing it?" Dawson replied, "Because I want to be an actor." The manager pondered a moment and then said, "I may be able to help you."

The following week, Dawson was playing three parts—one of them a corpse—in the then current production of the Barry O'Brien Players. He traveled with the company for two years at three pounds (\$8.40) a week, before writing the letter to London saying that he was a Canadian comedian looking for a vacation engagement.

"He's is so literate and well-read."

—A CO-WORKER.

Richard Dawson had only two years of formal education. Born in 1934, he reached school age during World War II. He and his brother were evacuated from Gosport, Hampshire, their birthplace, for the duration of the war, but they ran away and returned home because the people they lived with in the country hit them. "Our parents never did that," says Dawson.

Home for Dawson now is a rambling ranch house in Beverly Hills, which he shares with his two sons, Mark, 7, and Gary, 5, their nanny, and a 185-pound Great Dane.

The boys' mother is actress Diana Dors. She and Dawson were married in 1959 and parted in 1964. She now lives in England.

Dawson says he sleeps only two hours a night. He attempts to read a book every night and he "writes" for an hour and a half (because he does not know punctuation he dictates short stories, comedy routines and ideas for teleplays into a tape recorder). He does not eat all day but, he estimates, he consumes 30 cups of coffee. In the evening, he returns home for a big steak with "my rats"—the two boys.

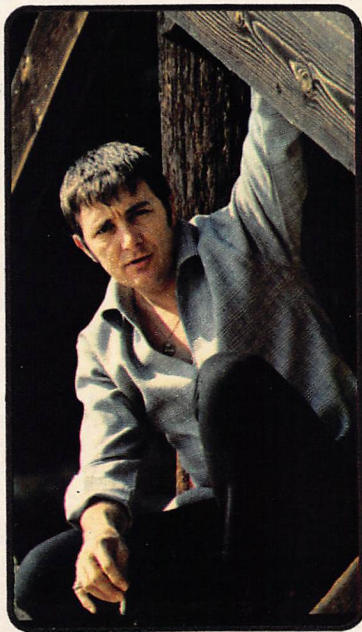
"He's amazingly sensitive and warm."—A FRIEND.

Dawson's two sons are the most important fact of his life. "They're the reason I wake up in the morning," he says. When the boys went to England for the Christmas holidays last year, Mark, at parting, said, "Thanks for being our Dad." Dawson says, "That's worth more than any movie contract in the world."

"He surprises you."

—A FRIEND.

Richard Dawson was actively involved in the California campaign that raged about the controversial Proposition 13, which dealt with racial discrimination in housing. Dawson was in favor of open housing, because, he says, "I wanted *everyone* to have their rights." He adds: "I want the right to be against someone without being called a bigot." END



TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

continued

VAN HEFLIN has replaced GEORGE C. SCOTT in ABC's two-hour version of "A Case of Libel," which co-stars JOSE FERRER, E.G. MARSHALL, LLOYD BRIDGES and ANGIE DICKINSON. HEFLIN starred in the Broadway production . . . ROBERT STACK, an occasional TV guest star ever since The Untouchables went off the air, may get another regular show. He has signed with Universal to star in "Companions for the Night," a movie that could become a series.

The Hollywood Palace makes an auspicious return to its Saturday night time slot Jan. 13 with BING CROSBY, JIMMY DURANTE, MILTON BERLE, PEGGY LEE, LOUIS ARMSTRONG and PHIL HARRIS . . . There will be a lot of pussyfooting on NBC May 17 when the network presents "Big Cat, Little Cat," a look at kitties around the world.

GEORGE GOBEL goes to London in February to host a special, one of a series which will replace The Red Skelton Hour next summer . . . CRAIG STEVENS, longtime Peter Gunn private eye, plays an advertising agency artist in Walt's Girls, producer SIDNEY SHELDON's (I Dream of Jeannie) pilot for NBC.

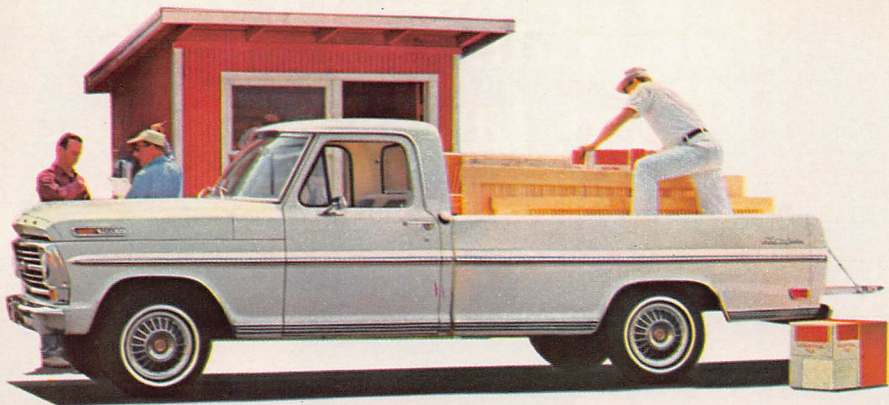
TIGE ANDREWS, on The Detectives a few years ago with ROBERT TAYLOR, plays an inspector on The Mod Squad, a pilot being produced by AARON SPELLING for ABC . . . RYAN O'NEAL of Peyton Place beefs up the European Eye pilot with a guest-star role. MARK MILLER (Please Don't Eat the Daisies) stars in this new CBS adventure series.

Veteran actor GENE RAYMOND attempts to form his own personal army in a segment of Ironside . . . Green Acres producer JAY SOMMERS is making Pioneer Spirit, a pilot for NBC. It's the story of three families who bumble their way to Alaska, looking for life on a frontier . . . LUCILLE BALL has KEN BERRY (F Troop) and EDIE ADAMS lined up for appearances on her show next year.

Batman has a pair of married couples set for guest spots. CLIFF ROBERTSON and his wife DINA MERRILL appear in one segment, HOWARD DUFF and his Mrs., IDA LUPINO, on another . . . The Beverly Hillbillies, who went to London earlier this season, are planning a trip to Honolulu.

Screen Gems is producing six specials for the syndication market. The first one stars JULIE LONDON . . . ELLA FITZGERALD is scheduled for a JONATHAN WINTERS show. So is ED AMES, the Indian on Daniel Boone. AMES, incidentally, may not be back in that series next season.

HERB SOLOW, once head of production at Desilu before the merger with Paramount, goes over to Metro-Goldwyn-Mayer Studios as TV production vice president . . . BEN GAZZARA, who has already directed three Run for Your Life segments, has been assigned three more.




Works like a truck, rides like a car.

One of our better, better ideas.

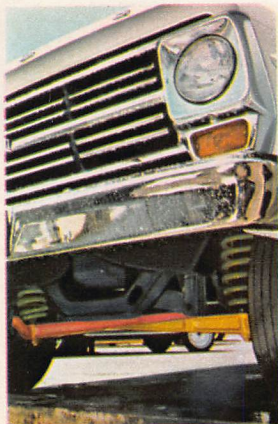
Delivering on a promise like that calls for a really great idea. Like Ford's Twin-I-Beam front suspension. And now Ford offers another better idea. New Flex-O-Matic rear suspension adjusts

spring stiffness to assure a smooth ride, load or no. Makes Ford Pickups the best riding ever, yet tough as they come! Check into Ford. New options let you custom-tailor your own.



 ...has a better idea.

New Flex-O-Matic.



Smooth, strong Twin-I-Beam.



Roomiest cab of any pickup—and the quietest.



Camper Special models.

Pall Mall Gold 100's filters farther for a milder smoke.



Because it's extra long at both ends



Pall Mall Gold 100's has more fine tobacco. And an extra long filter, too. So it travels the smoke longer, filters the smoke farther, and makes it milder. Puff for puff, milder than ever.

Puff for puff, milder than ever.



© The American Tobacco Company